



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XXXIX

sponsored in part by

**Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
and Dr. and Mrs. Gerald McNichols**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

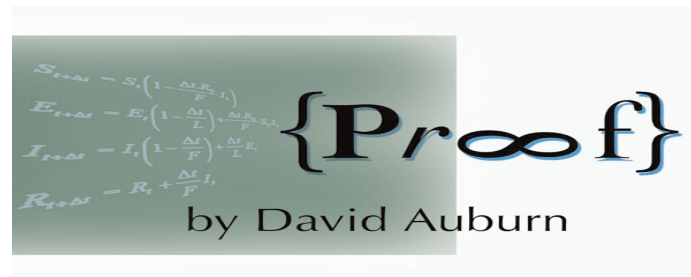
Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

COMING IN NOVEMBER

The Pulitzer Award
Winning Play

Nov. 16-19 - Wells Theatre



A Streetcar Named Desire

by Tennessee Williams



CRIMSON MASQUE

The Wells Theatre

Monmouth College

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATE-COMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

CRIMSON • MASQUE • CELEBRATING • 81 YEARS

MONMOUTH COLLEGE

presents

CRIMSON MASQUE'S PRODUCTION OF

A STREETCAR NAMED DESIRE

by TENNESSEE WILLIAMS

Directed by PROF. DOUG RANKIN

with RENEE EMERY

GREGORY MALAK

KAYT SOPHIA GRIFFITH

JOHN WELLS

Scenery and Lighting by
Doug Rankin

Costumes Designed by
Bonnie Zanger

*"And so it was I entered the broken world
To trace the visionary company of love, its voice
An instant in the wind (I know not whither hurled)
But not for long to hold each desperate choice."
--The Broken Tower by Hart Crane*

From the Clipboard of the Director

I fell in love with New Orleans and the French quarter the first time I visited in 1966. On my several subsequent returns, I have found it to be one of the few unchanging architectural icons in America. The people have changed and it has become more commercial, but it is essentially the same carefree and unpretentious environment as it was when Tennessee Williams took up residence there to escape persecution for his lifestyle. He said he was inspired to write Streetcar after seeing a woman in a French quarter window clad only in a slip and standing below a bare light bulb. For me that was an overriding image in designing this production. Another strong influence is my memory of seeing the actual Streetcar Desire parked as almost a monument near the French Market. Both that train and its sister "Cemeteries" fit neatly into Williams' theme of "Love and Death" as Blanche, in her search for love, travels on those trains to Elysian Fields (the land of the dead in Greek mythology). There she meets Stanley who is in her eyes "bestial." Stanley, representing the rising social status of the working class, becomes Blanche's "executioner," exposing her pretentious airs and killing her memories of a lost society as well as her sanity. We haven't produced a full-length Williams' play for nearly 50 years (see lobby display), so I hope you, like I, rediscover one of the most poetic and ingenious playwrights our country has ever known.

Credits

Director/Designer: Doug Rankin

Costume Designer: Bonnie Zanger

Assistants to the Director: Danellia Connell, Louise Murphy

Stage Manager: Anastasia (Stacey) Field

Set Construction: Dean St. Ledger, Heidi Benson, Shashwat

Bhattarai, Eric Enge, Sahar Haghghat, Karissa

Inman, Hang Nguyen, Mary O'Connor, CATA 171 class

Costume Construction: Bonnie Zanger, Cassandra Gibb, Megan
Wentzlaff

Property Masters: Amye Bean, Dan Campione, Jen Hass, Jason
Magafas, Jamie Walker

Light Board Operator: Tyler Gumm

Sound Board Operator: Ryan Bland

Run Crew: Cassie Mefford, Brett Toppmeyer, Luke Young

Videographers: Taylor Froeliger, Jenny Tunberg

Makeup Crew: Madelyn Ethington, Missy Metz, Janeve West,
Sara Youngs

Musicians: Bruce Needham (blues guitar)

Lobby Design: Andrea Ceja

Publicity: Valerie Key, Amber Proksch

Box Office: Sara Youngs

Ushers: Bryan Blanks, Paige Halpin, Kevin Litwin

Acknowledgements: Brick House Antiques; Costumes by Patti
Jo; Sandy and Bill Wallace

A STREETCAR NAMED DESIRE is performed by arrangement with
Dramatists Play Service, Inc. on behalf of The University of the South,
Sewanee, Tennessee.

AUBREIGH MOON (Choreographer/Street Person) is a freshman Art major. She is a member of Marching Band, Glee Club, PRISM and Crimson Masque. Aubreigh has portrayed Mrs. Shinn in *The Music Man* and Juliet in *Romeo and Juliet*. She plans to work in the field of art restoration



DOUG RANKIN (Director, Designer) is director of theatre at Monmouth. He has designed more than 50 productions at MC. Doug has an MFA from Northwestern University, where he designed for Tony Award winner Frank Galati. His hobbies are graphic design, film editing and house restoration. He and his wife Tammy are continuing a 20-year project of restoring their Victorian home.

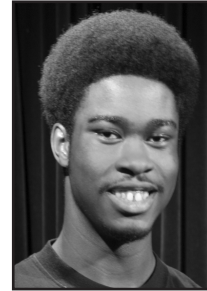


LOUISE MURPHY (Assistant to the Director) is a junior exchange student. She has travelled to Australia, Croatia, Bosnia, France, Singapore and various states across America. She will soon travel to Honduras, Haiti and Hawaii. Louise has worked on shows such as *Les Miz*, *Fiddler on the Roof*, *My Fair Lady*, *Oliver*, *Oklahoma!*, and *Jesus Christ Superstar*. Her goal in life is to utilize the skills she has developed in a job that challenges her while enabling her to challenge others.

BRUCE NEEDHAM (Doctor/Blues Guitarist) is a senior Communication major. He was earlier seen in *Tartuffe*. Bruce is a non-traditional student at Monmouth. His career goal is to graduate.



ADAM OVERBERG (Young Collector/Sailor) is a Sophomore CATA major with a theatre concentration. He was last seen as Mayor Shinn in *The Music Man* He also played Johnathon in *Arsenic and Old Lace*. Adam is a member of Chorale, Improv, Crimson Masque and Spiritual Life. He hopes to go into theatre or acting. Or sailing. Adam says an unusual thing about him is he is kind of a pirate.



JAMES A. SHEPARD, JR. (Red Hot Man) is a freshman clinical psychology major and theatre minor. His favorite previous roles include the Constable in *Fiddler on the Roof* and Herr Zeller in *The Sound of Music*. James is a member of Crimson Masque, ZBT Fraternity, Listen Up, Improv, and Anime Club. His goal is to pursue a PhD in clinical psychology and open his own private practice. James likes soft fuzzy objects like stuffed animals and soft sweaters.

CHRIS WALLJASPER (Steve Hubbell) is a senior Music/CATA/Religious Studies major. He was last seen as Harold Hill in *The Music Man*. Last winter he portrayed Pete Gint in *Gint* and Scrooge in *A Christmas Carol*. Chris is a member of Crimson Masque, Chorale, The Music House and ZBT. He believes that creating art is one of the purest and most gratifying things a person can do. "Sharing one's own interpretation of things and sharing it with the world gives a feeling of being alive. It is a feeling that I believe all should feel. That is why I do what I do."



JOHN WELLS (Harold Mitchell) is a sophomore gender/women's studies major and is also major in philosophy and history. He is a member of ScotSpeak, ZBT and IFC. His favorite roles are Merriman in *The Importance of being Earnest*, Man in *Gint*, and Mark in *The Chalky White Substance*. John's career goal is to work in outdoor education.

Cast of Characters

WOMAN/STREET CHOREOGRAPHER.....KATE DROST
 EUNICE HUBBELL.....ELLEN EHRENHART
 STANLEY KOWALSKI.....GREG MALAK
 STELLA KOWALSKI.....KAYT SOPHIA GRIFFITH
 STEVE HUBBELL.....CHRIS WALLJASPER
 HAROLD MITCHELL (MITCH).....JOHN WELLS
 BLANCHE DUBOIS.....RENÉE EMERY
 PABLO GONZALES.....MIKE DIAMOND
 MEXICAN WOMAN/NURSE.....LINDSAY BROGAN
 SAILOR/YOUNG COLLECTOR.....ADAM OVERBERG
 DOCTOR.....BRUCE NEEDHAM
 RED HOT MAN.....JAMES A. SHEPARD, JR.
 STREET MAN (VICTIM).....BLAKE LYON
 STREET MAN (MUGGER).....PAUL BRIDGES
 STREET MAN.....MICHAEL HEATON
 ASST. TO THE DIRECTOR/STREET WOMAN.....DANELLIA CONNELL
 ASST. TO THE DIRECTOR.....LOUISE MURPHY
 STAGE MANAGER.....STACEY FIELD

The scene is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

There will be a 10-minute intermission and a 5-minute intermission. Refreshments are available in the lobby during the first interval.

Who's who in the cast

PAUL BRIDGES (Street Man/Mugger) made his first appearance last year in *She Stoops to Conquer* as Tony Lumpkin. He is an English/Classics major. Paul is active in Crimson Masque and is Senate representative for the organization. He is also a member of the Zeta Beta Tau fraternity. Last Christmas break, Paul spent a month in Japan doing the touristy bit with two of his best friends. This year, he plans to spend Christmas break in Athens. Paul's goal in life is to become a world-famous novelist and playboy.



MICHAEL J. DIAMOND (Pablo Gonzales) is a freshman Mathematics major. He has been acting for 11 years and has portrayed a monk, a rabbi and a priest! Among his favorite roles are Rabbi in *Fiddler on the Roof*, Steward in *Into the Woods*, Eros in *Metamorphosis* and company in *Les Miz*.



LINDSAY BROGAN (Mexican Woman/Nurse) is a Theatre and Psychology major with a Spanish minor. She is a member of Crimson Masque, CEA and Vice President of La Raza. Lindsay's career goals include going to graduate school and getting her Master's in pathology. Yet, hopefully Theatre works out!!



KATE DROST (Street Woman/Choreographer) is a freshman theatre education major. She has been active in theatre before coming to Monmouth. Kate has held roles in *All My Sons*, *Antigone*, *The Princess Bride*, *Charlie and the Chocolate Factory*, and *The Pirates of Pinzance*. In November, she will be make her Crimson Masque major role debut as Catherine in *Proof*. She is a member of Alpha Xi Delta, Crimson Masque, and ASAP. Kate's career goal is to be a teacher and help people overcome the number one and two greatest fears: public speaking, and being on stage! She has an unhealthy obsession with candy corn and collecting Sharpies.

DANELLIA CONNELL (Assistant to the Director/Street Person) is a Sophomore Communication, Public Relations and Business major. After three years of high school theatre work, Danni served as Assistant Technical Director on *The Music Man* last spring. She is Speech Team Captain and a member of Anime Club, Bible Study, Crimson Masque, and various church activities.



ELLEN EHRENHART (Eunice Hubbell) is a junior Communication and Theatre Arts Major with a minor in Art. At Monmouth College, she was seen as Polly Benish in *Play On!*, as Gwendolen in *The Importance of Being Earnest*, as Hecuba in *The Trojan Women* and as Eulalie McKacknie Shinn in *The Music Man*. Ellen is a member of the International Thespian Society and Crimson Masque and has served as a Freshman Orientation Leader. She is the seventh person in her family to attend Monmouth College. Ellen's career goal is to become a successful comedic actress.



RENÉE EMERY (Blanche DuBois) is a freshman at MC. She plans to become a high school French teacher and get a specialist's degree in educational leadership as a high school superintendent. Renée says this is by far her most challenging role ever. It is her second time with a southern accent; she was Stella in *The Divine Stella Devine*. "It's nice to be a southern lady again."



MICHAEL HEATON (Street Man) is a 21-year-old senior biology major at MC. After transferring from Spoon River College following his freshman year, Michael has been involved in a few shows under the banner of Crimson Masque. These include *Play On!*, *The Importance of Being Earnest*, and the upcoming *Proof*. After completing his tenure at MC, he plans to go to medical school and practice in the greater Chicago area.



has ever seen

ANASTASIA (STACEY) FIELD (Stage Manager) is a freshman Communication major with an emphasis in theatre. She is a member of Alpha Xi Delta, ASAP and Crimson Masque. Stacey's favorite show in high school was *The Wizard of Oz* because it had the most visual effects and dry ice. Her goal in life is to become the best techie the world



BLAKE LYON (Victim) is a freshman and a newcomer to the Wells Theatre stage. In high school he played Father in *The Miracle Worker* as well as several other roles. He is a member of Crimson Masque and ZBT. He is involved in football, band, choir, jazz band, show choir and marching band.

KAYT SOPHIA GRIFFITH (Stella Kowalski) is a freshman English/secondary education major with a minor in CATA. She is a member of Crimson Masque and KKG. Some of her favorite roles are Mrs. Webb in *Our Town*, Patty Simcox in *Grease* and Baroness Schraeder in *The Sound of Music*. Her career goal is to teach drama and direct high school shows. She would maybe like to audition for film or TV one day. Kate is not the first in her family to tread the boards for Crimson Masque. Her grandfather, Larry Flanders (Class of '59) was an active student of theatre as well. Kate would like to dedicate this, her first MC appearance to him. "Papa--thank you for letting me share your dream. I love you so much and cannot tell you how proud I am to be your granddaughter."



GREGORY MALAK (Stanley Kowalski) is a senior Communication major with a theatre emphasis. He is a member of the Quad City Irish Rugby Team, Chorale and Crimson Masque. Greg's favorite previous roles were in *Gint* and *Tartuffe*. His career goal is to design and build sets for a professional theatre company after college. In his spare time, Greg enjoys writing poetry and creative stories.

