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Classical Mythology in Florence

Museo Archeologico

especially the Chimaera, and the François Vase

Minos and Scylla, Theseus and the Minotaur (Ovid 8.1-185)

Calydonian Boar Hunt (Ovid 8.260-546)

Homer. *Iliad* XXIII (Funeral Games of Patroclus)

Ulysses and Polyphemus (Ovid 14.160-220)

Classical Mythology at the Duomo

Porta della Mandorla, Campanile and Opera del Duomo

Orpheus/Eurydice (Ovid 10.1-80)

Daedalus/Icarus (Ovid 8.185-260)

Public sculpture Piazza della Signoria and Loggia Dei Lanzi.

Hercules and Cacus (Ovid. *Fasti*.1.540ff)

Perseus and Medusa (Ovid 4.610-803)

Classical Mythology in the Palazzo Vecchio

Circe (Ovid 14.240-310)

Rape and Intervention of Sabine Women (Livy 1.9-10)

Hercules and Nessus (Ovid 9.1-150)

Classical Mythology in the Studiolo di Francesco Primo

Classical Mythology in the Palazzo Medici-Riccardi

Rape of Persephone (Ovid 5.380-500)

The Mythology in the Public Sculpture of Florence

Apollo and Daphne 1.450-570

Classical Mythology in the Bargello

Classical Mythology in the Uffizi

Classical Mythology in the Pitti Palace

Classical Mythology in the Boboli Gardens
especially the Grotta of Buontalenti

Classical Mythology in the Medici Villa at Poggio a Caiano

Hercules in Florence

The François Vase

c.570 B.C.

found in tomb at Fonte Rotella near Chiusi in 1844-45

Made by Ergotomos

Painted by Kleitias



Side A

Calydonian Boar Hunt
The Funeral Games of Patroclus
The Marriage of Peleus and Thetis
The Ambush of Troilus

Side B

Theseus' Crane Dance
Battle of Lapiths and Centaurs
The Marriage of Peleus and Thetis
The Return of Hephaestus

Use of Myth themes:

- 1.) to display artists' expertise in design and variety
- 2.) to use space effectively
 - emphasis on horizontal lines in panels
- 3.) focus on Peleus and Thetis
 - a.) suggested by full band of wedding scene
 - b.) Peleus appears in boar hunt
 - c.) Thetis appears in ambush scene
 - d.) Their son Achilles organizes funeral games
 - e.) Achilles' body is saved by Ajax under handle
- 4.) complementary scenes
 - a.) monsters: boar and crane dance (minotaur)
 - b.) athletic contests: chariot race and lapiths (wrestling)
 - c.) encounters: Troilus and Hephaestus
- 5.) contrasting scenes
 - a.) conflict: boar, centaurs, Troilus
 - b.) celebration: crane dance, chariot race, Hephaestus

**François Vase
Partial List of Figures
The Marriage**

Marriage of Peleus and Thetis

Hephaestus
Oceanos
Hermes
Maia
Moirai (Fates)
Athena
Doris
Nereus
Apollo
Artemis
Charites (the Graces)
Aphrodite
Ares
Erato
Terpsichore
Polyhymnia
Poseidon
Amphitrite
Melpomene
Kleia
Euterpe
Thalia
Hera
Zeus
Urania
Kalliope
Horai (the Hours)
Dionysus
Hestia
Chariklo
Demeter
Chiron
Iris
Peleus
Thetis

The Return of Hephaestus

Artemis
Ares

Hera
Zeus
Aphrodite
Dionysus
Hephaestus
Silenus
Nymphs

The Ambush of Troilus

Apollo
Troon
Krene
Rodai
Thetis
Hermes
Athena
Troilus
Troilus
?
Antenor
Priam
Hector
Nodites?

The François Vase and Myth Theory

Calydonian Boar Hunt

Nature myth: human conflict with natural force
Charter myth: human cooperation
Psychoanalytic: human fear of monsters, wild beasts, etc.

The Funeral Games of Patroclus

ritual: funeral game
charter myth: friendship
psychoanalytic: human attempt to deal with death and loss

The Marriage of Peleus and Thetis

ritual: marriage
charter myth: social endorsement of marriage
psychoanalytic: human attitudes towards marriage
mortal/immortal marriage
nature myth: the hours, the fates, etc.

visual union of two families

The Ambush of Troilus

loss, again
war values
mother as helper of son

Theseus' Crane Dance

ritual: crane dance, hero cult
psycholoanalytic: emotional release after tension

Battle of Lapiths and Centaurs

monsters again
civilization vs. nature
marriage

The Return of Hephaestus

family conflict and reunion
anthropomorphism
symbolic: love and wine as reconcilers?

Overall

aesthetic: appreciation of the linear and collective in myth
charter: myth as inclusive
symbolic: conflict vs. congress

Piazza della Repubblica

This square has served as the commercial center of Florence for centuries. In Roman times it was the forum of the city. The Roman Capitolium, Florentia's chief temple, was built where the large arch over the Via degli Strozzi now stands. In the medieval period a large public market was located here. Between 1875 and 1890 this so-called Mercato Vecchio ("Old Market") and surrounding buildings were demolished in order to make way for the present piazza. As the Italian inscription on the arch over Via degli Strozzi proclaims, this project was intended to restore the shape of city's ancient forum and to transform Florence into a modern city worthy of being the capital of a unified Italy. Formerly known as the Piazza Vittorio Emmanuele, the area became the Piazza della Repubblica after the 1947 plebiscite ending the Italian monarchy.

A column has stood in this piazza since Roman times. The first column was erected by the Romans to mark the intersection of the *cardo* and the *decumanus maximus* as the physical center of the city. By the fifteenth century this column was so weather-worn that public officials ordered it replaced. In 1431 the Opera del Duomo substituted another column, probably a remnant of some ancient Roman edifice. On top of this column was placed a statue of Abundance by Donatello. Called the *Dovizia* ("Wealth" or "Abundance"), this work depicted a female figure with flowing clothing and holding a cornucopia. Donatello's statue fell to pieces in October of 1721 and was replaced by a statue on the same theme by Giovan Battista Foggini. While Donatello's statue is lost, a small terracotta copy of it survives in the Casa Buonarroti in Florence.

In 1885 both the column and Foggini's statue were removed as part of the renewal project. The original statue is now in the lobby of the Palazzo della Cassa di Risparmio, Via Bufalini, 6, where it can be seen during regular banking hours.

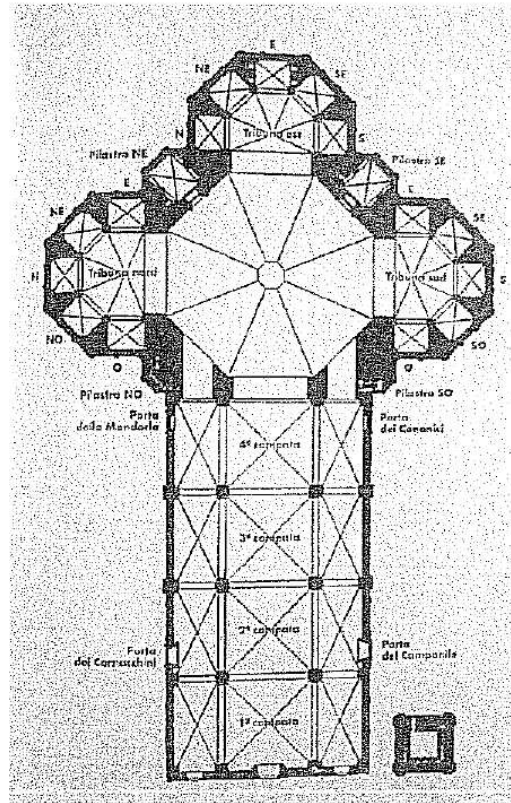
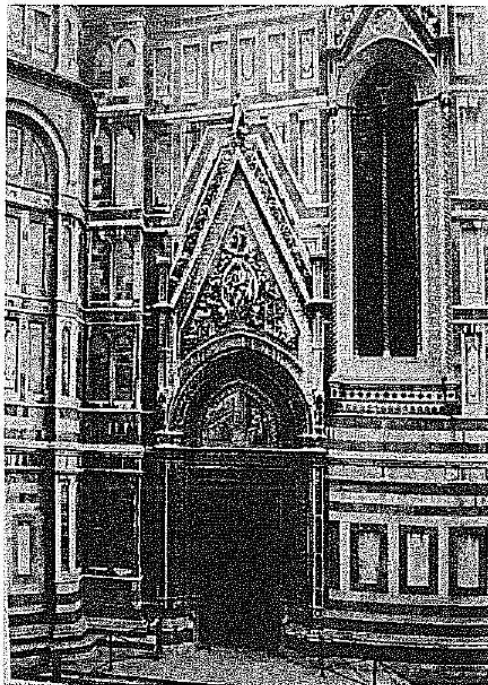
In 1956 the present column, consisting of a granite shaft topped by a copy of the fourteenth-century Ionic capital, was placed on the site of the ancient Roman monument. A copy of Foggini's statue stands on top of this column. The column of Abundance thus recalls the entire history of Florence, from its Roman beginnings through its modern renovations.



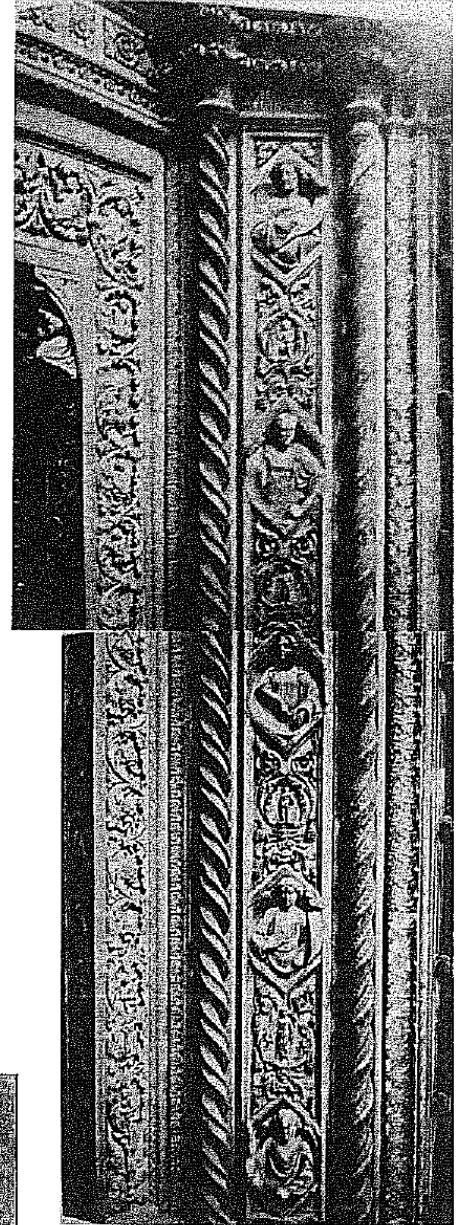
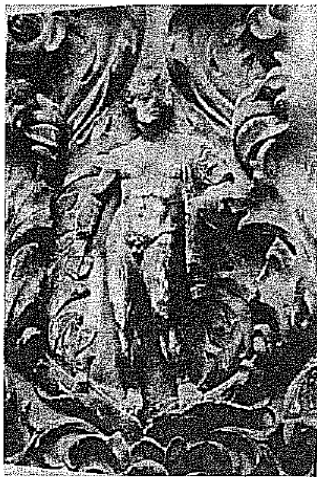
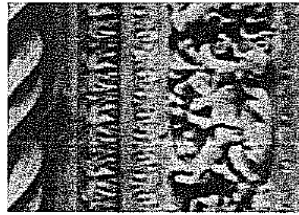
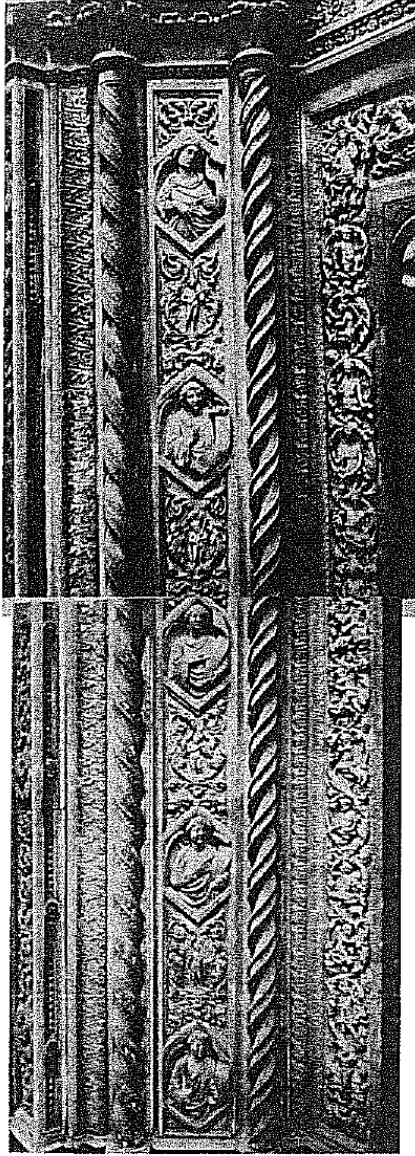
Porta della Mandorla

carved by Giovanni d'Ambrogio, Piero di Giovanni Tedesco, Iacopo di Piero Guidi, and Niccolò Lamberti c.1391-1405. Dominating the gable is Nanni de Baucò's sculpture of the Assumption (1421), enclosed in a frame-shaped like an almond or *mandorla* which gives the doorway its name.

Around the doorframe look for various classical figures, including Apollo, Saturn and perhaps Ulysses, plus five representations of Hercules.



Hercules on the Porta della Mandorla



Pisano's Plan for the Reliefs on the Campanile

WEST

Upper Planets	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Artist	Master of Saturn	Master of Saturn	Master of Saturn	Master of Saturn	Nino Pisano	Nino Pisano	Master of Moon

Lower Genesis	Creation of Adam	Creation of Eve	Labors of Adam and Eve	Jabal	Jubal	Tubalkain	Drunkennes
				Father of Tent Dwellers	Father who played pipes	Forger	of Noah
				Genesis 4:20	Genesis 4: 21	Genesis 4:22	Genesis 8:13-22

Artist	Andrea Pisano	Andrea Pisano	Andrea Pisano	Andrea Pisano	Nino Pisano	Andrea Pisano	Master of Noah
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SOUTH

Upper Virtues	Fides (Faith)	Charitas	Spes (Hope)	Prudentia	Justitia	Temperantia	Fortitudo
Artist	Gino Micheli da Chastello	Master of Moon	Master of Moon	Master of Armor	Master of Armor	Master of Saturn	Master of Moon

Lower Human Achievements	Gionitus inventor of Astronomy (1334-1336)	Armament	Medicine	Horsemanship	Wool-Working	Phoronens mythical king of Argos introduced fire, forge, worship of Hera, community life	Daedalus cunning worker, skilled craftsman
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Artist	Master of Armor	Master of Armor	Nino Pisano	Andrea Pisano	Andrea Pisano	Nino Pisano	Andrea Pisano
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Pisano's Plan for the Reliefs on the Campanile

EAST

Upper							
Liberal Arts	Astronomy	Music	Geometry	Grammar	Rhetoric	Logic	Arithmetic
Artist	Master of Noah	Gino Micheli Da Chastello	Andrea Pisano	Gino Micheli Da Chastello	Andrea Pisano	Gino Michele Da Chastello	Gino Michel Da Chastello
Lower							
Human Achievement	Navigation	Hending	Agriculture	Theater	DOOR		Architecture
Artist	Andrea Pisano	Hercules and Cacus Andrea Pisano	Andrea Pisano	Transportation?? Nino Pisano			Nino Pisano

NORTH

Upper							
Sacraments	Baptism	Penance	Matrimony	Holy Orders	Confirmation	Eucharis	Extreme Unction
Artist	Maso di Banco	Maso di Banco	Gino Micheli Da Chastello	Maso di Banco	Maso di Banco	Maso di Banco	Maso di Banco
Lower							
Human Achievements	Sculpture	Painting	Grammar	Philosophy	Music	Arithmetic	Astrology
Artist	Andrea Pisano	Andrea Pisano	Priscian c.500 A.D. Luca della Robbia	Luca della Robbia	Luca della Robbia	Euclid and Pythagoras Luca della Robbia	Lucca della Robbia



Classical Mythology in the Piazza della Signoria

Note: These lists are organized chronologically, according to the date when the artwork first appeared in the piazza or in the Loggia. Artwork with mythological themes are marked in **bold**.

Piazza della Signoria

Donatello. Judith. 1460. Moved to Signoria in 1495. In Loggia from 1506 until 1583. Then moved into the courtyard inside the Palazzo Vecchio. Returned to Piazza in 1919.

Michelangelo. David. 1504

Bandinelli, Baccio. Hercules and Cacus. 1534

Ammanati, Bartolomeo. Neptune. 1550-1565

Cosimo I. Giambologna. 1595

Loggia della Signoria (Loggia dei Lanzi)

Gaddi, Angnolo. Theological and Cardinal Virtues. 1384-1389

Donatello. Judith. 1460. In Loggia from 1506 until 1583

Cellini, Benvenuto. Perseus. 1554

The Pedestal of Cellini's "Perseus"

Giambologna. Rape of the Sabine. 1579-1583

Giambologna. Bronze Plaque of Rape of the Sabines.

Ajax or Menelaus with the Body of Patroclus. Ancient Roman. Restored by Pietro Tacca. Placed in Loggia in 1741

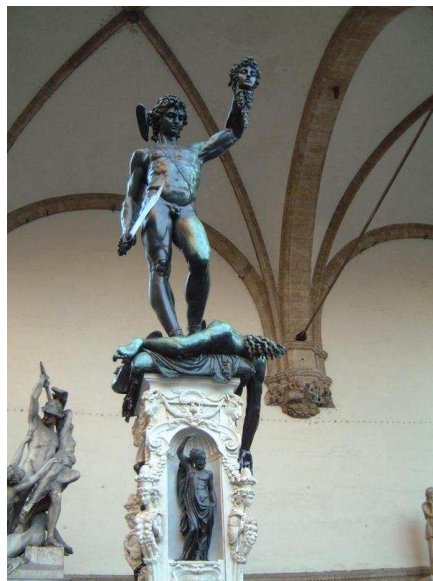
Five Roman Matrons (Sabines?) and female Prisoner. Roman. Placed in Loggia since 1789.

Roman lion. Ancient. In Loggia since 1789

Lion. Vacca, Flaminio. 1589. In Loggia since 1789

Giambologna. Hercules and Nessus. 1594. Moved to Loggia in 1841

Pio Fedi. Rape of Polyxena. 1866



Palazzo Vecchio

Salone dei Cinquecento

Vasari. The Foundation of Florence. Note detail: Hercules on the helmet of Marc Antony

de Rossi, Vincenzo. Labors of Hercules. c.1566. sculpture including Cacus, Nessus, the Amazon, Diomedes, and the Erymanthian boar

Studiolo di Francesco I

Information provided separately

Quartiere degli Elementi

Sala degli Elementi

Vasari and assistants. Birth of Venus. wall painting
Gherardi, Cristofano. Forging of Cupid's Arrows. wall painting
Gherardi, Cristofano. Saturn Receiving Subjects in Sicily. wall painting
Vasari and assistants. The Castration of Uranus. ceiling painting
Vasari and assistants. Luna. ceiling painting
Vasari and assistants. Sol. ceiling painting

Sala di Cerere

Vasari and assistants. Ceres. Also Electra, Triptolemus, Ascalaphus, and Arethusa. ceiling painting

Sala di Opi

Vasari and assistants. Ops. ceiling painting

Sala di Giove

Vasari and assistants. Birth of Jupiter. ceiling painting

Sala di Ercole

Vasari and assistants. Baby Hercules and the Snakes. ceiling painting
Marco da Faenza. Labors of Hercules. ceiling painting including Nemean Lion, Cerberus, the Golden apples, Cacus, Antaeus, and the Hydra

Terrazzo di Junone

Vasari. Juno, Hebe and Iris. ceiling painting
Vasari. Juno and Callisto. wall painting
Vasari. Jupiter and Io. wall painting

Terrazzo di Saturno

Vasari. Saturn Devouring Children. Ops Saving Jupiter. Saturn Goes to Italy. Four Ages of Man

Apartment of Eleonora of Toledo

Sala delle Sabine

Stradano, Giovanni. 1523-1605. The Intercession of the Sabine Women. ceiling painting

Sala delle Penelope

Stradano, Giovanni. Penelope at the Loom. ceiling painting
Stradano, Giovanni. Scenes from the *Odyssey*. ceiling painting including Circe, Hermes and Calypso, Odysseus and Nausicaa, and the Recognition by Eurycleia

Mezzanino (adjacent to Sala dei Duecento)

Giambologna. Hercules and the Hydra. painting



Studiolo di Francesco Primo

1570-1572, under the supervision of Giorgio Vasari and the scholars Giovanni Batista Adriani and Vincenzo Borghini.

dismantled in 1590 and reconstructed in the 20th century

part-office, part-laboratory, part-hiding place, and part-cabinet of curiosities

devoted to the products of nature altered and affected by man or art

interplay of divine, nature, and humanity

intersection of both the artistic and the scientific

each wall is devoted to a different element: Earth, Air, Fire, Water

Lower row has cabinets to store appropriate precious objects in Francesco's collection

Late-Mannerist

Artists Contributing to the Studiolo

Note: Items in bold deal directly with Classical mythology or folklore.

Alessandro Allori. Pearl Fisherman

Niccolò Betti. Sack of a City

Ludovico Buti The armory

Ludovico Buti. Apollo and Chiron

Giovanni Maria Butteri, Francesco visiting glassworks

Vittore Casini. The Forge of Vulcan

Mirabello Cavalori. Lavinia at the altar

Mirabello Cavalori. The Wool Factory

Jacopo Coppi called "il Meglio" ("the Best"). The Invention of Gunpowder

Jacopo Coppi. Family of Darius before Alexander

Francesco del Coscia. Juno Borrowing the Girdle of Venus

Giovanni Fedini. Ring of Polycrates

Alessandro Fei called il Barbiere. The Jeweler's

Girolamo Macchietti. Medea and Aeson 1570

Girolamo Macchietti. Baths of Pozzuoli. 1572

Sebastiano Marsili. Atalanta and Hippomenes

Andrea del Minga. Deucalion and Pyrrha

Francesco Morandini (called il "Poppi") and Jacopo Zucchi for the ceiling, including "Prometheus Receiving Jewels from Nature" in the center of the ceiling

Giovanni Battista Naldini. Allegory of Dreams and the Gathering of Ambergris

Poppi, Andrea di Geminiano. Alexander

Carlo Portelli. Neptune and Amphitrite

Maso da Sanfrignano. Flight of Icarus

Maso da Sanfrignano. The Diamond Mine

Giovanni Stradano. Francesco in his laboratory (Alchemy laboratory)

Giovanni Stradano. Ulysses, Mercury and Circe

Santi di Tito. Hercules and Omphale

Santi di Tito. Sisters of Phaethon

Bartolomeo Traballese. Danae

Lorenzo Vaiani "dello Sciorina" Hercules and Ladon at the Hesperides

Giorgio Vasari. Perseus and Andromeda

Jacopo Zucchi. The Mine



List of Myths Represented and Texts to Read

Apollo and Chiron <http://www.theoi.com/Georgikos/KentaurosKheiron.html>

Atalanta and Hippomenes. Ovid. *Met.* 10.560ff

Danae. Ovid. *Met.* 4690ff.

Deucalion and Pyrrha. Ovid. *Met.* 1.324ff

Forge of Vulcan. Ovid. *Met.* 4.160ff.

Hercules and Omphale <http://www.mlahanas.de/Greeks/Mythology/Omphale.html>

Hercules and the Dragon (Lagon) in the Garden of the Hesperides

<http://www.theoi.com/Ther/DrakonHesperios.html>

Icarus Ovid. *Met.* 8.190 ff.

Juno and the Girdle of Venus Homer. *Iliad.* 14.153-353

Lavinia at the Altar. Vergil. *Aeneid* 7.69–83

Medea and Aeson. Ovid. *Met.* 7.250ff.

Neptune and Amphitrite <http://www.theoi.com/Pontios/Amphitrite.html>

Perseus and Andromeda. Ovid. *Met.* 4.670ff

Prometheus. Ovid. *Met.* 1.75 ff.

Ring of Polycrates: http://www.livius.org/he-hg/herodotus/logos3_09.html. (Also passages in Herodotus indicated on this webpage.)

Sisters of Phaethon. Ovid. *Met.* 1.760-2.366

Ulysses, Mercury and Circe. Ovid. *Met.* 14.240ff



Alessandro Allori. Pearl Fisherman



Niccolò Betti. Sack of a City



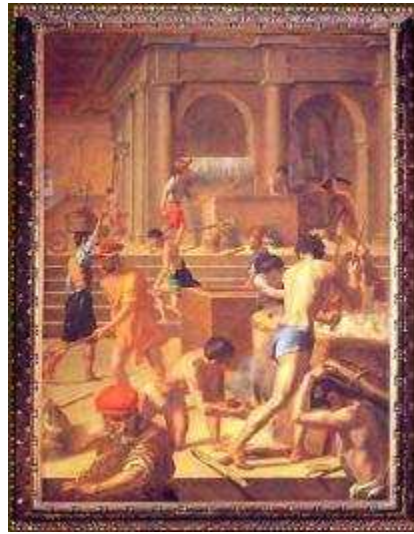
Ludovico Buti. Apollo and Chiron



Vittore Casini
The Forge of Vulcan



Mirabello Cavolori
Lavinia at the Altar



Mirabello Cavolori
The Wool Factory



Francesco del Coscia
Juno Borrowing Girdle of Venus



Sebastiano Marsili
Atalanta and Hippomenes



Girolamo Macchietti
Baths of Pozzuoli



Girolamo Macchietti
Medea and Aeson



Giovanni Fedini
Ring of Polycrates



Andrea del Minga
Deucalion and Pyrrha



Francesco Morandini and Jacopo Zucchi. Ceiling, including Prometheus



Carlo Portelli
Neptune and Amphitrite



Maso da Sanfrignano
Flight of Icarus



Giovanni Stradano
Ulysses, Mercury and Circe



Santi di Tito
Hercules and Omphale



Santi di Tito
Sisters of Phaethon



Bartolomeo Traballes
Danae



Lorenzo Vaiani "dello Sciorina"
Hercules and Ladon at the Hesperides



Giorgio Vasari
Perseus and Andromeda

Classical Mythology in the Palazzo Medici-Riccardi

Read: Rape of Persephone (Ovid 5.380-500)

Actaeon (Ovid 3: 130-250)

Orpheus (Ovid 10.1-80). This one is review.

<http://department.monm.edu/classics/courses/Clas230/MythDocuments/WebofMyth.htm>

Cortile di Michelozzo

Bandinelli's Orpheus (1519)

Donatello's circle (Bertholdi?) 8 Medallions (c.1450)

Ulysses and Minerva

Daedalus and Icarus

Chariot Scene (Wedding?)

Centaur carrying a Basket

Male (Mercury?) holding infant (Bacchus?)

Seated Woman with Four Excited Men

Seated Male with Sword

Captured Barbarian

Foyer to Borgia Gallery

Labors of Hercules. 17th century. bas reliefs

Gallery

Giordano, Luca. Apotheosis of Medici Dynasty. 1689. ceiling painting

Allegory of Divine Wisdom

Allegory of Agriculture

Allegory of Fortitude

Allegory of Prudence

Allegory of Justice

Allegory of Temperance

Cave of Eternity with Three Fates

Minerva Protector of Arts and Sciences

Look for the following mythic scenes:

Rape of Persephone

Cerberus

Charon

Sisyphus and Ixion (sinners)

Prometheus and the Eagle

Death of Actaeon (Adonis?)

Neptune and Amphitrite

Medusa's Head carried by putto

Ceres and Triptolemus

Romulus and Remus

Saturn devouring his children (?)

Juno in a chariot drawn by peacocks

Venus and Mars

Janus

The Three Fates



There are 10 “modelli” (oil studies) for Luca Giordano’s ceiling in the National Gallery in London. Here are descriptions of these modelli from the National Gallery website. The Allegory of Divine Wisdom is on the library ceiling. There is no study for Neptune and Amphitrite.

<http://www.nationalgallery.org.uk/paintings/luca-giordano-modelli-for-the-palazzo-medici-riccardi-florence>

Cave of Eternity

The serpent biting its tail symbolises Eternity. The crowned figure of Janus holds the fleece from which the Three Fates draw out the thread of life. The hooded figure is Demagorgon who receives gifts from Nature, from whose breasts pours forth milk. Seated at the entrance to the cave is the winged figure of Chronos, who represents Time.

Rape of Persephone

At the right Pluto, god of the underworld, is carrying off Proserpine, daughter of Ceres. The three-headed dog Cerberus guards the entrance to Hades and the boat of Charon waits to take souls across the River Styx. In the background the giants who challenged the gods of Olympus suffer their eternal tortures.

Allegory of Agriculture

Ceres, goddess of the harvest, or summer, is sowing seeds in a field ploughed by Triptolemus. Flora, or spring, is seated, with her back turned, and Zephyr waters the soil. Between them is Vertumnus, protector of gardens and husband of Pomona, who is seen pruning the branches of a tree at the left. A chariot drawn by peacocks carries Juno across the sky.

Allegory of Divine Wisdom

The human intellect is shown as a kneeling youth released from the bonds of ignorance. Attended by Mathematics, who gives him wings, and Philosophy, who holds out a mirror, and Theology, he gazes up at the enthroned figure with globe and sceptre who represents Wisdom. The subject is based on a line from Petrarch's 'Rime'.

Allegory of Fortitude

Fortitude, one of the four Cardinal Virtues, is seated on a lion resting on a column. She is being crowned with a laurel wreath by Honour. To the left is Constancy resting on an anchor and placing her hand in a flaming brazier. The cowering figure represents Fear, and in the centre foreground is Misery. The heroic figure on the right is Valour.

Allegory of Prudence

Prudence, one of the four Cardinal Virtues, carries an arrow with a serpent entwined around it. The deer she rides is a symbol of prudence because it has to move cautiously on account of the weight of its antlers. The Oriental philosophers on the left represent Order and Reason. The two-faced figure with claws is Fraud, and Ignorance carries a donkey's head. In the sky are Abundance, Grace and Well-being.

Allegory of Justice

Justice, one of the four Cardinal Virtues, is shown seated on an ostrich and carrying the scales and sword which are her attributes. To the right are Punishment and Recompense, and on the left is the masked and serpent-tailed figure of Deceit. Discord and Strife flee to the right while the flying figures above represent the effects of justice: Order, Fame and Security.

Allegory of Temperance

Temperance, one of the four Cardinal Virtues, holds a bridle and a clock and stands beside an elephant. Sobriety holds a key and rests her foot on a dolphin. Meekness (?) receives flowers. The figures at the bottom of the composition represent Sloth, Envy and Hunger. In the sky above are Voluptuousness, Youth and Tranquillity.

Minerva Protector of Arts and Sciences

Minerva, goddess of Wisdom, accompanied by Mercury, entrusts the key of knowledge to Intellect, beside whom is the naked figure of Truth. To the left is the she-wolf with the infants Romulus and Remus, founders of Rome. Minerva gives a hammer to Artifice and Industry at whose feet lie other tools. In the background is Amphion or Eloquence, playing the viola and surrounded by birds.

Apotheosis of the Medici

The male figures in the central group are members of the Medici family. The only one who has recognisable features is the figure in the centre who has the likeness of the aged Cosimo I. Above are Mars and Venus and the chariot of the Moon, preceded by Evening. At the left Saturn holds a scythe and devours one of his children. Apollo is riding the chariot of the Sun, accompanied by the Seasons and preceded by Aurora.

The Mythology of Public Sculpture in Florence

Tommasi, Marcello (1928-2008). Apollo and Daphne
Foggini, Giovan Battista. Abundance (1721)
Romanelli, Romano. Hercules (1907)
Tadda, Romolo del. Justice (1581)
Giambologna (1529-1608). Bacchus



Classical Mythology in the Museo Nazionale (Bargello)

Some important myths:

Apollo and Hyacinthus (Ovid. *Metamorphoses*. X.150-220)

Pyramis and Thisbe (Ovid. *Metamorphoses*. IV.50-165)

Galatea, Polyphemus and Acis (Ovid. *Metamorphoses*. XIII.740-900)

Ariadne and Bacchus (Ovid. *Metamorphoses*. VIII.170-190)

Alpheus and Arethuysa (Ovid. *Metamorphoses*. V.575-641)

The Story of Polymele (Polymela): Homer. *Iliad*. 16. 168-193

Achilles had brought fifty ships to Troy—
in each were fifty men, his own companions.
He'd picked five leaders whom he trusted to give orders.
His great power gave him overall command. . . .
The second group was led by warrior Eudorus,
a bastard child of **Polymele**, Phylus' daughter,
a lovely dancer. The god who slaughtered Argus,
mighty Hermes, fell in love when he noticed her
among the singing maidens in the chorus
dancing for Artemis, the golden-arrowed goddess
in the echoing hunt. Hermes the helper,
going at once into her upper room in secret,
had sex with her. She bore him a fine son, Eudorus,
outstanding as a warrior and speedy runner.
But when Eileithyia, goddess of labour pains,
brought him into the light and he saw sunshine,
then strong Echeclus, Actor's son, took Polymele
to his home, after giving an enormous bride price.
Old man Phylus was very kind to the young boy.
He looked after him, surrounding him with love,
as if he were his son.

Classical Mythology in the Museo Nazionale (Bargello)

Ground Floor

loggia of courtyard

Giambologna. Ocean (from Boboli Gardens). sculpture

Poggini, Domenico. Clio. sculpture

Ammannati, Bartolomeo. Juno with peacocks. sculpture

Ammannati, Bartolomeo. Ceres, Arno and Arbia with Pegasus. Sculpture

Danti (?). Pythian Apollo

hall

Michelangelo. Bacchus. 1496-7. sculpture

Michelangelo. Apollo (David?).

Cellini, Benvenuto. Perseus. wax and bronze models.

Cellini, B. Perseus rescuing Andromeda. 1545-1554. bronze figures and relief

Cellini, B. Jove. 1545-1554. bronze.

Cellini, B. Minerva 1545-1554. bronze

Cellini, B. Mercury. 1545-1554. bronze

Cellini, B. Danae and Perseus. 1545-1554. bronze

Cellini, B. Narcissus. sculpture

Cellini, B. Apollo and Hyacinth. 1545-1548. sculpture

Cellini, B. Ganymede. 1548-1550. sculpture (ancient piece restored)

Sansovino, Jacopo. Bacchus. Sculpture

Giambologna. Bacchus. bronze

de Rossi. Dying Adonis. sculpture

Ammannati. Leda. sculpture

Giambologna. Mercury. bronze

Sala degli Avori

Diana and Actaeon. fifth cent. A.D. pyxis

Orpheus playing to the animals. fifth cent. A.D. pyxis

Fiammingian School. Mercury and Polimela, Venus and Adonis. 16th cent. ink-pot.

Mantovan School. Triumph of Love. 15th century. plaque.

Florentine School. Judgement of Paris. c.1430-35. painted birth plate.

Flanders. Venus and Adonis. 16th cent. plaque

French. Hercules (?) and Lion. 14th cent. knife handle

French. Pyramis and Thisbe. 16th cent. ivory comb

Sala Donazione Bruzzichelli

Lombardi, Antonio. Apollo and Venus. relief

Lombardi, Antonio. Labors of Hercules. relief

Sala Donazione Carand

Bernardi da Castel Bolognese, Giovanni. Three Graces. intaglio jewelry

Italian. Galatea. 16th cent. cameo

Italian. Atalanta. 16th cent. cameo

Italian. Leda and Swan. 16th cent. cameo

Italian. Bacchus and Ariadne. 16th cent. coral

Abundance. Date unknown. Calcedonium

Limousin, Leonard. Hercules balancing the world on his shoulders. grisaille plaque

Allori, Alessandro. Leda, Ganymede, Europa, Daphne, Neptune, Ariadne. Headboard. 1572

French Art. Neptune and Medusa. Anthracite plaque. 17th cent.

Arte Limosina. Atalanta and Hippomenes. Little chest. 16th cent.

Arte Italiana. Pyramis and Thisbe, Actaeon and Diana. Box in gold and wood. 15th cent.



Museo Nazionale (Bargello)

1st Floor Cont.

Sala delle Maioliche

- Painted plate. Rape of Helen. 1550
- Painted Flask. Io and Juno. 16th cent.
- Painted Flask. Hercules, Nessus and Deianira. 16th cent.
- Painted Amphora. Triton and Amphitrite. 1580
- Painted Plate. Vulcan and Venus in his Forge. 1550
- Painted Plate. Saturn transformed into a Horse. 1550
- Painted Plate. Leda and the Swan. 1580
- Painted Vase. Mercury, Io, and Argus. 16th cent.

Sala di Donatello

- Donatello. Amor-Attis. bronze
- Donatello. Dancing Cupid. small bronze
- Mino da Fiesole. Winged Cupid. sculpture
- Bonacolsi, Alari. Cupid. bronze
- di Giovanni, Bertoldo. Orpheus. small bronze
- di Giovanni, Bertoldo. Triumph of Silenus. plaque
- Florentine School. Argonautic Expedition. 15th cent. painted chest

Upper Loggia

- Moschino, Francesco. Diana and Actaeon. 1554-1564. relief
- Florentine School. Pan and Olympus. 16th cent. relief
- Florentine School. two statues of Bacchus. 16th century
- Franciavilla, Pietro. Jason. 1589. Sculpture
- Florentine School. Alpheus and Arethusa. 16th century. relief

2nd Floor

Sala della Sculture del Secondo Quattrocento

- Pollaiuolo, Antonio. Hercules and Antaeus. c.1475-80. bronze
- Florentine. Bust of Faun. early 16th cent. bronze
- Giovan. Francesco Rustica. 1474-1554. Neptune of Chariot. bronze
- Cellini. B. four Marysas statues. bronze

Sala dei Bronzetti

- Italian school. Laocoon. 16th cent. small bronzes
- Italian school. Cybele. 16th cent. small bronze
- Italian school. Hercules. 16th cent. small bronzes
- Italian school. Narcissus. Bacchus. Jove, Venus, et. al. 16th cent. small bronze.
- l' Antico (Pier Jacopo Alari Bonacolsi). Hercules slaying the Hydra and Hercules slaying the lion. small bronze
- l' Antico (Pier Jacopo Alari Bonacolsi). Eros shooting an arrow
- da Barga, Pietro. Bacchus (after Michelangelo) small bronze
- da Barga, Pietro. Satyr with a basket of grapes on his head
- da Barga, Pietro. Mars. (after Giambologna)
- da Barga, Pietro. Andromeda. small bronze
- da Barga, Pietro. Laocoon. small bronze
- da Barga, Pietro. Hercules and Telephon. small bronze
- da Barga, Pietro. Rape of Proserpina. small bronze
- Riccio. Triton with a nymph. small bronze
- Riccio. Rape of Europa. small bronze
- Riccio. Jupiter and Rape of Amalthea. small bronze
- Riccio. Inkstand with Satyr. small bronze
- Riccio. Neptune. small bronze

Museo Nazionale (Bargello)

2nd Floor, Sala dei Bronzetti, Cont.

Bandinelli, Baccio. Leda and the Swan. small bronze

Bandinelli, Baccio. Venus. small bronze

Bandinelli, Baccio. Hercules. small bronze

Bandinelli, Baccio. Jason. small bronze

Bandinelli, Baccio. Bacchus. small bronze

Benzi, Jacopo di. Venus and Adonis. small bronze

Benzi, Jacopo di. Mars. small bronze

Benzi, Jacopo di. Bacchus. small bronze

Cellini. B. (?) Ganymede. small bronze

Foggini. G. B. Slaying of Argus. c.1690. small bronze.

Tribolo. Pan. small bronze

Giambologna. Venus. small bronze

Giambologna. Rape of the Sabines. small bronze

Giambologna. Labours of Hercules. small bronze

Giambologna. Mercury. small bronze

Foggini. Slaying of Argus. c.1690. small bronze

Pollaiuolo, Antonio del. Hercules and Antaeus. small bronze.

Sala di Giovanni della Robbia

della Robbia, Giovanni. Bacchus. c.1520. ceramic plaque

bronzes in cases: Pan, Meleager, Hercules, Amazon, Judgement of Paris, Saturn, Bacchus on Ass, death of Orpheus, Leda, etc.

Sala del Medagliere

ancient Roman. Ganymede Serving Jove transformed into an eagle. 1st cent. A.D. relief

Bonalcosi, di Pier Jacopo Alari. Hercules and the Hydra. Hercules and the Nemean Lion. bronze tondi

Classical Mythology in the Uffizi Uffizi

Foyer

ancient Roman. Apollo with torch. sculpture
ancient Roman. Calydonian Boar Hunt. sarcophagus

First (East) Corridor. North End

ancient Roman. Hercules and Centaur. c. 200 B.C.
restored by G. B. Caccini in 1589. sculpture

First (East) Corridor: Right (West) Side

ancient Roman. Ceres. sculpture
ancient Roman. Mercury or Young Satyr.
sculpture
ancient Roman. Venus and Cupid. sculpture
ancient Roman. Venus. sculpture
16th century. Bacchus and satyr. sculpture
ancient Roman. Bacchus and satyr. sculpture

First (East) Corridor. Left (East) Side

ancient Roman. Venus and Mars. sculpture
ancient Roman. Aesculapius. sculpture
ancient Roman. Mars. sculpture
ancient Roman. Satyr. sculpture
ancient Roman. Leda. sculpture
ancient Roman. Apollo. sculpture

Room 9 (The Pollaiuolo Room)

Pollaiuolo, Antonio del. Hercules kills Antaeus. c.1460. painting
Pollaiuolo, Antonio del. Hercules kills the Hydra. c. 1460. painting

Rooms 10-14 (The Botticelli Room)

Botticelli, Sandro. Birth of Venus. c.1485. painting
Botticelli. Allegory of Spring. c. 1485. painting
Botticelli. Pallas and the Centaur. c.1480. painting

Room 16

Zucchi, Jacopo. Myths of Mercury, sleeping Adonis, Diana and Pan. Ceiling paintings
ancient Roman. Calydonian Boar Hunt. sarcophagus
ancient Roman. Labors of Hercules. sarcophagu
ancient Roman. Rape of Leucippus. sarcophagus
Caravaggio. Bacchus. painting

Room 17 (Sala dell'Ermafrodito)

ancient Roman. Hermaphrodite. 2nd cent. B.C. sculpture
Note bronze and marble statues of Hercules, Venus and Diana in niches.

Room 18 (The Tribune)

ancient Roman. Venus de Medici. 1st cent. B.C.
ancient Roman. Apollino. sculpture
ancient Roman. L'Arrotino ("The Knife Grinder") or Flayer of Marsyas. sculpture
Pontorno, Jacopo. Leda. 1512/3. painting

Room 19 (The Leonardo Room)

di Credi, Lorenzo . Venus. c.1490. painting
di Cosimo, Piero. Perseus Liberating Andromeda. 1513. painting

Room 23 (The Correggio Room)

Leonardeso. Leda. copy
Boltraffio, Giovanni A. Narcissus at the Spring. c.1500. painting

Second (South) Corridor

ancient Roman. Sleeping Cupid. sculpture
Atticanus of Aphrodisia. Terpsichore. sculpture. 4th century A.D.
ancient Roman. Ceres. sculpture
ancient Roman. Leda. sculpture
Hellenistic Greek. Cupid. sculpture. Restored in 17th century



- ancient Roman. Cupid and Psyche. sculpture
- ancient Roman. Venus. sculpture
- ancient Roman. Apollo Sauroktonos. sculpture
- Third (West) Corridor: Right (East) Side
 - ancient Roman. Marsyas. sculpture. additions by Giovan Battista Foggini
 - anonymous. Venus. 17th century. sculpture
 - ancient Roman. Attis. sculpture
 - ancient Roman. Daphnis. sculpture
 - ancient Roman. Seated Apollo. sculpture
 - ancient Roman. Muse. sculpture
 - anonymous. Bacchus. 16th century sculpture
 - ancient Roman. Apollo. sculpture. restored in 16th century by Flaminio Vacca
 - ancient Roman. Pan and Daphnis. sculpture
 - ancient Roman. Nereid on sea-horse. sculpture
- Third (West) Corridor: North End
 - Bandinelli, Baccio. Laocoon. 16th cent. copy of ancient original in Vatican. sculpture
 - ancient Roman. Hercules. sculpture
- Third (West) Corridor: Left (West) Side
 - ancient Roman. Minerva. sculpture
 - ancient Roman. Juno?. sculpture
 - ancient Roman. Jupiter. sculpture
 - ancient Roman. Hygeia. sculpture
 - ancient Roman. Ganymede. sculpture
 - ancient Roman. Attis. sculpture
 - ancient Roman. Mercury. sculpture
 - ancient Roman. Marsyas. sculpture. additions by Francesco Carradori and others
- Room 27 (Sala di Pontormo e del Rosso Fiortini)
 - Bronzino, Agnolo. Pygmalion and Galatea. 16th century. painting
- Room 28 (The Titian Room)
 - Titian. Venus of Urbino. 1538. painting.
 - del Piombo, Sebastiano. Death of Adonis. c.1511. painting
- Room 29
 - Dosso Dossi. Allegory of Hercules. c.1535–1538. painting.
- Room 32
 - Tintoretto, Jacopo. Leda and the Swan. c.1550–1560. painting.
- Room 33 (The Cinquecento Corridor)
 - Vasari, Giorgio. Vulcan's Forge. pre-1589. painting
 - Allori, Alessandro. Hercules and the Muses. pre-1589. painting
 - Allori, Alessandro. Venus and Cupid. late 16th century. painting
 - Morandini, Francesco ("Poppi"). Three Graces. 16th century. painting.
 - Zucchi. The Iron Age. c.1585. painting.
 - Zucchi. The Silver Age. c.1585. painting.
 - Zucchi. The Golden Age. c. 1585. painting.
 - Maso da San Friano. The Fall of Icarus. 16th century. painting.
 - Florentine School. Ulysses on the Island of Circe. 16th century. painting.
 - Boscoli, Andrea. Pyramus and Thisbe. late 16th century. painting
 - Scarsella, Ippolito ("Scarsellino"). Judgement of Paris. late 16th century. painting
- Room 38
 - ancient Roman. Crouching Venus. sculpture
 - ancient Roman. Infant Hercules and Snakes. sculpture
 - ancient Roman. Calydonian Boar Hunt. sarcophagus
 - ancient Roman. Rape of Leucippus. sarcophagus
- Room 41
 - van den Hoecke, Jan. Hercules between Vice and Virtue. painting
 - Rubens, Peter Paul. Bacchus astride a Barrel. painting

Room 42 (Sala della Niobe)

Roman copy. Niobe and her children. sculpture
Medici Vase. Condemnation of Ajax. Neo-Attic

Room 43

Caravaggio. Young Bacchus. painting
Caravaggio. Medusa head. painting
Carracci, Annibale. Bacchic scene. painting
Carracci, Annibale. Venus with a Satyr and Cupids.
Albani, Francesco. Dance of the Cupids. painting.
Carpioni, Guilio. Neptune pursuing Coronis. painting.

Room 44 (The Rembrandt Room)

van Poelenburgh, Cornelis. Mercury and Battus. painting.
Pynas, Jacob. Mercury and Herse. painting.
Schalcken, Godfried. Pygmalion. painting.

Vasari Corridor

Albani, Francesco. The Rape of Europa. painting.
Batoni, Pompeo. Achilles and Chiron the Centaur. painting.



Classical Mythology in the Pitti Palace

Numbers refer to the room numbers in the current Pitti Palace route. Letters or letters in parentheses refer to the room numbers on the plan. Brackets indicate that room was closed in 2011.

(A) Vestibule

Two Hercules (heads modern). 4th cent. A.D.

Venus and Cupid

(C) Galleria delle Statue

Venus of Cnidos. Roman

Mercury. Roman

Aesculapius. Roman

2 Pan and Satyrs. Roman

Athena. Roman

Mercury

Hygeia. Roman

4 (19) Room of the Allegories

Francheschini, Baldessone, detto Voleterano (1611-1689). Allegory of the Virtues, with Minerva, Cupid, etc. ceiling

Florentine School. 16th cent. Venus and Adonis. painting

Giovanni da San Giovanni. Venus Combing Cupid's Hair. painting

Francavilla, Pietro (1548-1615). Mercury and Argus

Bandinelli, Baccio (1493-1560). Bacchus

5 (20) Salle delle Belle arti

Podesta, Domenico. Jupiter sending down Mercury, Iris, Apollo, Athena. 1817

6 (21) Hercules Room

Benvenuti, Pietro. The Legend of Hercules. wall frescoes

[7 (22)] Aurora Room

Martellini, Gaspare. Aurora Riding Pegasus. ceiling painting

[11 (25)] Room of Fame

Teniers, David the Younger. Bacchanalia. painting

[18 (12)] Corridor of the Columns

Dutch School. 17th cent. Venus and Cupid. painting

van Poelenburgh, Cornelis. Satyrs Dancing. painting

Follower of Cornelis van Poelenburgh. Nymphs and Satyr. painting

Francken, Frans the Younger. Triumph of Neptune and Amphitrite. painting

Brueghel, Jan the Younger. Orpheus in Hades. painting

Mera, Pietro. Pan, Syrinx and Nymphs. painting

[19 (13)] Room of Justice.

Fedi, Antonio. Justice. after 1815. ceiling painting

[21 (15)] Putti Room

Jordaens, Jacob. Neptune Creating the Horse. painting

Sala Vetrine delle Miniatori (off the Sala de l'Arca)

Van Orly, Richard. Eight Mythological Scenes: Sacrifice to Venus; the Sons of Cecrops Discover Neoptolemus; Sacrifice to Bacchus; Daphnis and Chloe; Sacrifice to Apollo; Pan and Syrinx; Sacrifice of Iphigenia (2). paintings

17 (11) Prometheus Room

Collignon, Giuseppe. Prometheus Steals Fire. 1809-1814. ceiling

Peruzzi, Baldassare. Apollo Dancing with the Muses. painting and table.

"Opificio delle Pietre Dure". table of Muses. c.1837-53. stone table

Reni, Guido. The Young Bacchus. painting

16 (16) Poccetti Gallery

Furini, Francesco. Hylas and the Nymphs. painting

Rubens, Peter Paul. The Three Graces. painting

22 (10) Ulysses Room

Martellini, Gaspare. The Homecoming of Ulysses. after 1815. ceiling painting.

Tassi, Agostino. Diana and Actaeon. painting.

Caracci, Annibale (copy). Nymph and Satyr. Painting

Riminaldi, Orazio (1593-1630). Love the Conquerer



- 24 (8) Education of Jupiter Room.
 Catani. Education of Jupiter. 1815. ceiling painting
 Caravaggio. Sleeping Cupid. painting
- 25 (7) Sala della Stufa
 da Cortona, Pietro. Four Ages of Man. after. 1637. wall paintings.
- 27 (6) Iliad Room
 Sabatelli, Luigi. View of Mt. Olympus and scenes from Homer's Iliad. 1819-1825. ceiling paintings
 Copy of Titian. Bacchus and Ariadne
- 28 (5) Saturn Room
 Ferri, Ciro. Young Prince Received as Hercules on Mt. Olympus. 1665. ceiling painting
- 29 (4) Jupiter Room
 da Cortona, Pietro. Crowning of Prince by Jupiter. Around the ceiling are the gods and Perseus. 1641. ceiling painting
 Salviati, Francesco. The Three Fates. painting
- 30 (3) Mars Room
 da Cortona, Pietro. Prince's Rise to Power with help of Hercules, Castor and Pollux. 1641. ceiling painting
- 31 (2) Apollo Room
 da Cortona, Pietro. Prince listening to Apollo. 1641. ceiling painting
 Dosso Dossi. Nymph and Satyr. painting
- 32 (1) Venus Room
 da Cortona, Pietro. Prince snatched from Venus by Minerva. 1641. ceiling painting
 Canova, Antonio. Venus Italica. sculpture.
 Bilivert, Giovanni. Apollo and Marsyas. painting.
 Guercino. The Flaying of Marsyas. painting.
 Rubens, Peter Paul. Ulysses on the Island of the Phaeacians. painting
 Tintoretto. Venus, Cupid and Vulcan. Painting
 Curradi, Francesco. Narcissus at the Well. Painting. 1661
- (D) Sala delle Nicchie
 Napeleletano, Filippo. (c.1590-1629) Neptune and Amphitrite. painting
- (E) Green Room
 Franchois, Luca. Venus and Adonis. 1681. painting
- Other works not on display in 2011:
 Rubens, Peter Paul. Nymphs and Satyrs. Painting
 Titian. Bacchanale. painting

Gallery of Modern Art

Vestibule

- unknown artist. Achilles and Penthesilea. sculpture
 Bastoni, Pompeo. Hercules at the Crossroads. 1742. painting
 Bastoni, Pompeo. Hercules as a Child Strangling the Serpents. 1743. painting
 Tenerani, Pietro. Psyche. c.1820. sculpture
 Ricci, Stefano (1765-1837). Apollo and Hyacinthus. sculpture
 Unknown artist. 19th cent. Medusa. Sculpture

Side Room

- Apollo and Daphne. ceiling painting
 Freccia, Pietro. Cupid and Fidelity. sculpture

Sala 5

- Sabatelli, Francesco. Ajax, Son of Oileus. painting

Hall between Sale 7/8 and 13/14

- Costoli, Aristodemo (1803-1871). Menoecius

Other works not on display in 2011:

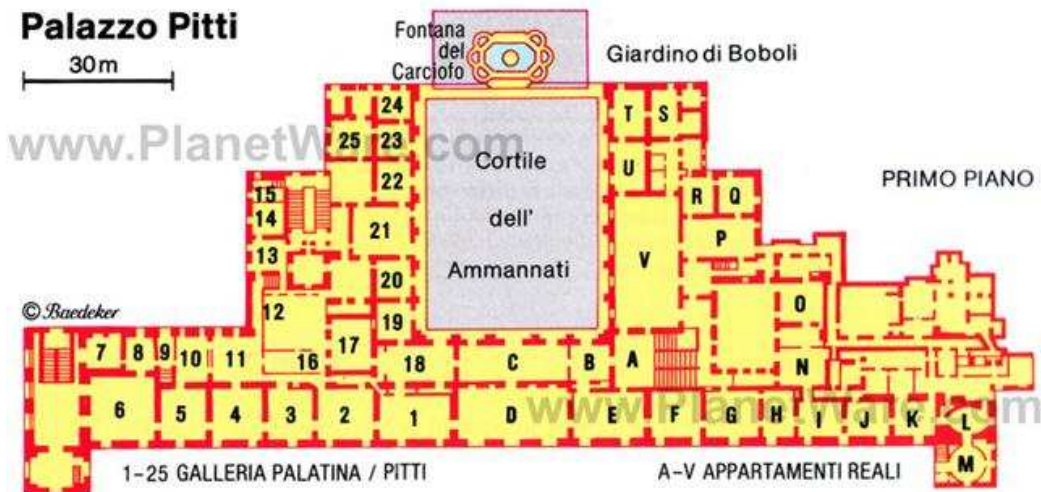
- Volterrano. Sleeping Cupid. painting
 Conti, Giacomo. Aurora. painting
 Luzzi, Antonio. Achilles Taken by His Mother Tethys to See the Centaur Chiron. before 1825. Painting
 Pacini, Santi. The Sacrifice of Calchas. 1790. painting

Plerini, Andrea. Psyche Before Proserpina
 Wyatt, Nenny. Mars and Venus. painting

Museo Delgi Argenti

Sala di Giovanni da San Giovanni
 da San Giovanni, Giovanni. Lorenzo and the Muses. fresco series
 Cortile dell' Ajace
 Ajax or Menelaus with the Body of Patroclus

The Museum collection includes a variety of small gems and treasure pieces with themes from classical mythology, including an elaborate Hercules and the Hydra as well as golden bowls with Orpheus charming the animals by Paul Hubner.



- | | | | |
|--|---|---|------------------------------|
| 1 Sala di Venere, Titian, Tintoretto | 7 Sala della Stufa Fresken von Rosselli, Cortona | 16 Galleria Poccetti Pontormo, Rubens, Ribera, Dughet | G Sala celeste |
| 2 Sala di Apollo Van Dyck, Rubens, Reni, del Sarto, Titian, Tintoretto | 8 Sala dell' Educazione di Giove Caravaggio, Allori | 17 Sala della Musica | H Cappella |
| 3 Sala di Marte Tintoretto, Reni, Titian, Rubens, Murillo, Veronese | 9 Bagno di Napoleone | 18 Sala Castagnoli | I Sala dei pappagalli |
| 4 Sala di Giove, Raphael, Bordone, Rubens, del Sarto, Perugino, Guercino | 10 Sala di Ulisse, Raphael, Rene, Lippi | 19 Sala delle Allegorie | J Sala gialla |
| 5 Sala di Saturno, Raphael, Perugino, Ghirlandaio | 11 Sala di Prometeo Signorelli, Lippi, Botticelli, Reni | 20 Sala delle Belle Arti | K Camera da letto |
| 6 Sala dell' Iliade Velázquez Raphael | 12 Corridoio d. Colonne | 21 Salone d' Ercole | L Gabinetto da toilette |
| | 13 Sala della Giustizia Veronese, Titian | 22 Sala dell' Aurora | M Sala da musica e da lavoro |
| | 14 Sala di Flora Canova, Bronzino | 23 Sala di Berenice | N Camera da letto |
| | 15 Sala dei Putti Jordaens, Rubens | 24 Sala di Psyche | O Salotto di ricevimento |
| | | 25 Sala della Fama | P Sala di Bona |
| | | A Vestibolo | Q Sala della Temperanza |
| | | B Sala degli Staffieri | R Sala della Prudenza |
| | | C Galleria delle Statue | S Sala della Giustizia |
| | | D Sala delle Nicchie | T Sala della Carità |
| | | E Sala verde | U Sala della Speranza |
| | | F Sala del trono | V Sala da ballo |

Classical Mythology in the Boboli Gardens

(8) Amphitheater

Designed by Guiglio Parigi (1630-1634)

Niches: (1. to r.) 2. Hercules, 4. Cupid, 6. Venus, 10. Hercules, 12. Diana,
15. Marsyas, 17. Apollo, 19 Cupid

Ceres

(1) Palazzina Meridiana (Galleria del Costume)

Costoli, Aristodemo. Pegasus. (1865)

Minerva

Venus

(Francavilla's Ocean, in Bargello since 1970)

Thetis

(Poggini, Domenico. Apollo. 1559)

Venus Holding Cupid

(Thetis)

(9) Neptune Fountain

Lorenzi, Stoldo. (1565-1568)

(10) Abundance

Giambologna and Piero Tacca. 1636-1637

(11) Porcelain Museum

Caccini, Giovan Battista. Flora and Young Jove.

Seated Muses

(7) Coffee House

Artist Unknown. Ganymede Fountain

(4) Jupiter's Garden

Bandinelli, Baccio (?). Jupiter

(3) Grotta del Buontalenti

Bandinelli, Baccio. Apollo and Ceres

di Rossi, Vincenzo. Paris and Helen

Wall and Ceiling paintings: Judgement of Paris, Aeneas Escapes from Troy, Minerva

Giambologna. Venus

(2) Bacchus Fountain

Cioli, Valerio. Bacchus. 1560



Viottolone

- 1 Aristogeiton
- 2 Nero
- 3 **Caccini's Hygeia**
- 4 Francovilla's Summer
- 5 **Juno**
- 6 Septimius Severus
- 7 Man in toga
- 8 **(Mercury and Bacchus)**
- 9 **Neapolitan Andromeda**
- 10 Modesty
- 11 Gioco del Saccamaggne

- Harmodius
Standing Muse
Caccini's Aesculepius and Hippolytus
Francovilla's Autumn
Modesty
Bacchus as a Youth
Tuscan Andromeda
Charioteer
Aesculepius
Nymph
Gioco della Penlolaccia

Key:

Bold = mythological

() = in restoration

Giambologna. Head of Jupiter. c.1560

Isolotto

Giambologna. Ocean Fountain. 1618

(Other scenes include: Euphrates, Ganges, and Nile; Bath of Diana; Neptune Riding on a Horse; Rape of Europa)

(Parigi, Guiglio and Alfonso. Perseus Riding a Winged Hippocamp)

Rossi, Bartolomeo. Venus and Adonis

Isolotto Niches

Bacchus

Thetis

(Parigi, Guiglio and Alfonso. Andromeda. c.1618)

(Neptune)

(Apollo)

(21) Meadow with Pillars

Bust of Jupiter

Jupiter Serapis

(Silvani, Gherardo. Saturn)

Fancelli, Chiarissimo. Vulcan

Aesculapius

Seated Woman--Venus?

Bacchus

Flora

Venus and Cupid

Apollo

(Bacchus and a Faun)

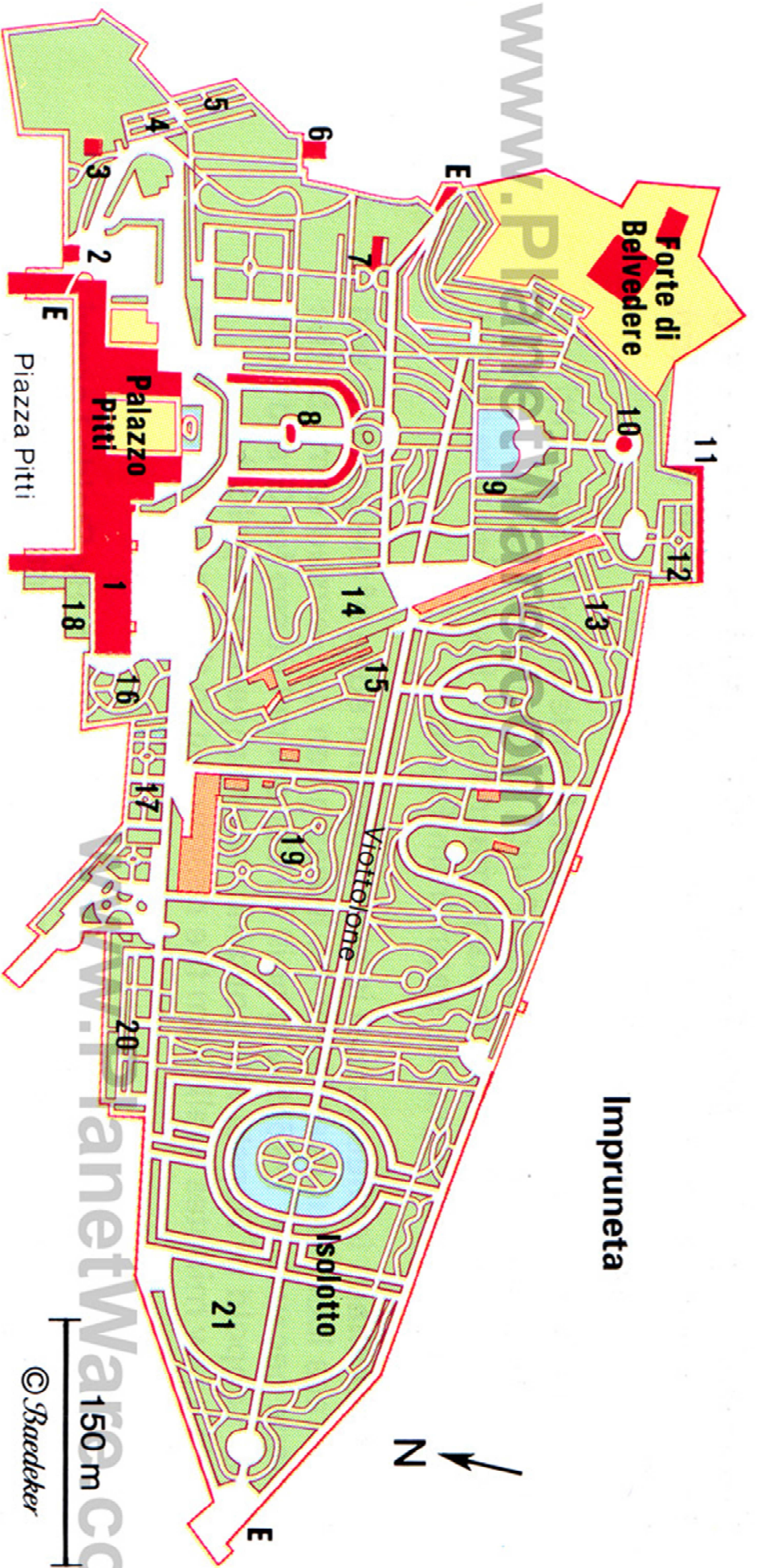
(Labors of Hercules Sarcophagus)

Danti, Vincenzo (?). Perseus and the Dragon

(20) Orangery

Four Roman Statues: two Muses and two Abundances

Poggini, Domenico. Bacchus



- 1 Palazzina Meridiana
- 2 Bacchus Fountain
- 3 Buontalenti Grotto
- 4 Jupiter Garden
- 5 Ladies' Garden
- 6 Small Grotto

- 7 Coffee House
- 8 Amphitheatre
- 9 Neptune Fountain
- 10 Statue of Abundance
- 11 Porcelain Museum

- 12 Garden of the Cavalier
- 13 Lavender Garden
- 14 Chestnut Meadow
- 15 Cork Oaks
- 16 Meridiana Garden
- 17 Observatory Garden

- 18 Marini Garden
- 19 Pineapple Garden
- 20 Orangery
- 21 Meadow with Pillars

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Hercules in Florence A List of Art Objects

Public Sculpture

At the Duomo:

Pisano, Andrea. Doors on the south side of the Baptistery (1336)

Pisano, Andrea, and Luca della Robbia. Hercules and Cacus on the Campanile (1334-1359)

d'Ambrogio, Giovanni, Piero di Giovanni Tedesco, Iacopo di Piero Guidi, and Niccolò Lamberti. Porta della Mandorla. c.1391-1405

In the Piazza della Signoria:

Bandinelli, Baccio. *Hercules and Cacus* in front of the Palazzo Vecchio. 1534

Giambologna. *Hercules and Nessus* in the Loggia. 1594

In the Piazza Ognisanti:

Romanelli, Romano. *Hercules*. 1907



Museums

In the Palazzo Vecchio:

Sala del Cinquecento

de Rossi, Vincenzo. Labors of Hercules (Cacus, Nessus, the Amazon, Diomedes, and the Erymanthian boar). Sculpture. c.1562-1584.

Studiolo di Francesco Primo

di Tito, Santi. Hercules and Omphale. Painting. 1572

Vaiani, Lorenzo ("dello Sciorina"). Hercules and Ladon at the Hesperides. Painting. 1570-1575

Quartiere degli Elementi, Sala d'Ercole (Hercules Room)

Vasari, Giorgio and Marco Marchetti da Faenza. Baby Hercules and the Snakes. Ceiling painting. 1556-1557

Vasari, Giorgio. Hercules Slays the Hydra. Ceiling painting. 1556-1558

Machetti, Marco da Faenza. Hercules Slays the Hydra. Painting. 1556-1557.

Machetti, Marco da Faenza. Hercules Slays the Nemean Lion. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and Cerberus. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and Cacus. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and Antaeus. Painting. -1557

Machetti, Marco da Faenza. Hercules and Nessus. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and the Cretan Bull. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and Atlas. Painting. 1556-1557

Machetti, Marco da Faenza. Hercules and the Golden Apples. Painting. 1556-1557

Mezzanino (adjacent to Sala dei Duecento)

Giambologna (1529-1608). Hercules and the Hydra. Painting

In the Archaeological Museum:

Column Krater. Side A: Hercules with the Delphic tripod. Side B: Javelin Thrower. Attic. Mison. Inv. 3981. 490-480 B.C.

Amphora. Side A: Hercules and Pholus. Side B: Dionysus and Maenads. Attic, Wurtzburg Painter. Inv. 3812. 520-510 B.C.

Amphora. Side A: Hercules and the Cecropes. Side B: Apollo and Hercules vying over the Cerynian deer. from Dolciano (Chiusi). Attic. Achelous Painter. Inv. 3871. 510-500 B.C.

In the Bargello:

Sala Donazione Bruzichelli

Lombardi, Antonio (1548-1516). Labors of Hercules. Relief

Sala Donazione Carand

Limousin, Leonard (1505-1577). Hercules balancing the world on his shoulders. Grisaille plaque

Sala della Sculture del Secondo Quattrocento

Pollaiuolo, Antonio. Hercules and Antaeus. Bronze. c.1475-80

Sala dei Bronzetti

Italian school. Hercules. Small bronze. 16th cent

Bonacolsi, (Pier Jacopo Alari, l'Antico, c.1460-1528). Hercules slaying the Hydra and Hercules slaying the lion. Small bronze

da Barga, Pietro (fl 1574-88). Hercules and Telephon. Small bronze

Bandinelli, Baccio (1493-1560). Hercules. Small bronze

Giambologna (1529-1608). Labours of Hercules. Small bronze

Pollaiuolo, Antonio del (1429/1433 – 1498). Hercules and Antaeus. Small bronze

Sala del Medagliere

Bonacolsi, (Pier Jacopo Alari, l'Antico, c.1460-1528). Hercules and the Hydra. Hercules and the Nemean Lion. Bronze tondi

Palazzo Medici-Riccardi

Foyer to Borgia Gallery

17th century. Labors of Hercules. Bas reliefs

Uffizi

ancient Roman. Calydonian Boar Hunt. sarcophagus

First (East) Corridor. North End

ancient Roman. Hercules and Centaur. Sculpture. c. 200 B.C. restored by G. B. Caccini in 1589.

Room 9 (The Pollaiuolo Room)

Pollaiuolo, Antonio del. Hercules kills Antaeus. Painting. c.1460.

Pollaiuolo, Antonio del. Hercules kills the Hydra. Painting. c. 1460.

Room 16

ancient Roman. Labors of Hercules. Sarcophagus

Third (West) Corridor: North End

ancient Roman. Hercules. Sculpture

Room 33 (The Cinquecento Corridor)

Allori, Alessandro. Hercules and the Muses. Painting. Pre-1589.

Room 41

van den Hoecke, Jan (1611-1651). Hercules between Vice and Virtue. Painting

In the Palatine Gallery of the Pitti Palace:

Cortile

Farnese Hercules

Vestibule

Two Hercules (heads modern). 4th cent. A.D.

Mars Room

da Cortona, Pietro. Prince's Rise to Power with help of Hercules, Castor and Pollux. Ceiling painting. 1641.

Saturn Room

Ferri, Ciro. Young Prince Received as Hercules on Mt. Olympus. Ceiling painting. 1665.

Pocetti Gallery

Furini, Francesco (1600/1603-1646). Hylas and the Nymphs. painting

Hercules Room

Benevenuti, Pietro. The Legend of Hercules. Wall paintings depicting the Infant Hercules strangling the snakes, Hercules at the Crossroads, Hercules Returns the dead Alcestis to Admetus and Hercules and Nessus. On the ceiling is the apotheosis of Hercules. 1811-1812

In the Gallery of Modern Art of the Pitti Palace:

Vestibule

Bastoni, Pompeo. Hercules at the Crossroads. Painting. 1742.

Bastoni, Pompeo. Hercules as a Child Strangling the Serpents. Painting. 1743.

Museo Delgi Argenti

The Museum collection includes a variety of small gems and treasure pieces with themes from classical mythology, including an elaborate Hercules and the Hydra

Boboli Gardens

Amphitheatre

2 Hercules

At Porta Romana entrance

Hercules Sarcophagus

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