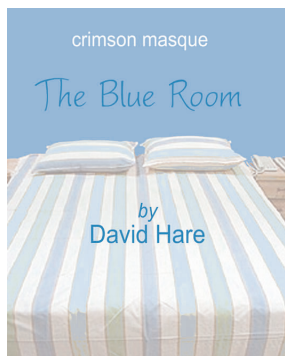


## *Credits*

Director Othello: Michelle Anstett  
Director Hamlet: Bill Wallace  
Assistant Director Hamlet: Samantha Briones  
Scenic Designer: Doug Rankin  
Lighting Designer: Doug Rankin  
Costume Designer: Pat Andresen  
Prop Mistress: Amye Bean  
Costume Crew: Pat Andresen, Kristin Bickett, Ashley Trueblood  
Set Construction: Dean St. Ledger, Heidi Benson, Alissa Diffenderfer, Eric Enge,  
Sahar Haghghat, Karissa Inman, Hang Nguyen, Kenny Weitzmon, CATA 173 class

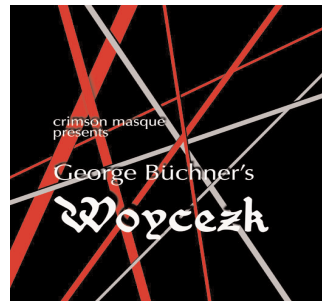
Light Board Operator: Ashley Bergren  
Sound Board Operator: Jessica Holbrook  
Electric Crew: Leanna Wilson  
Run Crew: Kim Heatherly, Katie Lohan, Chase Ruby  
Videographer: Ashley Sullivan  
Makeup Crew: Madelyn Ethington, Missy Metz  
Lobby Design: Andrea Ceja  
Publicity: Valerie Key, Amber Proksch  
Box Office: Amber Proksh  
Poster and Program Design: Doug Rankin  
Ushers: Kelsey Cole, Matt Danaher, Andrew Kuebrich, Leigh Ann Lane, Inna Lonchyna, Nicole Lynch, Jason Magafas, Mary O'Connor, Jenny Tunberg, Nikki Wasilewski, Leanna Wilson



**COMING IN APRIL**

**Repertory Theatre**

April 18-22 - Wells Theatre



# Crimson Masque

presents

scenes from William Shakespeare's

## HAMLET



## & Othello



---

# THE WELLS THEATRE

---

Monmouth College

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATE-COMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

---

CRIMSON • MASQUE • CELEBRATING • 81 YEARS

---

MONMOUTH COLLEGE  
presents

CRIMSON MASQUE'S PRODUCTION OF

## A TASTE OF SHAKESPEARE

BY WILLIAM SHAKESPEARE  
Othello Directed by MICHELLE ANSTETT  
Hamlet Directed by WILLIAM WALLACE

---

Scenery by and Lighting by Doug Rankin  
Costumes by Pat Andresen

---

### *Cast of Characters*

#### OTHELLO

Othello.....Dee Jackson  
Desdemona.....Lindsay Jackson  
Iago.....Mike Seufert  
Emilia.....Kayt Griffith

**There will be one 15-minute intermission**

## *From the Clipboards of the Directors*

I am so grateful to have the opportunity to cap off my career at Monmouth College by directing my favorite Shakespeare play. This particular production presented me with several difficulties. One was editing three and a half hours of what I thought essential material down to one hour. Another was making Shakespeare not only accessible to my cast, who are all very young when compared to the characters, but also to all those who come to see this production. My third challenge, and the final one for this list, was showing the cast and audience this play is not centrally about race. It is about jealousy and revenge, and about the fact that evil is not inherent in a person's skin color, but evil is bred by the twisted minds of men.

Michelle Anstett

It is a daunting task to tackle Shakespeare, yet most programs continue to do so in order that new audiences and new performers have the chance to discover the insights he offers. For me, one of the insights is that we often have to react rather than reflect – in Vii, Hamlet says to Horatio – “we defy augury...the readiness is now”...with all our planning we ultimately do the best we can with the situations we face; we move forward...

I have much enjoyed the chance to work with this group of talented and dedicated performers and crew, and want to especially acknowledge the work of Samantha Briones. Enjoy the show!

Bill Wallace

### **Join us for the Coffee House Discussions! March 1**

Monmouth Theater is resurrecting an old tradition. This year, after each opening night production, everyone is invited to The Underground (the basement of Grier Dormitory) for a discussion of the issues, topics, and techniques of the production. Cast, crew and audience alike are invited for coffee, cookies, and great conversation!

# Cast of Characters

## HAMLET

King (Claudius).....Michael “Woz” Wozniak  
 Queen (Gertrude).....Missy Metz  
 Hamlet.....Mark Mullaney  
 Horatio.....John Wells  
 Polonius/Priest/Osric.....Paul Bridges  
 Laertes/Reynaldo.....Mike Diamond  
 Ophelia.....Stephanie Haas  
 Rosencrantz.....Adrienne Schultz  
 Guildenstern.....Traci Ratliff  
 Player King.....Emily Zvolanek  
 Player Queen.....Sara K. Youngs  
 Prologue/Lucianus.....Jessie Carpenter  
 Gentlewoman 1.....Lauren Swanson  
 Gentlewoman 2.....Jessie Carpenter  
 Messenger.....Lindsay Brogan  
 First Clown.....Sara K. Youngs  
 Second Clown.....Emily Zvolanek  
 Members of Court.....Jessie Carpenter, Valerie Key,  
 Lauren Swanson, Lindsay Brogan

Assistant Director...Samantha Briones

# WHO'S WHO IN THE CAST AND CREW



**PATRICIA ANDRESEN (Costume Designer)** joined the Wells Theatre staff this semester as Costume Shop Manager. She was formerly active with the Society for Creative Anachronism, a Middle Ages Renaissance historical reenactment group. Her interest in costuming originated with her sewing period costumes for the group.



**SAMANTHA BRIONES (Assistant Director Hamlet)** is sophomore from Brookfield, IL. This is Samantha's third stint as assistant director, having previously worked on *A Christmas Carol* and *The Music Man* last year.

**MICHELLE ANSTETT**

**(Director Othello)** is completing her seventh, and final, MC production. Her first appearance on the Wells stage was in *Tartuffe* her first semester, in which she played Mariane. She would like to thank Doc Wallace and the CATA department for helping to make her dream of directing *Othello* a reality. She would also like to thank Marlo Belschner for her assistance in cutting this show and all the random Shakespeare conversations. Of course, she has to thank her family for their support and encouragement over the years, and Aaron, who always tells her what she needs to hear, even if she doesn't want to hear it.



**LINDSAY BROGAN (Messenger, Member of Court)**

is a Sophomore Psychology and CATA major, with a minor in Spanish. Lindsay is VP of La Raza, and a member of Crimson Masque and C.E.A. Future plans include going to grad school in speech pathology. Lindsay plays the bagpipes!



**JESSIE CARPENTER (Prologue/Lucianus, Gentlewoman 2, Member of Court)**

is a first year student who is considering pre-law. Previous roles include Mrs. Potiphar in *Joseph* and the Amazing Technicolor Dreamcoat and Helena in *A Midsummer Night's Dream*, both at North Scott High School. Jessie is a member of



Pi Beta Phi and spends much time in the summer doing "3 day eventing"...ask her about it!



**PAUL BRIDGES (Polonius/Priest/Osric)**

made his first appearance last year in *She Stoops to Conquer* as Tony Lumpkin. He was last seen this fall in *A Streetcar Named Desire*. Paul is an English/Classics major. Active in Crimson Masque, he is Senate representative for the organization. He is also a member of the Zeta Beta Tau fraternity. Last Christmas break, Paul spent a month in Japan doing the touristy bit with two of his best friends. This year, he plans to spend Christmas break in Athens. Paul's goal in life is to become a world-famous novelist and playboy.

**MIKE DIAMOND**

**(Laertes/Reynaldo)** is a first year student majoring in Math and Business. Previous favorite roles include the Rabbi in *Fiddler on the Roof* and Pablo Gonzalez in the MC production of *A Streetcar Named Desire*. Mike is a member of Crimson Masque, Scotspeak! and an unofficial member of the Frisbee Club. Mike notes that during his acting career he has played a monk, a priest, and a rabbi!





**KAYT SOPHIA GRIFFITH (EMILIA)** is proud to be making her second appearance for Crimson Masque this season. Kayt is double majoring in English and Secondary Education, with a minor in CATA. As well as being an active member of Crimson Masque, she is also involved in Kappa Kappa Gamma, where she is recording secretary. In her "spare time"

Kayt enjoys going to the Huff Center, listening to music, writing, and watching her two favorite shows, *Gilmore Girls* and *Grey's Anatomy*. She would like to thank her friends (especially Big Brittney and Auntie Sarah), her family, her Oma and Papa, and her "extended family:" Jaci, Craig, Leah, Elli, and Iris for their constant love and support. Also, Kayt sends a big thank you to Janeve West for encouraging her to "chill out."

**STEPHANIE HAAS (Ophelia)**

is a senior studying International Business and Political Science. Favorite roles include Sally Vicks in *Gint* and Catherine in *Proof*. Stephanie is a member of Pi Beta Phi, Crimson Masque, and the C4 Club, and hopes someday to play for the Chicago Cubs and to be Bob Dylan's reluctant muse.



**DARREN JACKSON (Othello)** is a senior Communication and Theater Arts major and an Art minor from St. Louis, Missouri. This is his third MC production, with his other productions being *She Loves Me* and *The Music Man*, where he played the role of Tommy Djilas. He also appeared in *Once on This Island* in high school. Darren would like to thank his family, Michelle, the cast, and the men of ZBT.

**LINDSAY JACKSON (Desdemona)** is appearing in her third show at MC. Previous roles were in *A Christmas Carol* and *The Music Man* last year. She is involved in various organizations such as Kappa Kappa Gamma sorority, dance team, Chorale, Sound of 5, and Covenant groups. In her free time, she enjoys singing, dancing, taking pictures, and hanging out with her family and friends. "I just want to thank my family who I love so much and my friends for always supporting me!"



**VALERIE KEY (Member of Court)** is a CATA and Religious Studies major. Valerie was in *The Trojan Women*, served as the Stage Manager for *Proof*, and has been the MC Theatre's Business Manager for two years. Valerie would like to thank Bill Wallace for this opportunity and Mick and her mother for always believing in her and supporting her dreams.



**MISSY METZ (Queen Gertrude)** is a sophomore English, CATA, and Secondary Education major, and would eventually like to get her Master's degree and teach. Previous credits include *Damn Yankees* and *Guys and Dolls*. Missy is a member of Big Brothers/Big Sisters, Crimson Masque, Pi Beta Phi, Scots Ambassadors, and has been an Orientation Leader. Missy's favorite food is ice cream – it's delicious!

**MARK MULLANEY (Hamlet)**

is a Junior Computer Science major and Japanese minor. Favorite shows include *Romeo and Juliet* and *The Laramie Project*. Mark's goal when he grows up is to make video games in Japan. Mark notes that his life has been steadily improving since he fell down a 30 foot hole when he was little.



**DOUG RANKIN (Scenery and Lighting Designer)** is director of theatre at Monmouth. He has designed more than 50 productions at MC. Doug has an MFA in Theatre Design from Northwestern University. He and his wife Tammy are continuing a 20-year project of restoring their Victorian home.

**TRACI RATLIFF (Guildenstern)**

is a Junior CATA and Public Relations major. Traci has been in *Over the Tavern* (Ellen) and was the Ghost of Christmas Past in MC's production of *A Christmas Carol*. Traci's career goals include producing a national ad, and continuing to develop the Impromptu Speaking schools she started with her high school speech team. Traci is a member of Pi Beta Phi.

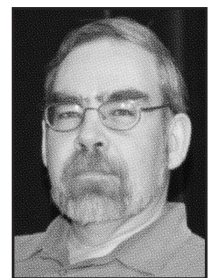


**ADRIENNE SCHULTZ (Rosencrantz)** is a junior studying music and psychology. Adrienne belongs to the Chorale, the Jazz Band, and the Wind Ensemble. Favorite roles include the Wicked Witch in *The Wizard of Oz*, Aunt Eller in *Oklahoma!*, and as a dancer in MC's *The Music Man*. Adrienne is one of the few people on the planet who plays as many instruments as she has tattoos (8).



**MICHAEL SEUFERT (Iago)** is a senior from Lansing, IL, majoring in English Literature. He is also the editor of the *Coil*, and a member of Sigma Tau Delta. He was last seen as Hal in last semester's production of *Proof*. After graduation he will spend two years serving in the Peace Corps before attending law school or perhaps pursuing a graduate degree in English Literature. "I just want to say thanks to everyone who supported me over this past year. In particular, thanks to Michelle Anstett and Janeve West for putting up with me. Thanks to all my friends who helped with lines and keeping me focused. And especially thanks to my parents for their endless amount of love and support. I love you guys."

**LAUREN SWANSON (Gentlewoman 1, Member of Court)** is a Senior CATA major and Psychology minor. Lauren is a member of Scotspeak!, Crimson Masque and the Monmouth College Chorale. Lauren's favorite theatrical endeavor is her direction of the play *Dalmatian*. After graduation, Lauren plans to go into Drama Therapy or Arts Management.



**BILL WALLACE (Director Hamlet)** has been at Monmouth since 1979. Previous MC directing credits include *The Music Man*, *A Christmas Carol*, and *Macbeth*. In 2000, Bill starred as Falstaff in *The Merry Wives of Windsor* on the Wells stage. During Spring Break, Bill is looking forward to visiting Perth College in Scotland.

**JOHN WELLS (Horatio)** is a Sophomore studying philosophy and gender studies. He is a member of Scotspeak!, ZBT, and IFC. John has been told that his most unusual characteristic is "his eyes"...so there you have it!



**MICHAEL "WOZ" WOZNAK (King Claudius)** is a first year student majoring in Business. Previous roles include a Duck in a Kindergarten play, and Doc Gibbs in *Our Town*. Woz is a member of Zeta Beta Tau, the men's Glee Club, the Improv Club, the Courier, and the Boy Scouts of America. Woz says he hates being the center of attention.

**SARA K. YOUNGS (Player Queen, First Clown)** is a senior majoring in CATA and Political Science. Sara is the President of CWA, Clerk for ASMC, a key member of Crimson Masque, and also involved with Improv and Listen Up! Sara notes that she was a "surprise twin."



**EMILY ZVOLANEK (Player King, Second Clown)** graduated in 2006 and is spending this year in MC's Post-Baccalaurate program. Interests include Environmental Science and GIS. Emily played Gerry in MC's production of *Play On!*. For fun, Emily makes maps!