

LATN203: Understanding Spoken Latin

Monmouth College: Spring 2012

Thursdays 8:00–8:50 A.M., 1 credit, WH 115

Prerequisite: LATN101 or equivalent

Instructor: [Prof. Vicki Wine](#) (Office WH 115A, 9 – 9:30 A.M. Th)

Course Goals: to develop listening skills in Latin and to comprehend spoken Latin

Text: Student's selection. In place of the final, the student may select to present a project to the class.

Format:

Each class session will present audio recordings of the *Disce* lectiones. In addition, Forum Romanum videos and other activities including music using spoken Latin (like Mozart's "Requiem"), oral dictation exercises, and recordings of Latin sentences and conversations will offer a variety of listening experiences.

Grading: The total accumulation of points from fill-in exercises for each class will determine the final grade. The final will allow for make-ups, retakes, and additional points, up to a full grade higher than the average already achieved at the end of the course. In place of the final, the student may select to present a project to the class. First-year Latin students will be graded at one grade level lower than the students at reading level.

The following schedule suggests an approximation of what the course will cover each week.

Week 1, January 26

Disce ch. 2

Forum Romanum 1

Carmina: Ebrius Nauta, Gaudeamus Igitur

Elvis

Week 2, February 2

Disce 3

Forum Romanum 1 with questions and dictation list

Elvis with fill-in

Week 3, February 9

Disce 4

Forum Romanum 15 with dictation

“Gaudeamus Igitur” with fill-in

“Basium est solum basium” Web site

Week 4, February 16

Disce 5

Forum Romanum 15 with questions

Children's songs with script

Popular Songs: "Senex Hic"

Week 5, February 23

Disce 6

Forum Romanum 16 with dictation

Children's fill-in

Popular songs: Gaudeamus Igitur, Senex hic

Week 6, March 1

Disce 7

Forum Romanum 16 with questions

Chanticleer--listen

Script for Ebriosus

Winnie I. Pu script

Week 7, March 8

Disce 8

Forum Romanum 17 with dictation

Chanticleer with script

Winnie I. Pu fill-in

Week 8, March 22

Disce 9

Forum Romanum 17 with questions

Chanticleer fill-in

Winnie fill-in; animalia listening

Week 9, March 29

Disce 10

Forum Romanum 18 with dictation list

Interviews 2, 3

Week 10, April 5

Disce 11

Forum Romanum 18 with questions

Chanticleer fill-in

Week 11, April 12

Disce 12

Forum Romanum 19 with dictation

Conversation #2, proverbs

Fill-in for colors and animalia I

Week 12, April 19

Disce 13

Forum Romanum 19 with questions

Proverbs fill-in

Week 13, April 26

Disce 14

Forum Romanum 20 with dictation

colors II fill-in

Week 14, May 3

Disce 15

Forum Romanum 20 with questions

Gregorian chant: listen with script, fill-in

Slovak songs--listen

Fill-in for Wheelock LA LI

Final: Saturday, May 12 at 8:00 am or Sunday, May 13 at 6:00 pm

Each student may select his or her choice of material to purchase. The student will specialize in this area and be tested on the final accordingly. The final will also allow for bonus points, make-up points, and retake points.

Bibliography:

[DVD of Forum Romanum](#) (\$39.95; Contains all 24 programs and scripts)

[Quis me amat?](#) (\$9.95)

[Quid edam?](#) (\$9.95)

[Quot animalia?](#) (\$9.95)

[Quo colore est?](#) (\$9.95)

The four books above may be purchased as a [series](#) with a CD.

[Rome's Golden Poets CD](#) (\$30.00)

[Vergil's Dido and Mimus Magicus CD](#) (Jan Novak) (\$30.00)

Readings from Wheelock's Latin

Conversational Latin CD

Latin Oration: Campus Somniorum

Other available music selections:

Exploratory Latin Review Songbook (by Kris Tracy)

Orff's *Carmina Burana*

The Legend Lives Forever in Latin: Doctor Ammond

O Abies: Christmas Carols

Chanticleer, Mexican Baroque

Carmina Popularia