

## Yellow Sheet

by Robert E. Johnson

Directed by  
Chris Walljasper

### Cast:

Herman  
Joe  
Beany  
Sterling  
Geraldine  
Dean Cramp  
Johnny Cramp

Jesse Barlow  
Steve Santell  
Ryan Burns  
Paul Bridges  
Andrea Dorsheid  
Blake Lyons  
Ed Slonim

### Director's Note

This production is the result of a great deal of research, planning, and effort, on the part of myself and the actors. It has truly been a joy to produce. I would like to thank all of the actors, professors, and tech help. This night could not have happened without them. I would also like to thank my peers who have helped me along the way, especially Brian Wilcoxon and Greg Malak. Finally I would like to thank my girlfriend Annie Shortridge for all the support and encouragement she has provided.

- Chris Walljasper

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### Crew

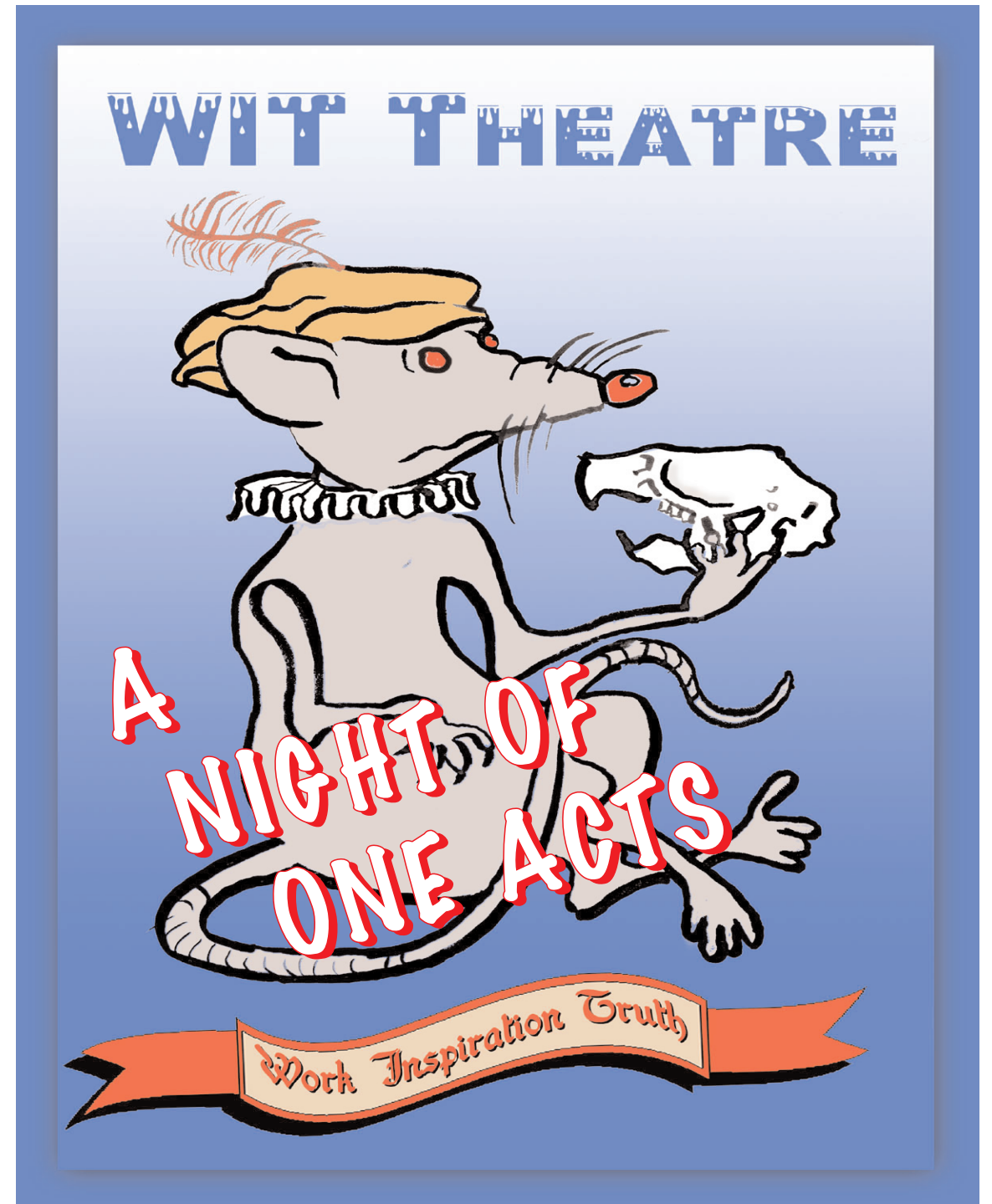
Lighting: Rebecca McCormick; Sound: Kayt Sophia Griffith; Props: Megan Morgan

### Special Thanks

The Tech Theater Class for all of their work creating The Wit Theater.  
Pat Andresen, Chris Goble, Dean St. Ledger, Trudi Peterson

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Check out our website for future season and audition postings!  
[department.monm.edu/cata/theatre.htm](http://department.monm.edu/cata/theatre.htm)



## DIRECTING CLASS ONE-ACTS

These productions were directed as a part of the CATA 377 Principles in Directing course. All directors were mentored by Assistant Professor Janeve West

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### **The Man Who Couldn't Dance**

By Jason Katims

Directed by  
Ellen Ehrenhart

Cast:

Gail  
Eric

Hilary Binks  
Andrew Martin

#### Director's Notes

I would like to thank my family for always supporting me in my acting career and I would like to thank Bryan Blanks for being the best friend I could ask for. I am going to miss you Bryan

.-Ellen Ehrenhart

Produced by special arrangement with Samuel French, Inc., New York, NY.

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### **In the Darkness**

By Dan Totheroh

Directed by  
Sara Youngs

Cast:

Lissie  
Bess  
Art  
Nath

Kate Drost (Janeve West - Understudy)  
Emily Zvolanek  
Michael Wozniak  
Mark Mullaney

#### Director's Notes

To me, family is one of the most important things in my life. My own family has had its fair share of struggles, but we have always managed to somehow pull through. That is one of the things that drew me to this script--its focus on what it takes to survive as a family. What I love is that it shows that throughout the ages, families have had to contend with various issues that can pull them apart or force them together. This particular time period has always been one of my favorites in terms of U.S. History, so to direct a production about it was another bonus.

There are several people that I want to thank for influencing me and for helping me. To my family---Mommy "Madre," Daddy-poo, and Sister, thank you for listening to me, for teaching me, for making me who I am. I love you all far too much. To this AMAZING cast-I have put you through the ringer with these rehearsals and you have all stepped up to the plate. Thank you for making this experience a pleasure.

- Sara Youngs

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### **Patter for the Floating Lady**

by Steve Martin

Directed by  
Valerie Key

Cast:

Lindsay Brogan  
Ryan Burns  
Apryl Wishecoby

Angie  
Magician  
Assistant

#### Director's Note

One of the reasons why I chose this play was because it was thought provoking and on the subject of love. There is no single definition of love and that is why love can be confusing at times. I would like to thank my cast and the crew for their hard work and dedication to the show. I would also like to thank my mom and Mick for always being there for me and supporting me. Enjoy the show.

- Valerie Key

Produced under special arrangement with Samurel French, Inc., New York, NY