

# ARTH 111: ANCIENT AND MEDIEVAL ART

Fall 2005

MWF 12:00 – 12:50 P.M.

Location: 114 DKH

INSTRUCTOR: <b>Víctor M. Martínez</b>	☎ (217) 333-0000
OFFICE: 313 ARCHITECTURE	E-✉ <b>vmartine@uiuc.edu</b>
HOURS: <b>1:00 – 4:00 P.M. every Wednesday</b>	

## TEACHING ASSISTANTS

You will spend a good amount of time working with your teaching assistant in section. In addition to grading your work, they are also your best resources for questions on the course material and can serve as your advocates for concerns and problems with any aspect of the course. In other words, they will let me know how things are going and what to adjust.

- TA 1                                    [ta1@uiuc.edu](mailto:ta1@uiuc.edu)
- TA 2                                    [ta2@uiuc.edu](mailto:ta2@uiuc.edu)
- TA 3                                    [ta3@uiuc.edu](mailto:ta3@uiuc.edu)
- TA 4                                    [ta4@uiuc.edu](mailto:ta4@uiuc.edu)
- TA 5                                    [ta5@uiuc.edu](mailto:ta5@uiuc.edu)

## COURSE DESCRIPTION

This course presents a selected survey of key objects and monuments from the Prehistoric through Medieval periods. Our focus is two fold: the cultural and historical circumstances in which art was produced and the artistic processes (style, composition, iconography, etc.) used in creating functional and meaningful art. In addition, we will work to develop the appropriate vocabulary and skills for visual analysis.

## TEXTBOOK AND REQUIRED READINGS

- Fred S. Kleiner and Christin J. Mamiya, *Gardner's Art Through the Ages*, 12<sup>th</sup> Edition, Volume I (Chapters 1-18)
- Additional readings are either on electronic reserve through the library or on-line (WWW). See below for details on each reading and how to access the reading through the Library portal.

## ONLINE COURSE RESOURCES (<http://compass.uiuc.edu>)

A key resource for this course will be the online site maintained through the Illinois Compass portal, which may be accessed at the above address (you will need to your NetID). Basic lecture outlines (including lists of objects, monuments, and terms you must know) will be placed online BEFORE the lecture in which the material is presented. A printout of the outlines at lecture will facilitate your note taking. All paper assignments and study materials (study tips, sample exam

questions, etc.) will also be placed online. Hard copies of the outlines and the syllabus will not be available after Labor Day. Finally, we will work to add images from lecture (in the form of simplified PowerPoint presentations) to supplement your note taking. However, you should NOT view these as a replacement for the lectures themselves.

If you have any problems accessing the course site, please contact the CITES Helpdesk at 244-7000 or visit their webpage at [www.cites.edu/edtech](http://www.cites.edu/edtech). It is your responsibility to make sure that you are able to access any online material.

## **GRADING AND REQUIREMENTS**

Grading for this course is divided into several components.

- *Microthemes*. Periodically in lecture you will be asked to respond briefly (5 minutes) to a question regarding that day's lecture topic or readings. These mini-essays will be given at random intervals and cannot be made up.
- *Quizzes*. Beginning in Week 3, there will be quizzes in section nearly every week (see Schedule below). The quizzes are meant primarily to evaluate your understanding of key people, places, and terms. They are short (no more than 10 minutes) and consist of objective questions (image identification, matching, multiple choice, labeling a map, etc.) and/or questions on the readings for that week's section. There will be 11 quizzes, but students will be allowed to drop their lowest quiz grade.
- *Section*: Discussion sections are meant to supplement, but not repeat or review lectures. They will be devoted to developing your skills in visual analysis and discussing e-reserve reading. **ATTENDANCE AT SECTION IS THEREFORE CRUCIAL TO YOUR SUCCESS IN THE COURSE.** Students are expected to attend all section meetings. Attendance, however, does not equal participation. There will be no opportunity to make up quizzes or class activities due to unexcused absences. Students will also be expected to contribute to class discussion, which is the basis of the section grade.
- *Papers*. There are two formal papers scheduled for this course. The first formal paper is an object analysis of a work of art from one of the museums on campus (Krannert Art Museum or Spurlock Museum). Guidelines TBA in section during Week 5. Details for paper 2 TBA in section during Week 10.
- *Exams*. There will be three exams. Only the last exam, the final, will be cumulative. Please view the *Keys to Success* PowerPoint on the course website for a sampling of the types of questions you may encounter on the quizzes or exams. Details for specific exams TBA as each exam date approaches. Students will be responsible for information from the lectures, section, reserve readings, and the textbook. Exams will be given in the evening. There are two reasons for this. First, it will allow us to review in lecture the day before the exam. Second, it will alleviate the time constrain typical of exams in art history survey courses. For those of you with legitimate conflicts, see me ASAP to make alternative arrangements.

Point distribution for each component is as follows:

Microthemes	10%
Quizzes	10%
Section	10%
Paper 1	10%
Paper 2	15%
Exam 1	10%
Exam 2	15%
<u>Exam 3 (=Final exam)</u>	<u>20%</u>
TOTAL	100%

The grading scale for each component and for final grades is as follows:

100-99	A+	77-74	C
98-94	A	73-70	C-
93-90	A-	69-68	D+
89-88	B+	67-64	D
87-84	B	63-60	D-
83-80	B-	59-00	F
79-78	C+		

**Please note:** All assignments must be submitted on time. No extensions will be granted without proper university consent. Late papers will be marked down a letter grade per day (e.g. from A to an A-, an A- to a B+, etc.). There will be NO curve for the course. If you keep up with the readings, attend the lectures, and participate in section, you should do well in this course. Please come see me during office hours or contact me via e-mail should you have any questions.

#### **POLICY ON SPECIAL ARRANGEMENTS FOR EXAMS**

Make-up exams will be offered only in the event of a true emergency. If an emergency prevents you from attending class, contact the **Emergency Dean** in the office of the Dean of Students, at 333-0050. This office will notify all of your professors of any circumstances that legitimately affect your attendance. Make up exams will be given **only** to students who have provided notification from the Emergency Dean's Office. A note from McKinley Health Service is insufficient. If you having any questions, be sure to review the university's *Campus Policies* (<http://www.odos.uiuc.edu/policies.asp>) and then see your TA or the instructor.

Students who wish to use the testing services of the **Division of Rehabilitation-Education Services (DRES)** need to notify the instructor as well as their TA with a written Request for Academic Accommodations from the DRES office by the end of the second week of class.

#### **ACADEMIC DISHONESTY**

Unless otherwise stated, each assignment is to reflect the efforts of a single student. Identical work, nearly identical work, or collaboration is treated as plagiarism and will be reported to the Associate Provost as academic dishonesty. You should review the contents of the University Policy and Regulations ([http://www.admin.uiuc.edu/policy/code/rule\\_33.html](http://www.admin.uiuc.edu/policy/code/rule_33.html)) or contact the instructor if you have any questions or concerns. Please, **DO NOT CHEAT!**

### CLASSROOM CIVILITY

The college classroom is a public space requiring a certain degree of civility. Please uphold the following guidelines in order to ensure an appropriate environment for you fellow students and for the following classes.

- Please refrain from eating in class. If you must have a beverage or snack, then be sure to remove any trash.
- Turn off all electronic devices, such as cellular phones.
- Those who wish to read the newspaper or sleep may be asked to leave.
- If you need to arrive late to class or leave early please sit near the back of the room and make every effort to make your entry or exit as unobtrusive as possible.
- Please refrain from disturbing the students near you by talking during lecture
- DO NOT show up to class drunk!

### E-READINGS

Most e-readings can be accessed from the Library Gateway under the heading, “Library Services” (<http://www.library.uiuc.edu/index.html>). NB: the library’s cataloguing system does not always correspond in a one-to-one fashion with the titles listed below. All other articles come from the internet and have their individual links listed below.

	Date	Electronic and Online Readings(Part 1)
Wk 1	F 8/26	<ul style="list-style-type: none"> <li>○ N. Angier, “Furs for Evening, but Cloth Was the Stone Age Standby,” <i>NY Times</i> Dec. 14, 1999 (<a href="http://www.unl.edu/rhames/courses/212/venus/venus_string.html">http://www.unl.edu/rhames/courses/212/venus/venus_string.html</a>)</li> </ul>
Week 2	M 8/29 W 8/31 F 9/2	<ul style="list-style-type: none"> <li>○ Royal Cemetery at Ur: <a href="http://www.mesopotamia.co.uk/tombs/index.html">http://www.mesopotamia.co.uk/tombs/index.html</a></li> <li>○ Code of Hammurabi: <a href="http://www.ancienttexts.org/library/mesopotamian/hammurabi.html">http://www.ancienttexts.org/library/mesopotamian/hammurabi.html</a></li> <li>○ Egyptian Myth of Kingship: <a href="http://www.touregypt.net/godsofegypt/legendofosiris.htm">http://www.touregypt.net/godsofegypt/legendofosiris.htm</a></li> </ul>
Week 4	W 9/14  Section	<ul style="list-style-type: none"> <li>○ Qadesh               <ol style="list-style-type: none"> <li>1. Egyptian account (<a href="http://touregypt.net/battleofkadesh.htm">http://touregypt.net/battleofkadesh.htm</a>)</li> <li>2. Hittite version of Peace Treaty (<a href="http://touregypt.net/peacetreaty.htm">http://touregypt.net/peacetreaty.htm</a>)</li> </ol> </li> <li>○ Tomb raiders:               <ol style="list-style-type: none"> <li>1. <a href="http://www.ifar.org/joun_iraq.htm">http://www.ifar.org/joun_iraq.htm</a> (Gibson, Russell, and Nafziger articles)</li> <li>2. <a href="http://www.unesco.org/courier/2001_04/uk/doss25.htm">http://www.unesco.org/courier/2001_04/uk/doss25.htm</a> (Marion True indictment)</li> </ol> </li> </ul>
Week 5	F 9/23	<ul style="list-style-type: none"> <li>○ Olympia               <ol style="list-style-type: none"> <li>1. Herakles: <a href="http://www.perseus.tufts.edu/Herakles/">http://www.perseus.tufts.edu/Herakles/</a></li> <li>2. Pelops: <a href="http://homepage.mac.com/cparada/GML/Pelops1.html">http://homepage.mac.com/cparada/GML/Pelops1.html</a> (“Dealing with Oenomaus” section)</li> </ol> </li> </ul>

	Date	Electronic and Online Readings(Part 1)
Week 6	M 9/26  Section	<ul style="list-style-type: none"> <li>○ Athena Mythology               <ol style="list-style-type: none"> <li>1. Hesiod, <i>Theogony</i> 886-900, 924-926</li> <li>2. Apollodoros III.xiv.1 and 6</li> </ol> </li> <li>○ Virgil, <i>Aeneid</i> II.1-249</li> </ul>
Week 7	F 10/7	<ul style="list-style-type: none"> <li>○ Augustus: Suetonius, <i>Augustus</i> 28-29, 58, 72, 79-80</li> <li>○ Nero               <ol style="list-style-type: none"> <li>1. Tacitus, <i>Annals</i> 15.38-43</li> <li>2. Suetonius, <i>Nero</i> 26-28, 31, 38, 51-52</li> </ol> </li> </ul>
Week 8	F10/14	<ul style="list-style-type: none"> <li>○ Amphitheatre               <ol style="list-style-type: none"> <li>1. Petronius, <i>Satyricon</i> 45</li> <li>2. Tacitus, <i>Annales</i> XIV.17</li> <li>3. Augustine, <i>Confessions</i> VI.8</li> </ol> </li> <li>○ Circus               <ol style="list-style-type: none"> <li>1. Ammianus Marcellinus XXVIII.4.28-31</li> <li>2. Tertullian, <i>On Public Shows</i>, IX</li> <li>3. Ovid, <i>Art of Love</i>, 1.135-164</li> </ol> </li> </ul>
Week 9	W 10/19  Section	<ul style="list-style-type: none"> <li>○ Roman Painting: Vitruvius VII.5.1-7</li> <li>○ Historical reliefs               <ol style="list-style-type: none"> <li>1. Josephus, <i>Jewish War</i> VII, 5, 118-157</li> <li>2. Eusebius, <i>Life of Constantine</i> I.28-41.1</li> </ol> </li> <li>○ Late Roman Portraiture               <ol style="list-style-type: none"> <li>1. Caracalla, <i>Scriptores Historia Augustae</i> IX.3-X.4</li> <li>2. Constantine, <i>Life of Constantine</i> I.19 and IV.52-55</li> </ol> </li> </ul>
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## SUPPLEMENTAL WEB RESOURCES

For those who wish to explore some of the semester's topics more in-depth, the following websites are a good starting point. The instructor or your TA would be happy to recommend additional readings on more specific topics as well.

### General

- Links: <http://witcombe.sbc.edu/ARTHLinks.html>
- Ancient world: <http://www.perseus.tufts.edu/>
- Ancient History Sourcebook: <http://www.fordham.edu/halsall/>

### Prehistoric

- Lascaux cave: <http://www.culture.gouv.fr/culture/arcnat/lascaux/en/>

### Near Eastern

- Mesopotamia: <http://www.mesopotamia.co.uk/>
- Lost Treasures of Iraq: <http://oi.uchicago.edu/OI/IRAQ/iraq.html>

### Egyptian

- Tutankhamun: <http://www.ashmol.ox.ac.uk/gri/4tut.html>

### Aegean

- Aegean Prehistory: [http://projectsx.dartmouth.edu/history/bronze\\_age/](http://projectsx.dartmouth.edu/history/bronze_age/)
- Aegean world: <http://www.ou.edu/finearts/art/ahi4913/aegean.html>

### Greek

- Virtual reality tour of ancient sites: <http://www.stoa.org/metis/>
- Vase painting: <http://www.users.globalnet.co.uk/~loxias/vasepainting.htm>

### Etruscan

- General: <http://www.ou.edu/class/ahi4163/files/main.html>
- Portal: <http://www.open.ac.uk/Arts/etrweb/etrmain.htm>
- Museum at U. Penn: [http://www.museum.upenn.edu/new/worlds\\_intertwined/etruscan/main.shtml](http://www.museum.upenn.edu/new/worlds_intertwined/etruscan/main.shtml)

### Roman

- Links: <http://www.sas.upenn.edu/~ekondrat/rome.html#indexes>
- Ostia antica: <http://www.ostia-antica.org/>
- Roman Painting: <http://www.art-and-archaeology.com/roman/painting.html>
- Roman baths: <http://www.pbs.org/wgbh/nova/lostempires/roman/>

### Early Christian

- Catacombs: <http://www.catacombsociety.org/exhibits.html>

### Byzantine

- Links: <http://www.fordham.edu/halsall/byzantium/index.html>
- Hagia Sophia: [http://www.patriarchate.org/ecumenical\\_patriarchate/chapter\\_4/html/hagia\\_sophia\\_page\\_1.html](http://www.patriarchate.org/ecumenical_patriarchate/chapter_4/html/hagia_sophia_page_1.html)
- Icons: <http://www.iconsexplained.com/homepage.htm>

### Islamic

- Culture and architecture: <http://web.mit.edu/4.614/www/>
- Architecture: <http://www.sfusd.k12.ca.us/schwww/sch618/Architecture/Architecture.html>

### Early Medieval

- Medieval portal: <http://www.fordham.edu/halsall/sbook.html>

### Romanesque

- Bayeux tapestry: <http://hastings1066.com/>

### Gothic

- Architecture: <http://web.kyoto-inet.or.jp/org/orion/eng/hst/gothic.html#sandeni>
- Gatto: <http://www.wga.hu/frames-e.html?/html/g/giotto/>

## SCHEDULE

Reading assignments should be completed for the day on which they appear in the schedule of topics. Reading loads vary, so plan your study time accordingly.

	Date	Topic	Primary Readings and Assignments	Secondary Readings
WEEK 1	W 8/24	Course Introduction		
	F 8/26	The Birth of Art	N. Angier, "Fur for evening..."	Gardner 15-29
	Section	Sections do not meet		
WEEK 2	M 8/29	Ancient Near East: the First City-States	Royal Cemetery at Ur	Gardner 31-42
	W 8/31	Ancient Near East: Early Empires	Code of Hammurabi	Gardner 42-52
	F 9/2	Egyptian Kingship	Mythology of Kingship	Gardner 55-83
	Section	The Logic of a discipline		
WEEK 3	M 9/5	Labor Day. No class		
	W 9/7	Egyptian Tombs		Gardner 55-83
	F 9/9	<i>This Old Pyramid</i>		Gardner 55-83
	Section	<u>V</u> (isual) <u>A</u> (nalysis) I – description	<b>Quiz 1</b>	
WEEK 4	M 9/12	Mummies and Mummification		Gardner 55-83
	W 9/14	Egyptian Temples, Gods, and Priests	Qadesh (2)	Gardner 55-83
	F 9/16	Aegean Prehistory		Gardner 85-103
	Section	Digging the past: tomb raiders & archaeologists	<b>Quiz 2; Tomb raider readings (4)</b>	

	Date	Topic	Primary Readings and Assignments	Secondary Readings
WEEK 5	M 9/19	Review (optional)	Study for exam!	
	T 9/20	<b>EXAM 1 @ 7 PM, 114 DKH</b>		
	W 9/21	Greek Art: "from Pasture to Polis"		Gardner 105-124
	F 9/23	Greek Art: Gods, Heroes, & Monsters	Olympia readings (2)	Gardner 126-131
	Section	VA II – Design principles	Meet in <b>K.A.M.</b> , assign Paper 1	
WEEK 6	M 9/26	Greek Art: Ideal Form & Periklean Athens	Athena Mythology (2)	Gardner 131-139
	W 9/28	Greek Art: Periklean Athens II		Gardner 136-137, 140-142
	F 9/30	Greek Art: the new standard		Gardner 142-152
	Section	Greek Art: Re-Viewing the body	<b>Quiz 3</b> , Virgil	Gardner 159-165
WEEK 7	M 10/3	Greek Art: colossal ambitions		Gardner 156-159
	W 10/5	Italy and the West before the Romans		Gardner 233-245
	F 10/7	Early Roman Portraiture	Augustus, Nero	Gardner 247-288
	Section	VA IV – the comparison	<b>Quiz 4; Meet in Spurlock Museum</b>	
WEEK 8	M 10/10	The Roman architectural revolution		Gardner 247-298
	W 10/12	Roman Art: Urban spaces		Gardner 247-288
	F 10/14	Roman Art: Ancient spectacles	Amphitheatre, Circus	Gardner 254-290
	Section	Roman Houses and households	<b>Quiz 5</b>	Gardner 254-257

	Date	Topic	Primary Readings and Assignments	Secondary Readings
WEEK 9	M 10/17	Roman Water Works	<b>Paper 1 due</b>	
	W 10/19	Roman Interior Design	Roman Painting	Gardner 257-265, 282-283
	F 10/21	Roman Historical reliefs	Historical reliefs: Josephus, Eusebius	Gardner 247-298
	Section	Late Roman portraiture	<b>Quiz 6</b> , Caracalla, Constantine	Gardner 289-298
WEEK 10	M 10/24	Review (optional)	Study for exam!	
	T 10/25	<b>EXAM 2 @ 7 PM, 114 DKH</b>		
	W 10/26	Imperial Capital, Christian Triumph?		Gardner 301-323
	F 10/28	Christ Chameleon		Gardner 301-323
Section	Text and image	OT and NT; assign Paper 2		
WEEK 11	M 10/31	Age of Justinian		Gardner 325-336
	W 11/2	Age of Justinian		Gardner 336-340
	F 11/4	Rise of Islam	<i>TBA</i>	Gardner 357-366
	Section	Iconoclasm	<b>Quiz 7</b> , Iconoclasm	Gardner 340-41, 352-53, 366-67, 373-77
WEEK 12	M 11/7	Call to Prayer		Gardner 367-374
	W 11/9	House of God I: the Latin West	Monasticism	Gardner 433-440
	F 11/11	House of God II: the Byzantine East		Gardner 341-355
	Section	“Get Illuminated”	<b>Quiz 8; TBA</b>	

	Date	Topic	Primary Readings and Assignments	Secondary Readings
<b>WEEK 13</b>	M 11/14	“Get Illuminated”		Gardner 425-433,442-445
	W 11/16	Pilgrimage Churches	Pilgrimage	Gardner 447-456
	F 11/18	Gateway to salvation: the Romanesque portal		Gardner 456-459
	Section	Crusaders and conquerors	<b>Quiz 9</b> ; Crusades	
	<b>11/21-25</b>	<b>Thanksgiving Break</b>		
<b>WEEK 15</b>	M 11/28	Regional Romanesque		Gardner 460-465
	W 11/30	Gothic Architecture I	Abbot Suger	Gardner 479-493
	F 12/2	Gothic Architecture II	Critics of the New Architecture	Gardner 494-497
	Section	Divine Light	<b>Quiz 10</b>	Gardner 490-492, 497-499
<b>WEEK 16</b>	M 12/3	International Gothic		Gardner 506-518
	W 12/7	International Gothic (cont.)	Vasari, “Life of Giotto”	
	F 12/9	ICES, Final review	<b>Paper 2 due</b>	
	Section	ICES, Review	<b>Quiz 11</b>	
	<b>M 12/12</b>	<b>Final Exam @ 7:00 – 10:00 P.M.</b>		Study!!