Greek 200-01: Xenophon's Anabasis

Introduction:

In the *Anabasis*, Xenophon narrates in a clear and direct style the eventful journey of the Ten Thousand, a large army of Greek mercenaries hired by Cyrus the Younger, in his bid to seize the throne of Persia from his brother, Artaxerxes II. Despite winning the battle of Cunaxa at Babylon Cyrus is killed in the battle and the Greek's mission is a failure. In an attempt to save their lives and based on Xenophon's advice, the Ten Thousand fight their way northwards to the Black Sea, while being constantly harassed by the King's army and hostile natives. In this course we will take that journey with Xenophon and his embattled compatriots. Besides military history, the *Anabasis* is a useful resource for the teaching of classical philosophy; the principles of leadership and government exhibited by the army can be seen as exemplifying Socratic philosophy. Socrates even makes a cameo appearance. To ensure that we depart from Trebizond on the Black Sea coast along with Xenophon and his surviving companions, we will be reading at a good pace. Students are expected to come to class prepared to read aloud, translate and discuss important points of grammar and syntax.

Time, Place and Absences:

Wednesdays, 2:00-2:50 pm in Hewes 11A

You have **TWO** free absences. Every absence thereafter will drop your **OVERALL** grade by a full letter (e.g. 3 absences = B; 4 = C, etc.).

Instructor:

Dr. Kristian L. Lorenzo
Department of Classics
kllorenzo@monmouthcollege.edu

Office Hours: Monday and Wednesday, 11:15-12:15 p.m., Thursday 4:00-5:00 p.m., Hewes

Library, Room 11A

Required Text: Available from Professor Sienkewicz

Duffy, S. V. 1958. *Xenophon's* Anabasis: *An abridged and graded text*. Jesuit Educational Association: New York.

Final Grade

Final grades will be based on four factors: your preparation for class; your participation in class; your progress in reading and translating Xenophon's Greek; and a Final Oral Exam.

Schedule

Week 1: Aug. 27: Info and Discussion

Week 2: Sept. 4: Section 1.1-2

Week 3: Sept. 11: Section II.3-4

Week 4: Sept. 18: Section II.5-6

Week 5: Sept. 25: Section III.7-8

Week 6: Oct. 2: TBA

Week 7: Oct. 9: TBA

Week 8: Oct. 16: TBA

Week 9: Oct. 23: TBA

Week 10: Oct. 30: TBA

Week 11: Nov. 6: TBA

Week 12: Nov. 13: TBA

Week 13: Nov. 20: TBA

Week 14: Nov. 27: Thanksgiving Break = Gobble, Gobble!!

Week 15: Dec. 4: TBA

Week 16: Dec. 11: TBA

December: Final exam

Course Engagement Expectations (Greek 200)

This course meets once a week for 1 hour and 15 minutes for the whole semester. You should expect to spend on course reading, homework and assignments approximately three hours outside of class for every hour in class. I fully realize that each student may take more or less time to finish; however, as the course is designed the weekly average for all students enrolled should be 5 hours. Further estimates:

In class activities Translating and Class Prep **Average per week** 50 minutes 2.50 hours 3 hours and 20 minutes

Teaching and Learning Center (TLC):

The Teaching and Learning Center offers various resources to assist Monmouth students with their academic success. All programs are FREE to Monmouth students and are here to help you excel academically. Our services are not just for struggling students, but designed to assist all students to get better grades, learn stronger study skills, and be able to academically manage your time here. Visit them at the 2nd floor of Poling Hall from 8 am-4:30 pm or on line at http://www.monmouthcollege.edu/academics/support/tlc. They can also be reached at: tlc@monmouthcollege.edu or 309-457-2257. They want to help you – it's COOL to get the help early!

The Monmouth College Writing Center:

The Monmouth College Writing Center offers unlimited, free peer tutoring sessions for students at MC. Peer writing tutors work with writers from any major, of any writing ability, on any type of writing assignment, and at any stage of their writing processes, from planning to drafting to revising to editing. The Writing Center is located on the 3rd floor of the Mellinger Teaching and Learning Center, and is open Sunday-Thursday 7-10pm and Monday-Thursday 3-5pm on a first-come, first-served basis. No appointment necessary! Contact bdraxler@monmouthcollege.edu or visit the website http://writingatmc.wordpress.com/writing-center/ for more information.

Disability Support Services:

Monmouth College wants to help all students be as academically successful as possible. It is the goal of Monmouth College to accommodate students with disabilities pursuant to federal law, state law, and the college's commitment to equal educational opportunity. Any student with a disability who needs an accommodation should speak with the Teaching and Learning Center. The Teaching and Learning Center is located on the 2nd floor of Poling Hall, 309-457-2257, or http://www.monmouthcollege.edu/life/disability-services.

Academic Honesty:

Students in this course are encouraged to do their homework together. All other class work except group work, especially quizzes and exams, must be the student's own work. Plagiarism, i.e., copying someone else's work without giving credit, is to be avoided. Such copying--from a book, another classmate's paper, or any other source--is dishonest.

At Monmouth College we view academic dishonesty as a threat to the integrity and intellectual mission of our institution. Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the college. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined in the Scots Guide (http://department.monm.edu/stuserv/student-handbook/academic.htm) and to the specific guidelines for each course, as elaborated on the professor's syllabus. The following areas are examples of violations of the academic honesty policy: 1. Cheating on tests, labs, etc; 2. Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit;3. Improper collaboration between students, i.e., not doing one's own work on outside assignments unspecified as group projects by the instructor;4. Submitting work previously submitted in another course, without previous authorization by the instructor. (This list is not intended to be exhaustive.)