
CREDITS

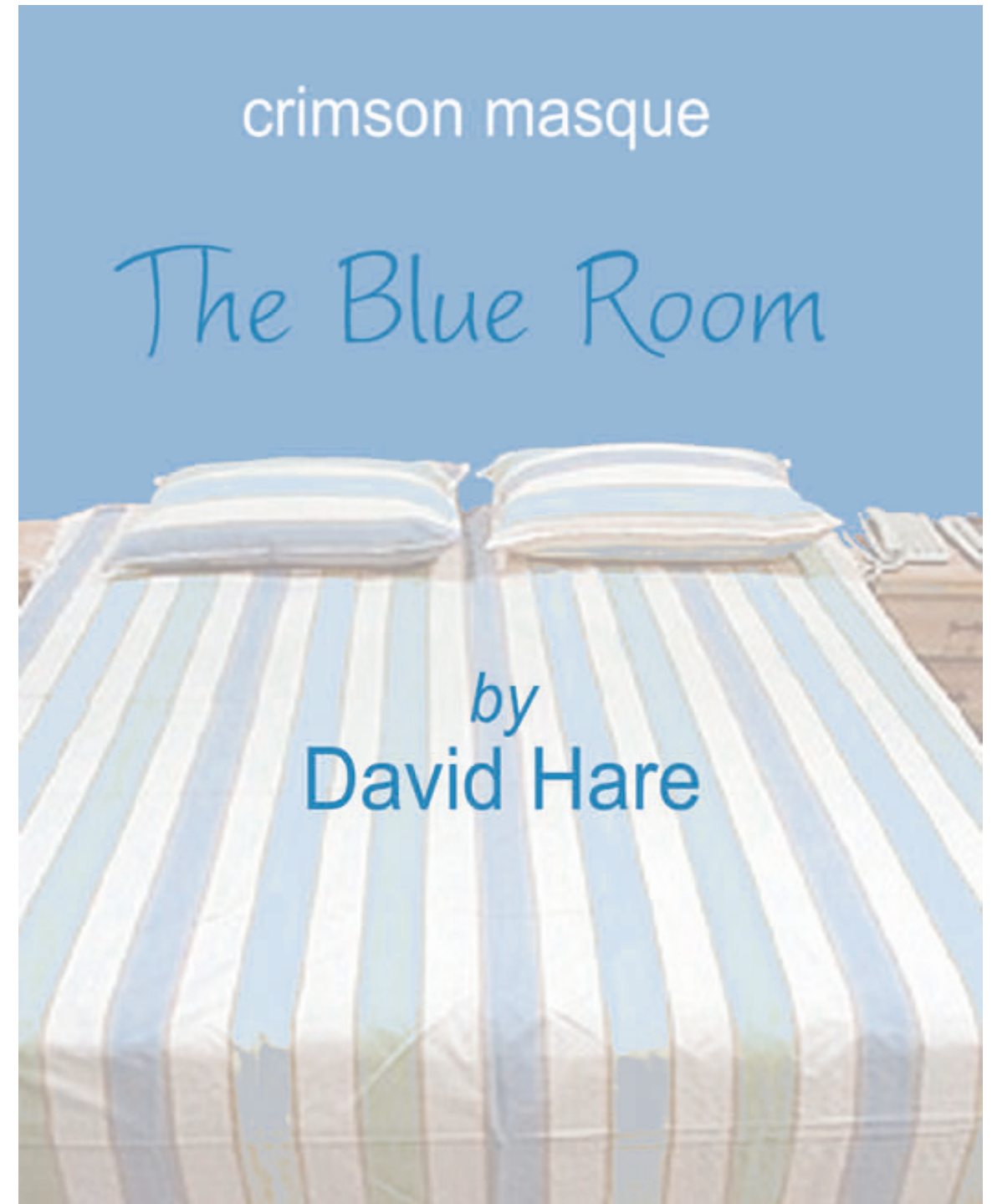
Director: Leanna Wilson
Assistant Director/Stage Manager: Abbey Hardin
Scenic Designer: Greg Malak
Lighting and Interior Designer: Doug Rankin
Costume Designers: Madelyn Ethington, Missy Metz
Prop Mistress: Amye Bean
Costume Crew: Pat Andresen, Kristin Bickett, Cassie Gibb, Ashley Trueblood
Set Construction: Dean St. Ledger, Heidi Benson, Alissa Diffenderfer, Eric Enge,
Sahar Haghighat, Karissa Inman, Hang Nguyen, Kenny Weitzmon, CATA 173 class
Light Board Operator: Wes Wrage
Sound Board Operator: Andrew McLaren
Electric Crew: Stephanie Matushek
Run Crew: Mary Clark, Chris Walker, Doug Stichter, Sarah Waters
Videographers: Jeff Denny, Ashley Sullivan
Makeup Crew: Madelyn Ethington, Missy Metz
Lobby Design: Andrea Ceja
Publicity: Valerie Key, Amber Proksch
Box Office: Valerie Key, Amber Proksch, Bill Wallace
Poster and Program Design: Doug Rankin
Ushers: Brittany Johnson, Valerie Key, Leigh Anne Lane, Inna Lonchyna, Megan McGuinness, Andrew McLaren, Natalie Pistole, Nicole Wasilewski,
Special Thanks: Brick House Antiques, Leah McLaren, Trudi Petersen, Dean St. Ledger, Bill and Sandy Wallace

The Wells Theatre Electronic Piano provided by the generous gift of Brad and Floyd Hershberger

COMING IN MAY

**STUDENT DIRECTED
ONE ACTS**

May 3 & 4 - WIT Theatre
basement of
Haldemen-Thiessen Science Building



THE WELLS THEATRE

Monmouth College

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATE-COMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited. Please be considerate and keep feet off of seating.

CRIMSON • MASQUE • CELEBRATING • 81 YEARS

MONMOUTH COLLEGE
presents

CRIMSON MASQUE'S PRODUCTION OF

THE BLUE ROOM

BY DAVID HARE

Directed by LEANNA WILSON

Scenery by Greg Malak

Lighting and Interiors by Doug Rankin

Costumes by Madelyn Ethington, and Missy Metz

CAST OF CHARACTERS

GIRL.....Becca Busse
CAB DRIVER.....Blake Lyon
AU PAIR.....Kate Drost
STUDENT.....R. Tynan Sinks
MARRIED WOMAN.....Sara K. Youngs
POLITICIAN.....Arjun Ahluwalla
MODEL.....Aubriegh Moon
PLAYWRIGHT:.....Michael Heaton
ACTRESS.....Ellen Ehrenhart
ARISTOCRAT.....Mark Mullaney

Produced by special arrangement with Samuel French, Inc., New York, NY

FROM THE CLIPBOARD OF THE DIRECTOR

What first drew me to this script was the vibrant characters and the chance to direct a play that would be a little out of the norm for Monmouth College Theater. However, what made me passionate about this show is its look at the complexity of humans and their relationships. In scene 9, the aristocrat says “Do you think any of us is ever just one person? Don’t you think we all change, all the time? With one person we’re one person, and with another we’re another.” The Blue Room presents the transformations of these characters as they adjust to different situations, allowing themselves to be impacted and defined. While viewing these intimate situations sometimes created out of immorality and deceit, I ask you to not judge the characters, in hopes that you will be able to see and have compassion for the honesty and humanity that they do possess.

Enjoy the show,
Leanna Wilson

The artwork for *The Blue Room* was provided by Cassie Tangney and Desiree Swanson

Cassie Tangney: (309) 457-3465, ctannngney@monm.edu
Desiree Swanson: (815) 919-2010, dlswanson@monm.edu

Join us for the Coffee House Discussions! April 19

Monmouth Theater is resurrecting an old tradition. This year, after each opening night production, everyone is invited to The Underground (the basement of Grier Dormitory) for a discussion of the issues, topics, and techniques of the production. Cast, crew and audience alike are invited for coffee, cookies, and great conversation!

BIOGRAPHIES

Becca Busse (GIRL) is a sophomore art major and Spanish minor. Becca is making her theater debut with *The Blue Room*, and we hope to see her again. “Being my first play ever, I just want to thank the cast and directors for making it such a fun experience. I also want to thank my family, friends and boyfriend for being so supportive.”

Blake Lyon (CABDRIVER) is a freshman who jumped into Monmouth theatre with roles in *A Street Car Named Desire* and *Christmas Mishaps*. When not on stage, Blake plays in the Jazz Band and is an active member of ZBT and the Drumline for the Fighting Scots Marching Band.

Kate Drost (AU PAIR): is a freshman working towards majors in communication and theatre arts with a theatre emphasis, business and public relations. If that’s not enough, she’s also an art minor with a focus in graphic art. Kate has been in *Proof*, *A Streetcar Named Desire*, and *All my Sons*. Thanks to all Kate’s majors, she will be performing on the Wells stage for a very long time. Kate would like to say thanks to her parents and Benni, T.Q.M. to her twin, and Xi love!

R. Tynan Sinks (STUDENT) is a freshman public relations major. Tynan would like to thank all of his guys in Cleland, for making his freshman year so fun and unpredictable.

Sara K. Youngs (MARRIED WOMAN) is a communication and theatre arts major with a theatre emphasis and political science double major who classifies herself as a first year senior. Sara’s acting career includes *Gint* as Oldie Momma, *Black Comedy* as Miss Furnival, *Done to Death* as Mildred Z. Maxwell, and *Hamlet* “I loves me my family and friends. I am excited about my upcoming directorial debut in May.”

Arjun Ahluwalia (POLITICIAN) is a junior business administration major with an art minor. He constantly plays the role of Norwindian with pride because he is a confused Indian boy from Norway. Arjun enjoys drawing stick-figures and crunching numbers. Currently, he is working on a drawing masterpiece which encompasses all fabulousness that is Adam Drake. One day, Arjun would like to sell his soul to the devil and work in advertising and marketing.

Aubreigh Moon (MODEL) is a freshman art major and business minor. Aubreigh has previously performed as Juliet in *Romeo and Juliet*, Mrs. Shin in *The Music Man*, Sophia in *Fools*, May and Dawn in *All in the Timing*, and Gwendolyn in *The Importance of Being Earnest*. More than being on stage, Aubreigh likes sleep and loves being healthy.

Michael Heaton (PLAYWRIGHT) is a senior biology major at MC. He transferred to Monmouth after spending his freshman year at community college. Michael plans on attending graduate school with the ultimate goal of entering medical school immediately thereafter. Michael has been in many productions here at MC, most recently of which he played another character by the name of Robert in the mathematical thriller *Proof*.

Ellen Ehrenhart (ACTRESS) is a junior studying communication and theatre arts. She has spent her a lot of time on the Wells stage in productions such as: *Play On!* as Polly Benish, *The Trojan Women*, *Hecuba*, *The Music Man*, Mrs. Shin, *Gint*, Older Woman, *A Christmas Carol*, Narrator 2, in *The Importance of Being Earnest* as Gwendolyn, and *A Streetcar Named Desire* as Eunice Hubbell. “I want to dedicate this show to my brother. Congrats Davy. I am so proud of you!”

Mark Mullaney (ARISTOCRAT) is a junior communication and theatre arts major with computer science and Japanese minors. Some of his favorite stage experiences include *The Laramie Project* and *Hamlet*.

Leanna Wilson (DIRECTOR) is a senior French and international studies double major who has spent a lot of time backstage during college. She was the assistant director and stage manager for *The Complete Works of William Shakespeare (Abridged)*, *The Importance of Being Earnest*, and *Gint*. Next year, Leanna will be attending Webster University’s Global MA in International Relations program, but hopes to keep theatre as a hobby. “I would like to thank Professor Janeve West supervising this project, Professor Doug Rankin for making my efforts look even better, and to Professor William Wallace for always having wise advice.”

Abbey Hardin (ASSISTANT DIRECTOR/ STAGE MANAGER) is a senior working toward her double major in history and philosophy and women’s studies minor. You may have seen her on stage during *The Vagina Monologues* and *Holiday Mishaps*. “If I were a professional wrestler my name would be “The Philosophizer,” and my finishing move would be reading my opponents Kant until their heads explode.”

Amye Bean (PROP MISTRESS): is a senior public relations major and communication minor. She has been in charge of props for all four plays this school year. “Working with all the productions this year has been a lot of fun with a lot of stress at times, but I am grateful to have the experience and work with students and faculty that I may have never come into contact with. I wish I would have gotten involved sooner.”



The Blue Room Cast: Becca Busse, Blake Lyon, Kate Drost, R. Tynan Sinks, Sara K. Youngs, Arjun Ahluwalia, Aubreigh Moon, Michael Heaton, Ellen Ehrenhart, and Mark Mullaney.

Monmouth College Theatre Faculty

Douglas Rankin
William Wallace
Janeve West

Wells Theatre Staff

Pat Andresen, Costume Shop Foreman
Dean St. Ledger, Scene Shop Foreman

SCENES

Scene 1: A street corner.
GIRL and CABDRIVER

Scene 2: A storeroom next to a
dance hall.
CABDRIVER and AU PAIR

Scene 3: The kitchen in student's
parent's home.
AU PAIR and STUDENT

Scene 4: The student's bedroom.
STUDENT and MARRIED WOMAN

Scene 5: The married couple's bed-
room.
MARRIED WOMAN and POLITICIAN

Scene 6: A London hotel.
POLITICIAN and MODEL

Scene 7: The playwright's apart-
ment.
MODEL and PLAYWRIGHT

Scene 8: A hotel outside London.
PLAYWRIGHT and ACTRESS

Scene 9: The actress' dressing
room
ACTRESS and ARISTOCRAT

Scene 10: The girl's apartment.
ARISTOCRAT and GIRL

The Blue Room

lyrics by David Hare, music by Michael Heaton.

Blue, like blue like blue is how I'm
feeling
Blew like how the wind blew all night
long
And blew aside your cotton dress
revealing
This, the opening of the opening of a
song

You, like how you seemed at our first
meeting
But are people ever truly what them
seem?
For soon I felt that subtle, slight

retreating
That marks the ending of the ending of
a dream

I'm in the blue room
I'm in the blue
The dream was just a dream
It wasn't you

Tell me why this lonely feeling hits me
That the person who I wanted wasn't
you
And let me say, if politesse permits me
I'm left with nothing save the color blue