

Christopher A. Goble

P.O. Box 306
304 Kaye Drive
New Windsor, IL 61465
(309) 667-2829
goble73@yahoo.com

Communication and Theatre Arts Dept.
Monmouth College
700 East Broadway
Monmouth, IL 61462
(309) 457-2216
cgoble@monm.edu

Education

Master of Arts, Speech Communication, Eastern Illinois University, August 1996.
Area of Concentration: Radio/TV/Film.

Bachelor of Arts, Speech Communication, Eastern Illinois University, May 1995.
Area of Concentration: Radio/TV/Film. Minors: Journalism/Creative Writing.

Teaching Experience

Monmouth College, 2004-present

Fundamentals of Communication

Required college-wide course in which students learn the basics of communication, i.e., basic communication theory, informative and persuasive public speaking.

Radio and Television Production

A course in which students learn and practice the basics of audio and video production. This course emphasizes both the theoretical background of electronic production and the practical application of production/post-production skills.

Media Production

A course in which students learn and practice the basics multimedia production and web design. This course emphasizes both the theoretical background of multimedia production and practical application of multimedia for publication on the web.

Television Workshop

A course in which students get practical experience in video production. Students in this course produce segments for a monthly campus cable program.

Radio Workshop

A course in which students get practical experience in radio production. Students in this course work on the campus cable radio station.

Mass Media and Modern Society

This course is designed to give students an introduction to mass media. Historical background and mass media theory are emphasized.

Scott Community College, 2002-present

Principles of Public Speaking

Basic public speaking course organized by communication functions, i.e., to inform and to persuade.

Business and Professional Speaking

This class is designed to provide students with skills and experience in the one on one, small group and public oral communication they are likely to encounter in a professional environment.

Kirkwood Community College, 1999-2002.

Introduction to Electronic Production

A course in which students learn and practice the basics of audio and video production. This course emphasizes both the theoretical background of electronic production and the practical application of production skills.

Broadcast Writing and Performance

This course introduces students to different styles of writing for broadcasting. Also, students learn fundamentals of good on-air performance.

Advanced Audio Production

After the basic course, students learn techniques of digital sound editing and field sound gathering. Also, students learn fundamentals of sound design and scripting.

Advanced TV Production

After the basic course, students learn electronic field production and digital video editing. Also, students learn the fundamentals of the entire video production process.

Video Production Graphics

This course introduces the students to some basic graphic design elements. Also, students learn to create some basic graphics and animations for video production applications.

Promotion and Public Relations

Required course for Communication/Media P.R. majors in which students learn the fundamentals of public relations. The course emphasizes both the theory and practical application of public relations principals.

Practical Reporting and Electronic News Gathering

Course taught with the college's newspaper advisor in which students learn and apply principles of both print and broadcast journalism. Students write for the newspaper and produce a broadcast news magazine.

Fundamentals of Communication

Required college-wide course in which students learn the basics of communication, i.e., public speaking, interpersonal and group communication.

Basic Public Speaking

Basic public speaking course organized by communication functions, i.e., to inform and to persuade.

Northern Illinois University, 1996-1999.

Electronic News Gathering/Field Shooting

A course in which students learned the basics of videography and editing for television news. Students produced material for a daily student television newscast.

Television Newscast Production and Directing

This course taught students through practical application the fundamentals of television studio production. Students directed the daily production of the student newscast.

Basic Broadcast News Writing

Basic news writing course which emphasized the basic structure of writing broadcast news.

Waubonsee Community College, 1999.

Broadcast Production II

This course emphasized producing and directing techniques and terminology of studio and field production.

Eastern Illinois University, 1995.

Basic Public Speaking

Required University-wide course in which student learn the art of oral communication.

Other Experience

Advisor of WMCR Radio and MC-TV, Monmouth College, 2004-present

Advisor for these student run media operations. Responsibilities include student executive staff organization, station organization/maintenance, staff training/supervision, and licenses/ legal paperwork coordination.

Assistant Manager, Western Illinois University - Quad City Campus, 2003-2004

Provide administrative assistant to the center director. Responsibilities include evening building supervision, instructional technology support, and distance learning support.

News Videographer, WQAD Television, 2002-2003

Shot and edited news stories for broadcast. Responsibilities included proper camera operation, video editing skills, live truck operation, and basic equipment trouble shooting.

Advisor of Kirkwood Student Productions, Kirkwood Community College, 1999-2002.

Executive Producer and Advisor for this student organization which produces video productions for cable broadcast. Responsibilities include production coordination, equipment setup, post-production preparation, equipment purchasing, video archive maintenance, and audio/video production lab supervision/maintenance.

News Director, Northern Television Center, 1996-1999.

Managed the day to day operations of a student news organization. Specific duties included training students, supervising newscast production, maintaining video and script archives, assisting in story assignments, building community relations, and supervising the student lab.

On Air Talent, WLBK Radio, 1997-1999.

On air radio talent. Duties included voice, board operation, and remote broadcasts.

On Air Talent, WCBH Radio, 1993-1996.

On air radio talent. Duties included voice, board operation, and commercial production.

News Reporter and Videographer, WEIU TV, 1995.

Television news reporter/videographer. Duties included writing copy, shooting and editing video, and producing newscasts.

On Air Talent, WKZI Radio, 1990-1992.

On air radio talent. Duties included voice, board operation, commercial production and occasional news reports.

Honors and Awards

Graduate Teaching Assistant, Eastern Illinois University, 1995-1996.

One of six students chosen by the Department of Speech Communication to teach sections of the basic public speaking course.

President, Eastern Illinois University Communication Association, 1994-1995.

Elected by students to lead this student group. While president, the group raised funds for a student scholarship dedicated to a department instructor who passed away suddenly that year.

Selection Committee, Motor Board Chapter at Eastern Illinois University, 1995.

One of five Motor Board members selected to review and choose next year's inductees into Motor Board.

Speech Major's Student Advisory Board, Eastern Illinois University, 1993-1995.

Elected by faculty members to serve on a board of students to address departmental issues.

Conference Papers

Hype versus Substance in Network Television Coverage of Presidential Election Campaigns. By: Julia Fox, James R. Angelini, and Christopher Goble.

Published in *Journalism & Mass Communication Quarterly*. Spring 2005. 82/1. 97-109.

Hype versus Substance in Campaign Coverage: Are the Television Networks Cleaning Up Their Act?. By: Julia Fox and Christopher Goble.

Presented to the Radio-TV Journalism Division of the Association for Education in Journalism and Mass Communication at the 1997 AEJMC Convention in Chicago.

Professional Organizations

Broadcast Education Association

Association for Education in Journalism and Mass Communication

References Available from the Following:

Kathleen VanSteenHuyse
Dean, Social Science/Career Option Department.
Kirkwood Community College
6301 Kirkwood Blvd. SW
Cedar Rapids, IA 52406
(319) 398-4911
kvanste@kirkwood.edu

Rose Kodet
Professor/Coordinator, Communication/Media Public Relations
Kirkwood Community College
6301 Kirkwood Blvd. SW
Cedar Rapids, IA 52406
(319) 398-4953
rkodet@kirkwood.edu

Julia Fox
Assistant Professor, Department of Telecommunications
Indiana University
1229 E. 7th St.
Bloomington, IN 47405
(812) 855-9935
jurfox@indiana.edu

Mike Bradd
Assistant Professor, Department of Speech Communication
Eastern Illinois University
600 Lincoln Ave.
Charleston, IL 61920
(217) 581-3323
cfmb@eiu.edu