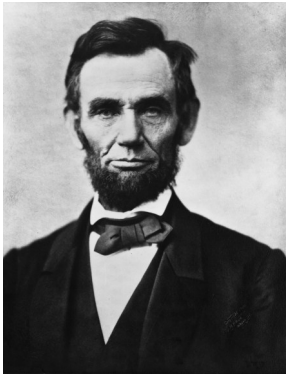


What Students Say

What was most interesting about the work you did in 19th-century studies?

The 19th Century was a time when humanity showed its true colors, when great wealth was to be gained by exploiting the working class in England, promoting the slave trade in America, and pillaging the environment. People ultimately chose to set up safeguards for workers, emancipate the slaves, and nurture the environment. The nineteenth century shows us humanity is good at its core, and in the end we will make the right decisions. All of the changes throughout the nineteenth century helped to shape the world we live in today, and understanding how people dealt with these changes helps us to understand how people will deal with the challenges in our future. - *Erik Davis, MC '09*



Gardner's portrait of Lincoln (1863)

The Minor's Benefits

"The 19th-Century Minor made me think about issues to which I might never have been exposed. Opening myself up to music, history and literature definitely expanded my interests and has enriched my life."

--*Anne Stone, MC '09*



Gustave Caillebotte, *Paris Street; Rainy Day* (1877)

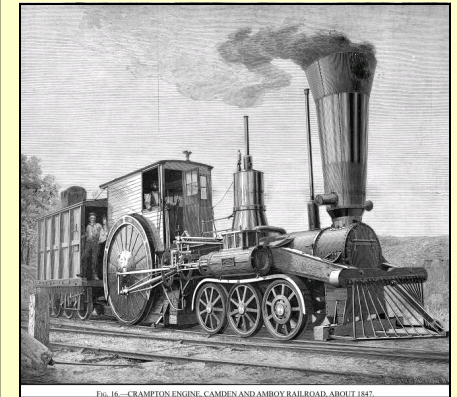
"I am going to graduate school to study history. The minor gives me a leg up on the competition, and allows me to offer a different perspective on history. As an American historian, my background in literature, theatre, music, and history of the 19th-century will enrich my research and hopefully my future students."-*Erik Davis, MC '09*

For more information, contact:

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19C

19th-Century Studies at Monmouth College



Crampton Engine, Camden & Amboy Railroad, circa 1847

"I became interested in the 19th Century in my literature survey courses and honed this interest through the variety of exciting courses offered for the minor. I already had most all of the classes without even realizing it!"

—*Paige Halpin, MC '09*

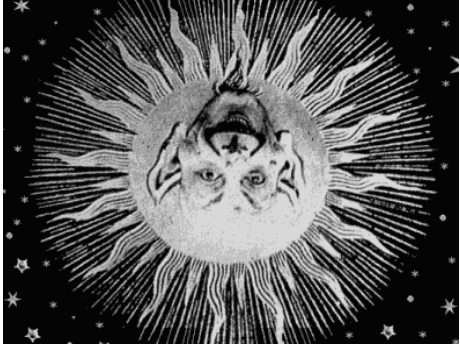
2011-12 Courses

Fall 2010

ARTD201, Renaissance-Mod Art History (Loz)
 ARTD250-Victorian Culture and Art (B. Baugh)
 ENGL224, American Survey I (Bruce)
 ENGL350-Victorian Culture & Lit. (Hale)
 HIST111, U.S. History II (Witzig)
 HIST103, Western Civilization III (St. Cordery)
 HIST314, The U. S. Civil War (Best)

Spring 2011

ENGL225, British Survey II (Hale)
 HIST111, U.S. History II (Witzig)
 MUSI322-History & Literature of Music (Suda)
 THE214, Theatre History (Wallace)



Georges Méliès, *Le Voyage dans la lune* (1902)

Program Requirements

The minor requires 18 hours from approved courses in at least 3 academic disciplines, but students may count no more than 6 hours from one discipline. 3 of the 18 hours will be an interdisciplinary capstone course with a relevant interdisciplinary assignment and program portfolio. Faculty teach this special topics course within a major that departmental majors may also take. Students may negotiate with program coordinators to count interdisciplinary courses into specific disciplines.

Special Events



Darwinpalooza was a 16-month,

interdisciplinary celebration of Darwin's bicentennial and the sequentennial of *On the Origin of Species* sponsored by the 19th-Century Studies Program and Biology Department. Darwin's influences on the sciences, arts, and humanities were vehicles for an exciting series of events and Monmouth College's emphasis on integrated learning. The series featured nationally-renowned speakers such as New Yorker essayist, Adam Gopnik, philosopher Michael Ruse, and literary critic Joseph Carroll, among others. Monmouth Faculty in an array of disciplines such as art, biology, business, English, history, religious studies, and sociology also participated.

We will launch another compelling series in 2012-13 and hope to involve students in planning the events.

The Program

The 19th-Century Studies Minor is a unique interdisciplinary program designed to help students understand people, events, ideas, and cultural artifacts of the period from 1789-1914. Students take courses in an array of disciplines to synthesize an understanding of the 19th-Century and to determine larger patterns of meaning but also question how different disciplines construct knowledge.



Aubrey Beardsley, *Cinderella in Slippers* (1894)

Faculty in anthropology, art, English, history, humanities, modern foreign languages, music, philosophy, religious studies, and theatre will enable students to develop a fundamental understanding of human experience from at least three disciplines and integrate concepts across program courses to improve understanding of 19th-century issues, ideas, events, and artifacts.