# 2008-2009 Season Schedule

# Monmouth College Crimson Masque

## October 2-5



## The Shape of Things

While visiting an art museum, a nerdy college student named Adam meets a radical artist named Evelyn and is immediately infatuated. As their relationship grows, she gradually encourages Adam to change in various ways. Evelyn's antics become darker and darker as her influence begins to twist Adam and his friends in hurtful ways.

#### October 2-4 at 7:30 pm; October 5 at 2 pm Wells Theatre directed by Janeve West

**PLEASE NOTE:** The production contains adult language and situations

Aristophanes'

usistrata

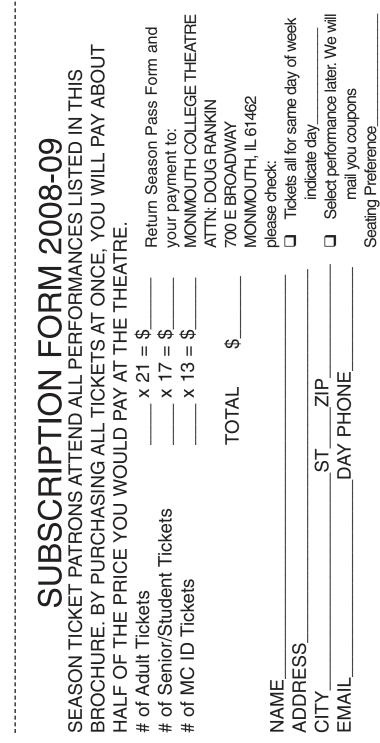
We invite you to a pre-show discussion about Art in Today's Society at 1 pm before the Sunday performance

# November 20-23

# Lysistrata

Led by Lysistrata, the women of Athens barricade the public funds building and withhold sex from their husbands to end the Peloponnesian War and secure peace.

Nov. 20-22 at 7:30 pm; Nov. 23 at 2 pm **Wells Theatre** directed by Bill Wallace PLEASE NOTE: The production contains adult language and situations



# for more information monm.edu/theatre

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Feb. 26-March 1

# Night at the Mercury Theatre War of the Worlds

On Halloween in 1938, impresario Orson Welles produced a radio drama which catapulted him to fame. An adaptation of H. G. Wells' novel, the radio play was the first broadcast to demonstrate the power of the media. Crimson Masque takes you to the studio to see how the Mercury Theatre staged this world-changing event.

Feb. 26-28 at 7:30 pm; March 1 at 2 pm Wells Theatre directed by Janeve West



April 4-5 Our American Cousin

IN CELEBRATION OF LINCOLN'S BICENTENNIAL BIRTHDAY





This comedy concerns a rather bumptious Yankee, Asa Trenchard, who arrives in England, where he rescues his virtually impoverished English relatives from the treacherous financial machinations of a supposed family counselor and also marries the young girl whom he himself had inadvertently deprived of an inheritance. The play became one of the biggest comedy hits of its era.

> April 4 at 7:30 pm; April 5 at 2 pm Orpheum Theatre in Galesburg directed by Bill Wallace