



## Public Relations Major & General Education Student Analysis Sheet

Name: \_\_\_\_\_

Expected Date of Graduation: \_\_\_\_\_

Advisor: \_\_\_\_\_

The following are the general education requirements and the courses required to complete the public relations major of Monmouth College. All courses are not taught every term, or even every year. So working with your advisor to plan your program of study is very important.

General Education Coursework	Semester	Grade
INTG 101 – Introduction to Liberal Arts		
CATA 101 – Fundamentals of Communication		
ENGL 110 – Composition and Literature		
INTG 2xx: Global Perspectives <sup>1</sup>		
Foreign Language through the 102 level <sup>2</sup>		
Beauty and Meaning - Appreciation (3 s.h.) <sup>3</sup>		
Beauty and Meaning - Participation (2-3 s.h.) <sup>4</sup>		
Human Societies (3 s.h.) <sup>5</sup>		
Physical Universe Science w/lab (4 s.h.) (Chem, Physics) <sup>6</sup>		
Physical Universe Science w/lab (4 s.h.) (Biol, Psych) <sup>7</sup>		
INTG 3xx: Reflections <sup>8</sup>		
INTG 4xx: Citizenship		

Public Relations Major Courses	Semester	Grade
PUBR 341: Public Relations		
PUBR 491: Public Relations Cases		
PUBR 493: Internship		
CATA 363: Public Relations and Media Writing ( <i>a.k.a/or</i> CATA 265: Media Writing or PUBR 363: Public Relations and Media Writing)		
MATH 106: Elementary Statistics		
ECON 200: Principles of Economics (4 s.h.)		
CATA 261: Mass Media and Modern		
CATA 339: Persuasion		
CATA 365: Media Production (4 s.h.)		
BUSI 307: Principles of Marketing		
BUSI 315: Negotiations <b>or</b> BUSI 335 Human Resources		
BUSI 307: Principles of Marketing		
BUSI 367: Marketing Communication		

**Graduation Checklist:**

- ✓ No more than 50 hours in a single discipline (usually counted by Department prefix, i.e. CATA, PUBR, etc.)
- ✓ At least 27 hours of Senior Residency (after completing 90 hours)
- ✓ C- grade or better in all major courses and an overall C average in the major)
- ✓ D grade or better in all general education courses
- ✓ Completion of the Application for Degree in the Spring of your Junior Year
- ✓ Total of 124 Credit Hours

<sup>1</sup> **INTG 2xx: Global Perspectives.** Courses are added each year, but as of the 2007-2008 catalogue, the following courses are available that fill this requirement:

- INTG 201: World Impact of East Asian Science.
- INTG 202: World Drama.
- NTG 203: Food.
- INTG 204: The Environment.
- INTG 205: Communication in Global Contexts.
- INTG 207: Terrorism.
- INTG 208: Work and Leisure.
- INTG 209: Ethnic Conflict.
- INTG 210: Security in the Age of Globalization.

<sup>2</sup> **Foreign Language.** To satisfy the Foreign Language requirement, students must be proficient at the 102 level of language study, in other words at the level commensurate with one year of college-level study. International students whose native language is other than English meet the Foreign Language requirements by demonstrating their competency in English, which is for them a foreign language. Monmouth College courses satisfying this requirement are:

- FREN 101-102 (Elementary)
- GERM 101-102 (Elementary)
- GREK 101-102 (Elementary)
- SPAN 101-102 (Elementary)
- GREK 101-212 (Elementary-Biblical)
- JAPN 101-102 (Elementary)
- LATN 101-102 (Elementary)

<sup>3</sup> **Beauty and Meaning: Appreciation (3 s.h.).** One course in the arts emphasizing appreciation and interpretation:

- ARTD 200. Intro to History of Art: Prehistoric Through Medieval
- ARTD 201. Art History Survey: Renaissance through Modern.
- ARTD 306. Women, Art, and Feminism.
- CLAS 210. Ancient Literature.
- CLAS 230. Classical Mythology.
- CATA 171. Introduction to Theater and Cinema Appreciation.
- CATA 273. The Classical Theater.
- CATA 275. The Modern Theater.
- ENGL 180. Intro to Literature. Special Topics.
- ENGL 240. Russian Literature of the 19th Century.
- HIST 306. The Enlightenment.
- HIST 307. Modernism.
- HIST 308. 19th Century Arts and Letters.
- HIST 309. Russian Cultural History.
- MUSI 101. Introduction to Music.
- MUSI 203. Evolution of Jazz.
- MUSI 205. History of American Music.
- MUSI 209. World Music.
- PHIL 315. Aesthetics.

<sup>4</sup> **Beauty and Meaning: Participation (2-3 s.h.)** Two semester hours emphasizing participation in the creative process:

- ARTD 101. Methods and Materials.
- ARTD 121. Drawing I.
- ARTD 123. Sculpture I.
- ARTD 124. Ceramics I.
- ARTD 142. Painting I.
- ARTD 236. Photography.
- CATA 127. Theater Arts: Workshops.
- CATA 173. Introduction to Technical Theater.
- CATA 175. Beginning Acting.
- ENGL 210. Creative Writing.
- MUSI 131. Jazz Band.
- MUSI 134. Glee Club.
- MUSI 145/146. Piano.
- MUSI 151/152. Voice.
- MUSI 153/154. Guitar.
- MUSI 155/156. Strings.
- MUSI 161/162. Woodwinds.
- MUSI 165/166. Brass.
- MUSI 171/172. Percussion.
- MUSI 181. Chorale.
- MUSI 182. Instrumental Chamber Music/Orchestra.
- MUSI 184. Chapel Choir.
- MUSI 185. Winds.
- MUSI 186. Pipes and Drums.
- MUSI 187. Percussion Ensemble.
- MUSI 189. Monmouth College Band.

<sup>5</sup> **Human Societies.** Because we are social beings, human institutions shape our lives. To a considerable extent, society and culture influence our ideas, describe and delimit our choices, and deepen and constrain our understandings of individuality and community. Human Societies courses consider the nature and extent of institutional influences on our lives. In conjunction with the first three Integrated Studies courses, the menu of Human Societies courses provides understanding of personal and societal issues taken up later in the capstone Citizenship course:

- ANTH 103. Introduction to Anthropology.
- BUSI 105. The Evolution of Commerce.
- CLAS 211. History of Greece.
- CLAS 212. History of Rome.
- CLAS 240. Ancient Society.
- ECON 200. Principles of Economics.
- HIST 110. American History 1492-1750.
- HIST 111. United States History 1750-1900.
- HIST 112. United States History 1900-Present.
- POLS 103. American Politics.
- POLS 200. Introduction to Comparative Politics.
- POLS 270. Global Affairs.
- PSYC 282. Cultural Psychology.
- SOCI 101. Introduction to Sociology.
- SOCI 102. Social Problems.
- WOST 201. Introduction to Women's Studies.

<sup>6</sup> **Physical Universe.** One course with laboratory in chemistry or physics:

- CHEM 100. Chemistry: A Cultural Approach
- CHEM 130. Organic Chemistry I.
- PHYS 103. Astronomy.
- PHYS 130. Introduction to Physics I.
- PHYS 132. Introduction to Physics II.

<sup>7</sup> **Physical Universe.** One course with laboratory in biology or psychology:

- BIOL 101. Life on Earth. (Recommended for non-majors.)
- BIOL 111. General Zoology.
- BIOL 112. General Botany.
- BIOL 201. Field Botany.
- PSYC 101. Introduction to Psychology.

<sup>8</sup> **INTG 3xx. Reflections Courses.** The turn outward represented by Global Perspectives is balanced in Reflections by a turn inward to consideration of personal values. As in Global Perspectives we ask students in Reflections courses to analyze familiar and unfamiliar systems of thought and belief, but this time in order to explore their own and others' ideas about the ultimate meaning and purposes of our lives. Because inquiry about human values can occur in a variety of disciplinary contexts, our students may choose in their third year from a menu of courses representing philosophical, religious, artistic, and scientific perspectives. Yet each course in its own way addresses foundational questions, linking provisional answers to descriptions of ethical conduct and an examined life. Other courses are being added. The following courses are approved and listed as of the 2007-2008.

- INTG 301. : Spirit and Story.
- INTG 302. : The Pursuit of Well-Being
- INTG 303. : Bodies, Nature, Power.
- INTG 304. : Beyond Belief.
- INTG 305. : Ancient Religious Reflections.
- INTG 306. : The Psychological Aspects of Civil Rights Issues.
- INTG 307: Friends, Neighbors, Lovers, Enemies.
- INTG 310: Questions of Life