

**Theatre Talet Scholarship
Award Winners 2008-09**

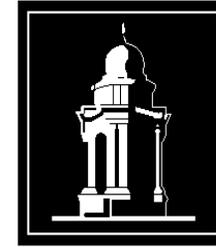
Marcus Bailey	Actor
Christopher Baldwin	Actor
Jessica Boggie	Actor
Abby Davis	Actor and Tech
Erin Hallas	Actor
Mia Petitti	Actor and Tech

If you have questions or need further information, please contact one of the following theatre area faculty:

Professor Doug Rankin
Director of Theatre and Technical Director/Designer
(309) 457- 2104, drankin@monm.edu

Professor Janeve West
Acting, Directing, Children's Theatre
(309) 457-2398, jwest@monm.edu

Dr. Bill Wallace
Directing, History
(309) 457-2374, billw@monm.edu



MONMOUTH
- COLLEGE -



*Theatre Scholarship
Information*

Overview:

Scholarships are renewable for your time at Monmouth, and you need not be a Theatre major/minor to get a scholarship. You are not required to take any theatre classes. Typically, scholarships will range from \$1000-\$3000 each year. Scholarships are awarded in acting as well as in technical areas.

How to prepare:

All students should bring a letter of recommendation from their high school drama teacher or supervisor from a prior theatre experience.

Actors/Actresses:

At the audition you will present two contrasting monologues of two minutes each. Monologues should be fully memorized, rehearsed and polished for performance. Monologues should be chosen from published materials, and should show your range. Interested students should bring with them three copies of their resume.

Technicians:

To the audition you should bring three copies of your resume. You should also be prepared to share any type of portfolio you may have. This could include photographs, playbills, drawings, or any type of material which could help illustrate your experience. The audition will consist only of an interview with the theatre faculty.

Requirements to Maintain the Scholarship:

Actors/Actresses:

1. You are required to audition for all mainstage shows. Typically there are 4 each year. Auditions are held at the beginning of each semester.
2. If you are cast in a show for that semester, that fulfills your requirements for that semester. If you are not cast in a show, you will need to perform 30 hours of work on productions that semester. These hours and duties are flexible, and will be arranged with Professor Doug Rankin.

Technicians:

You are required to work on theatre productions during the year. You will coordinate your hours and responsibilities with Professor Doug Rankin. Typically, you might head a run crew for a show, or work in one of the lab areas (sets, lighting, costumes, makeup, etc.). You will need to perform a minimum of 30 hours each semester working on productions.