

Crew

Director: Bill Wallace 🍷
Scenery and Lighting Designer: Doug Rankin
Costume Designer: Pat Andresen
Stage Manager: Stacey Field 🍷
Assistant Directors: Kate Bradshaw,
Michael Heaton, Krissy Heinzman
Assistant Lighting Designer...Jason Magafas
Assistant Costume Designer: Sarah Kindt
Makeup: Maddi Ethington, Brittany Van Etten
Props Mistress: Kate Drost 🍷
Fight Choreography: Mia Pettiti
Box Office: Kristi Barnum
Construction: Chris Baldwin, Abby Davis,
Zach Golden, Erin Hallas, Mia
Pettiti, Cody Schoultz, Ken Yeater,
Intro to Technical Theatre Class
Costume Construction: Kaitlyn Dane,
Ashley-Eve Downs, Kate Drost,
Heather Hall, Nicolette Johnson
Stage Crew: Hannah Beck, Samantha
Briones, Heather Hall
Light Board: Kaho Kumeda
Sound Board: Adrian Medina
Publicity: Members of Alpha Psi Omega
Ticket Sales: Ivy Bekker, Heather Hall 🍷,
Tiela Halpin, Sarah Kindt, Katherine
Kehoe, Valerie Koopman 🍷, Ashley Musser
Videographers: Nate Mangrich, Andy Moore,
Kelly Winter
Photographer and Program Design:
Doug Rankin
Scene Shop Manager: Dean St. Ledger
Costume Shop Manager: Pat Andresen

Acknowledgements

Cheer Consultant: Dr. Trudi Peterson
Makeup Workshop: Dr. Laura Zieglowsky
Front of House Assistance: Prof. Janeve West 🍷



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-
XLI

sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Monmouth College
Department of
Communication and Crimson
Masque
presents



a comedy
in verse by

DRUE ROBINSON HAGAN

**Directed by
BILL WALLACE**

Thursday-Saturday
November 20-22, 2008
7:30 pm
Sunday
November 23, 2008
2:00 pm

Wells Theater
Monmouth College

Cast of Characters

Lysistrata.....Kayt Sophia Griffith
 Calonice.....Aubreigh Moon
 Myrrhine.....Laurel Jane Buckley
 Lampito.....Kortney Rupp
 Ismenia.....Jessie Carpenter
 A large Woman
 from Corinth.....Nicole M. Lynch
 A Scythian
 Policewoman.....Krissy Heinzman
 Alexis.....Danielle Foust
 Phoebe.....Amanda White
 Theola.....Becca Busse
 Leader of Chorus
 of Old Men.....Mike Diamond 🍷
 First Old Man.....Eric Enge 🍷
 Second Old Man.....Marcus Bailey
 Third Old Man.....John Cifelli
 Fourth Old Man.....Alex Roling
 Fifth Old Man.....Joe Bonucci
 Leader of Chorus
 of Old Women.....Melissa Metz 🍷
 First Old Woman.....Noelle Templeton
 Second Old Woman.....Jennifer Erbes 🍷
 Third Old Woman.....Brittany Van Etten
 Fourth Old Woman.....Marsha Clark
 Fifth Old Woman.....Kelsey Cole
 A Magistrate of Athens.....Nicholas Munson
 Officer.....Michael Heaton
 Cinesias.....Mark Woessner
 Reconciliation.....Lindsay Jackson
 A Herald from Sparta.....Michael Heaton
 Spartan Delegation.....Kate Bradshaw,
 Abigail Davis, Misty Czapla, Erin
 Hallas
 Athenian Delegation.....Ashley Musser,
 Ivy Bekker, Meredith Carlson, Mia
 Petitti

Setting: In and around Athens - the play will be performed without an intermission.

This production contains adult language and situations. It is not recommended for younger viewers.

🍷 Denotes member of Alpha Psi Omega, National Theatre Honor Society

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

From the Clipboard of the Director

Fighting an unpopular war, the economy is in shambles, yet there is hope for a better tomorrow...welcome to 411 B.C. or 2008 A.D., take your choice! Lysistrata moves from the silly to the sublime, from the crude to the poetic; we cannot really recapture the topical ancient Greek references to people and places, though the idea of withholding sexual favors is a strategy that has a ring of familiarity...

I encourage you to invest yourself in the world of the play, to imagine what it might have been like for the characters in the world Aristophanes creates. Please feel free to laugh, to be angry at injustice, to (perhaps) be embarrassed, but most of all to question; can this play teach us anything? Might we live life differently after viewing the production?

As always, we appreciate your attendance and your support. Aristophanes uses all the tools in his arsenal to get us to pay attention...all he asks (and all we ask as well) is that you visit us and give us the chance to interact with you. Thank you for being here with us!

2008 - 2009 Talent Scholarship Winners

Marcus Bailey
 Christopher Baldwin
 Jessica Boggie
 Abby Davis
 Erin Hallas
 Mia Petitti
 Brittany Van Etten

Upcoming Productions

February 26-March 1, 2009

A Night at the Mercury Theater: War of the Worlds
 by Orson Welles
 Wells Theater



April 4-5, 2009
 Our American Cousin
 by Tom Taylor
 Orpheum Theater,
 Galesburg

April 29-30, 2009
 Directing Class One Acts
 W.I.T. Theater

The audience is invited to mingle with the cast on stage immediately following the production. Following the Thursday performance, a discussion with the cast and crew will be held in the theatre following the production with complimentary coffee and cookies.