

## Crew

Scene Designer: Doug Rankin  
Costume Designer: Pat Andresen  
Sound Designer: Janeve West 🍷  
Stage Manager: Heather Hall 🍷  
Assistant Stage Manager: Abby Davis  
Assistant Costume Designer: Sarah Kindt  
Assistant Sound Designer/Engineer:  
Jenny Erbes 🍷  
Props Mistress: Kate Drost 🍷  
Props Assistant: Abby Davis  
Box Office: Nick Munson  
Back Stage Crew: Tiela Halpin 🍷  
Production Assistant Coordinating Art:  
Stacy Field 🍷  
Construction: Dean St. Ledger, Chris  
Baldwin, Abby Davis, Zach Golden,  
Mia Pettiti, Cody Schoultz, KenYeater  
Stage Crew: Ashley Musser, Tiela Halpin,  
Chris Baldwin  
Light Board: Meredith Mattson  
Sound Board: Kevin Burns  
Projectionists: Eric Enge, Jared Cernansky  
Videographers: Nate Mangrich, Andy Moore,  
Kelly Winter  
Makeup: Maddi Ethington, Brittany Van Etten

### Film Background Extras:

Mark Perez, Brittany Cecil, Pam Tinken, Mollie  
Coubet, Lindsey Lipp, Karen Skadow, Mat  
Montgomery, Cindy Li, Danielle Kita, Kathy West, Kelly  
Price, Dan Gilmour, Madison McGrath, Tara and  
Zachary Sturgeon, Will Smith, Barbara and Eddie Hale  
and members of the Happenings.

## Art

The art you see around you and in the lobby was  
donated by the following artists: Tiela Halpin, Arjun  
Ahluwalia, Clark Scott, Mike Schmidt, Amanda  
Luedtke, members of the POETRY Club (SULCI), and  
Dr. Stacy Lotz's Art for Change course.

## Special Thanks

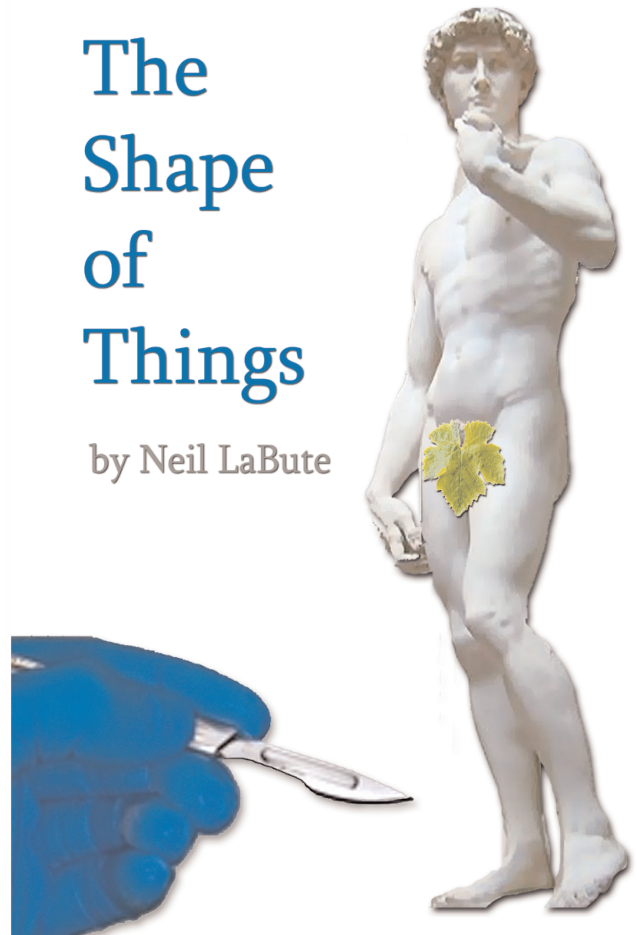
Aramark Food Service, Monmouth College Art  
Department faculty and students for their support, dis-  
plays, paintings, sculptures and more! Rick Sayre,  
Chris Buban, Rob Hale, Erica Solberg, Candy Smith,  
Kathy and Brad Sturgeon, Maple City Chiropractic and  
Gales-burg Prairie Inn for allowing us to film in their  
beautiful lobbies.

🍷 *Denotes membership in Alpha Psi Omega,  
National Theatre Honor Society. Other mem-  
bers include: Mike Diamond, Stacy Field,  
Valerie Koopman, and Missy Metz.*

Crimson Masque  
presents

# The Shape of Things

by Neil LaBute



October 2-5, 2008

Wells Theater

7:30 pm Thursday-Saturday  
2:00 pm Sunday

# Cast of Characters

Adam .....John Snowdon  
Evelyn.....Jess Boggie  
Jenny.....Kate Drost 🐱  
Philip.....Ken Yeater

## "Happenings" Cast

RyanBurns  
Ashley Musser  
Kelsey Cole  
Marcus Bailey  
Mark Woessner  
Jim Travnik  
Felicia Roberts  
Kristina Heinzman  
Sara Kindt  
Kate Drost

The audience is invited to remain in the theater following opening night for coffee and conversation with the cast, crew, designer and director of The Shape of Things.

We also invite the audience to a pre-show discussion Sunday, October 5th at 1:00 in the Wells Theater. The discussion is entitled Transformative Art and will be presented by students in the Contemporary Art course and members of the Art faculty.

This production contains adult language and situations. It is not recommended for younger viewers.

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at [BroadwayPlayPubl.com](http://BroadwayPlayPubl.com)

from spectator to spectacle and be a part of our happening, our play, our "installation - thingy." So, from one artist to another, I ask you; Is it art? Where's the line?

*Happenings (n, pl)*

a form of art, often carefully planned but usually including some degree of spontaneity, in which an artist performs or directs an event combining elements of theater and the visual arts. The term was coined by the artist Allan Kaprow (b. 1927) in 1959.  
- Art Institute of Chicago

*Flash Mob (n, v)*

A large group of people who gather in a usually predetermined location, perform some brief action, and then quickly disperse.  
From [www.flashmob.com](http://www.flashmob.com)

## 2008 - 2009 Talent Scholarship Winners

Marcus Bailey  
Christopher Baldwin  
Jessica Boggie  
Abby Davis  
Erin Hallas  
Mia Petitti  
Brittany Van Etten

### Upcoming Productions

November 20-23, 2008  
Lysistrata  
by Aristophanes  
Wells Theater

February 26-March 1, 2009  
A Night at the Mercury Theater: War of the Worlds  
by Orson Welles  
Wells Theater

April 4-5, 2009  
Our American Cousin  
by Tom Taylor  
Orpheum Theater, Galesburg

April 29-30, 2009  
Directing Class One Acts  
W.I.T. Theater

The Monmouth College Theatre Program is a proud member of the Illinois Theatre Association.



# From the Director

Where's "the line?"

Along with the four actors in the production of *The Shape of Things*, eight artists were cast and charged with the creation of "Happenings" across the MC Campus. Though the structure was fairly loose, each event was artistic in some manor, slightly spontaneous, and unpublicized. These happenings occurred randomly across the campus throughout the rehearsal and performance of the production. With any luck, you passed a Happening as you entered the theater. The purpose of these Happenings was to spur a discussion of art, and the role of the artist in society. Collectively, the artists were hoping to question the lines or boundaries of how society defines art.

Our Happeners (They have collectively named themselves the AAAAHHHHHTTT FFFAAAHHHHHTTTAAAHSSS) have created late night tea-parties on the quad, rolled down a hill in brightly colored fabric, froze to become living statues in Wallace Hall, broke into song and dance in the cafeteria, and created trash sculptures on Dunlap terrace. Random? Strange? Beautiful? But is it art? Where do you draw the line?

As audience members you are just as much a part of these living productions of art as are the artists themselves. As you watch, you are being watched. Even as you wait for the lights to dim and the production to begin, you have "crossed the line" and become a part of our gallery. Indeed, at one point in this production, you will be transformed



**JESSICA BOGGIE** (Evelyn) is a junior Theatre major, from Machesney Park, IL. She is a member of Crimson Masque. Some of her past productions include: *Knock Em Dead*, *Steel*

*Magnolias* and *The Vagina Monologues*. She plans to receive her degree and begin working in the business of theatre, specifically in a way that will benefit others. Jessica would like to thank her fellow cast mates as well as her family, friends, and loved ones for their support and encouragement. She would also like to thank Professor West for the opportunity to be involved in this "spectacular production." It's not theatre unless you feel it in your soul.



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-  
XLI

sponsored in part by  
Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund  
U.S. Department of Education  
The National Committee for the Performing Arts  
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**KATE DROST** (Jenny) is a junior Theatre major with a CATA minor, from Naperville, IL. She is a member of Crimson Masque and Alpha Psi Omega. She is not a stranger to the Monmouth



stage, having performed in *Sure Thing* and *Proof*. She plans to see the world and to open up a non-profit children's theater in Chicago. Kate would like to thank her friends from Knox, Monmouth and home, her parents and the cast for all their support. She would also like to thank Janeve West for once again pushing her to be better than before, and most of all her brother Ben. It's not theatre unless you have had to use every resource you have to understand the show and characters.

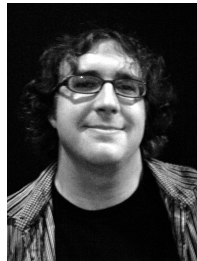


**JONATHON SNOWDON** (Adam) is a sophomore English and Education major with a Theatre minor, from Roscoe, IL. He is a member of Crimson Masque and the Zeta Beta Tau Fraternity. He was

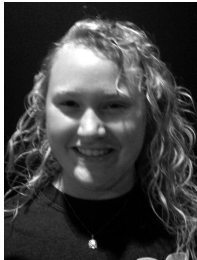
seen last year on the Monmouth stage in the production of *Urinetown*. He plans to keep working at his majors and minor so that he can teach within the next five years. Jonathon would like to thank his parents, his loving girlfriend Amanda White, all of his friends, as well as the whole cast and crew. He has, "learned more from this show than he ever thought possible." It's not theatre unless you want to slam your head on the ground and cry, but then realize that it is all for the art.

**KEN YEATER** (Phillip) is a junior

Theatre major with a History minor, from Galesburg, IL. He is a member of Crimson Masque. Ken has been in numerous plays at Carl Sandburg College including *All in the Timing*. He plans to become a Theatre professor. Ken would like to thank anyone who has taken the time to support him even if they didn't understand, and all the people who care about him through everything, no matter what. It's not theatre unless your brain is scrambled, your body is sore, you're exhausted and you love every glorious minute of it.

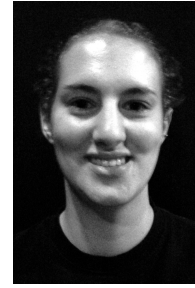


**HEATHER HALL** (Stage Manager) is a sophomore Theatre and English Education major, from Bettendorf, IA. She is a member of Crimson Masque and Alpha Psi Omega. Previous productions include *Urinetown* here at MC. She plans to



live in a city like NYC or Chicago and teach high school theatre and English. She also plans to work towards her MFA. She would like to thank Professor West for allowing her to have the privilege of working with her on this show, the cast for all their hard work, and finally all of her close friends. It's not theatre unless you can walk away from a show with new friendships, memories, and inside jokes that confuse

everyone else around you.



**ABBY DAVIS** (Assistant Stage Manager) is a freshman History major with Theatre and Classical Studies minors, from Springfield, IL. She is a member of Crimson Masque. Past perform-

ances include musicals at her high school and plays through the Active Creative Teen Theater in Springfield. She plans to somehow combine a history and theatre degree, but is just not quite sure how she wants to do that yet. Abby would like to thank her family and friends for always supporting her love of the arts. She would also like to thank Professor West and the cast and crew for making her feel so welcome and helping to dive into the MC theatre community so comfortably. It's not theater unless you are truly one with the character you are portraying and comfortable with who that character is as a whole.

**JANEVE WEST** (Director)

is beginning her third year as a professor at Monmouth College. Her credits include multiple world premiere productions at The Omaha Theater Company as well as a wide array of academic, community and youth productions. Some of her directing credits include: *Waiting for Godot*, *Woyzeck*, *Proof*, *Our Town*, *The Baby Dance*, *Beauty and the Beast* and *The Taming of the Shrew*. Her last production at Monmouth College was the 2008 BCA youth production of *Charlotte's Web*. Janeve has her MFA in both acting and directing from Texas Tech University and her B.A. in English and Theatre Education from Southwestern College in Winfield, KS. She would like to thank Julia for her wealth of patience.

