

19th-Century Studies Preliminary Advising Sheet for Fall 07-08

Overview

The Nineteenth-Century Studies Minor is an interdisciplinary program designed to help students understand people, events, ideas, and cultural artifacts of the period from 1789-1914 (the *long* nineteenth century). Students will take courses in an array of disciplines to synthesize an understanding of the nineteenth century and to determine larger patterns of meaning but also question how different disciplines construct and value knowledge. Faculty in anthropology, art, English, history, humanities, modern foreign languages, music, philosophy, religious studies, and theatre will enable students to explore the period in a variety of ways and to enrich their understanding of the period. In the course of the Nineteenth-Century Studies Minor students will develop a fundamental understanding of human experience during the period from at least three disciplinary perspectives; integrate concepts across program courses to improve understanding of core issues, ideas, events, and cultural artifacts of the period; understand how disciplines construct knowledge similarly and differently.

Requirements

- The minor requires 18 hours from approved courses in at least 3 academic disciplines
- 3 of the 18 hours will be an upper division, interdisciplinary capstone course with a relevant interdisciplinary assignment and program portfolio. Initially this course will be taught as a special topics course within a major (rotated among departments) that departmental majors and minors can also take.
- Students may count no more than 6 hours from one discipline for the minor; students may negotiate with the program coordinator to count multi-disciplinary courses into one of a number of possible disciplines (i.e., Nineteenth-Century Arts & Letters might count as an English, Art, or Music course depending on the syllabus).

Courses For 08-09

ARTD201 Introduction to the History of Art: Renaissance through Modern (Fall)

ENGL221 British Survey II (Spring)

ENGL224 American Survey I (Fall)

ENGL350 Transatlantic Literature in the 1890s (Fall) *

ENGL350 19th-Century Women Novelists (Spring)

HIST 103 Western Civilization III (Spring)

HIST111 United States History 1750-1900 (Fall and Spring)

HIST314 Civil War (Fall)

MUSI205 History of American Music (Fall)

*Counts for capstone course if taken after completing four courses in minor, but may be taken as elective as well.

†Check catalog for pre-requisites—the course is currently designed for music majors.

19th-Century Studies Minor Courses (revised 4/9/2008)

Department	
Anthropology	<ul style="list-style-type: none"> • ANTH250 Special Topics in Anthropology*
Art	<ul style="list-style-type: none"> • ARTD201 Introduction to the History of Art: Renaissance through Modern • ARTD250 Special Topics*
English	<ul style="list-style-type: none"> • ENGL180 Introduction to Literature* • ENGL221 British Survey II • ENGL224 American Survey I • ENGL240 Russian Literature of the Nineteenth Century • ENGL250 Special Topics* • ENGL347 Genre Studies in American Literature* • ENGL348 English Novel* • ENGL349 Topics in American Literature* • ENGL350 Special Topics*
History	<ul style="list-style-type: none"> • HIST103 Western Civilization III 1848-present • HIST111 United States History 1750-1900 • HIST250 Special Topics* • HIST308 Nineteenth-Century Arts and Letters • HIST314 Civil War • HIST315 Wild West
Music	<ul style="list-style-type: none"> • MUSI205 History of American Music • MUSI250 Special Topics* • MUSI322 History and Lit. of Music II
MFL	<ul style="list-style-type: none"> • FREN250 Special Topics • FREN332 Perspectives in French Literature* • FREN424 Francophone Literature * • SPAN322- Nineteenth -Century Spanish Literature. • SPAN326-Topics in Spanish Literature * • SPAN335 Survey: History and Culture of Spain and Latin American Countries • SPAN336-Special Topics in Hispanophone History and Culture*
Philosophy	<ul style="list-style-type: none"> • PHIL250 Special Topics* • PHIL 305 Topics in the History of Philosophy*
Religious Studies	<ul style="list-style-type: none"> • RELG200 Topics in the History of Christian Thought* • RELG250 Special Topics*
Theatre	<ul style="list-style-type: none"> • CATA275 The Modern Theatre • CATA297 Special Topics*

*=when topic appropriate