

The Archaeological Institute of America Western Illinois Society, and the Department of Classics



present

Hammers, Axes, Bulls, and Blood: Practical Aspects of Roman Animal Sacrifice



Sacrifice of a bull. (Temple of Vespasian, Pompeii)

Animal sacrifice was a central component of ancient Roman religion, but scholars have tended to focus almost entirely on the symbolic aspects of these rituals, while glossing over the actual moment of death and the practical challenges involved in killing large, potentially unruly creatures, such as bulls. The traditional explanation is that the animal was struck on the head with a hammer or an axe in order to stun it, then had its throat cut and bled to death. Precisely how the axes, hammers, and knives were employed, and in what circumstances one was preferred over the other, remains unexplained. This talk draws upon a range of evidence derived from ancient sculpture, comparative historical sources, and animal physiology in order to offer a new interpretation of this procedure.

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This is a Martha Sharp Joukowsky Lecture through the Archaeological Institute of America.

Thanks also to the Monmouth College Public Affairs Committee for its support.

Monday, November 3, 2014

7:30 P.M.

Pattee Auditorium in the Center for Science and Business Monmouth College, Monmouth, Illinois