

Saturday, March 10, 2012 Cont.

12:00 Noon Lunch

Heritage Room, Pickard Commons

Response

“The Impact of ACM Off-Campus Programs on Faculty Development”

Jerry Seaman, President of Ripon College

Moment of Silence

(for deceased and ill colleagues who cannot be with us)

Richard Howe, Grinnell College, 1972-73

Charles Speel, Monmouth College, 1976-1977

John Wyatt, Beloit College, 1980-1981

George Saunders, Lawrence University, 1979-1980

Marcella Taylor, St. Olaf College, 1987-1988

Phil Kitner, Grinnell College, 1989-1990

Edith Kirsch, Colorado College, 1990-1991

Presentation of the *Festschrift* to Janet Goodhue Smith by

Timothy Chasson and Thomas J. Sienkewicz



Power of Place Conference Committee

Diane Mockridge, Ripon College

Timothy Chasson, Grinnell College

Tom Sienkewicz, Monmouth College



Acknowledgements

The Mellon Foundation

The ACM FaCE Committee

The ACM Staff, especially Heather Herriges
Ripon College

Russ Blake, Dean of Ripon College

Sodexo Food Service, Ripon College

Department of History at Ripon College

Monmouth College

Andrea Crum of Monmouth College

The Power of Place: Facing the Challenges of On-Site Teaching and Researching

A FaCE Collaborative Event

Ripon College

March 9-10, 2012



The **ACM Florence Programs** are two of the oldest and longest-lasting international study programs offered by the ACM. The occasion of Janet Smith's retirement as Resident Director of these programs is an appropriate moment to look back at scholarship and pedagogy that has emerged from faculty involvement in this program and to use these experiences to look ahead for ways to meet the ever-changing challenges of teaching and researching on-site in locations like Florence. The contents of a *Festschrift* in honor of Janet Smith provide the setting at this conference for both conversations about the challenges of faculty development in locations like Florence and opportunities to explore innovative ways to teach a wide range of subject matter in any number of on-site locations. Rarely are the challenges of teaching and researching on-site in an off-campus program addressed directly from a faculty perspective (rather than student learning). This conference addresses the special challenges of teaching on-site; how to accomplish scholarly and research goals on-site; and the significant long-term effects of on-site teaching on the instructor's home campus.

Friday, March 9, 2012

5:00 P.M. Welcoming Reception

Pickard Dining Room in Pickard Commons

“Welcome to Ripon” by Russ Blake, Dean of Ripon College

“Welcome from the ACM” by Chris Welna, ACM President

6:15 P.M. Dinner

Heritage Room, Pickard Commons

7:15 P.M. Keynote Address

“Viewing Angles, Connecting Points: Teaching in Florence”

Janet Goodhue Smith

8:00 P.M. Florence Alumni Panel

“Student Perspectives on Learning in Florence: a panel discussion”

Elyse Beine, Ripon ‘11, London-Florence ‘10

John Callebert, Monmouth College ‘11, Florence ‘09

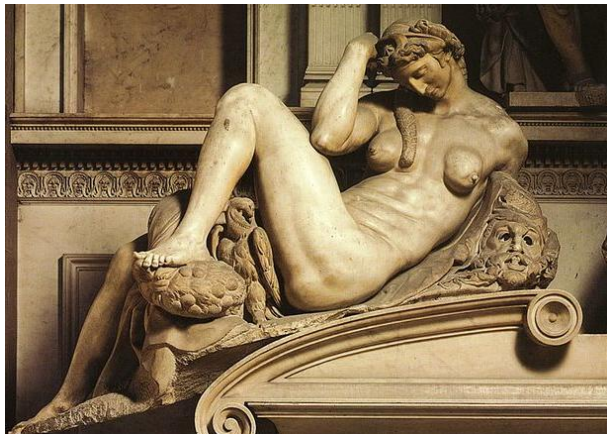
Robert Grafsgaard, Monmouth College ‘10,
Florence ‘08

Josh Gundlach, Monmouth College ‘10, Florence ‘08

Ashley Musser, Monmouth College ‘11, London-
Florence ‘10

Alyssa Sigler, Ripon ‘11, London-Florence ‘10

Diane Mockridge, Ripon College, moderator



Saturday, March 10, 2012

Breakfast at the Hotel

9:00 A.M. Teaching and Learning in Florence

Heritage Room, Pickard Commons

“ACM in Florence: the Power of Place, the Power of Networking”

Elizabeth Hayford, retired President of the ACM

“Alone in Florence”

William Urban, Monmouth College

“Please Don’t Go Missing on My Shift: The Terrors of Teaching Off Campus”

Robert Warde, Macalester College

“Street Noise: Finding the Past in the Present,”

Susan Ashley, Colorado College

“Where ACM Florence Led Me”

Katy Smith Abbott, Middlebury College

“Teaching in Florence and its Impact on Faculty Research and Teaching on the Home Campus”

Anna Trumbore Jones, Lake Forest College

Sarah Mahler Kraaz, Ripon College

10:30 Break

10:45 Faculty Research in Florence

“Teaching Hercules in Florence”

Thomas J. Sienkewicz, Monmouth College

“Theseus and the Lyre”

Stephen Fineberg, Knox College

“Botticelli’s ‘Septizodium’: On the Uses of Architecture in a Sistine Chapel Wall Painting”

Timothy Chasson, Grinnell College

“Linking Past and Present: How the ACM Program Opened Doors on the Modern Italian Left”

Rand Smith, Lake Forest College

“Everything is Material: Fictionalizing Florence”

Robert Hellenga, Knox College

