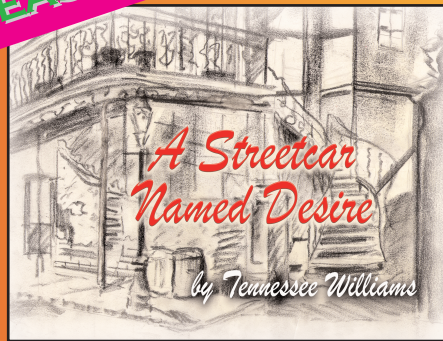


# 2006-2007 SEASON SCHEDULE

## Monmouth College Crimson Masque

FALL  
SEASON

**A STREETCAR NAMED DESIRE** BY TENNESSEE WILLIAMS  
DIRECTED BY DOUG RANKIN



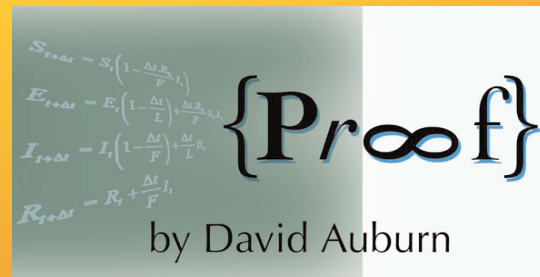
BLANCHE IS IN REAL NEED OF A PROTECTOR AT THIS STAGE IN HER LIFE WHEN CIRCUMSTANCES LEAD HER INTO PAYING A VISIT TO HER YOUNGER SISTER STELLA IN NEW ORLEANS. SHE DOESN'T UNDERSTAND HOW STELLA, WHO IS EXPECTING HER FIRST CHILD, COULD HAVE PICKED A HUSBAND SO LACKING IN REFINEMENT. STANLEY KOWALSKI'S BUDDIES COME OVER TO THE HOUSE TO PLAY CARDS AND ONE OF THEM, MITCH, FINDS BLANCHE ATTRACTIVE UNTIL STANLEY TELLS HIM ABOUT WHAT KIND OF A WOMAN BLANCHE REALLY IS. WHAT WILL HAPPEN WHEN STELLA GOES TO THE HOSPITAL TO HAVE HER BABY AND JUST BLANCHE AND HER BROTHER-IN-LAW ARE IN THE HOUSE?

OCTOBER 26-28 7:30 PM; OCTOBER 29 2:00 PM  
WELLS THEATRE

**PROOF** BY DAVID AUBURN  
DIRECTED BY JANEVE WEST

PROOF IS THE STORY OF AN ENIGMATIC YOUNG WOMAN HAUNTED BY HER FATHER'S PAST AND THE SHADOW OF HER OWN FUTURE. CATHERINE HAD CARED FOR HER FATHER THROUGH A LENGTHY MENTAL ILLNESS, AND NOW FACES HER 25TH BIRTHDAY WITH SOME TREPIDATION. HAS SHE INHERITED HER FATHER'S GIFTS OR HIS MADNESS? UPON ROBERT'S DEATH, HIS EX-GRADUATE STUDENT, HAL, DISCOVERS A PARADIGM-SHIFTING PROOF ABOUT PRIME NUMBERS IN ROBERT'S OFFICE, AMONGST DOZENS OF INCOHERENT NOTEBOOKS. THE TITLE REFERS BOTH TO THAT PROOF AND ONE OF THE PLAY'S CENTRAL QUESTIONS: CAN CATHERINE PROVE THE PROOF'S AUTHORSHIP? THE ENSUING SEARCH FOR THE TRUTH TESTS CATHERINE'S RELATIONSHIP WITH HER ESTRANGED SISTER, CLAIRE, AND SHAKES THE FRAGILE FOUNDATIONS OF HER RELATIONSHIP WITH HAL.

NOVEMBER 16-18 7:30 PM; NOVEMBER 19 2:00 PM  
WELLS THEATRE



### SUBSCRIPTION FORM 2006-2007

SEASON TICKET PATRONS ATTEND ALL PERFORMANCES LISTED IN THIS BROCHURE. BY PURCHASING ALL TICKETS AT ONCE, YOU WILL SAVE \$3.

# OF ADULT TICKETS \_\_\_\_\_ X \$21 = \$ \_\_\_\_\_  
# OF STUDENT/SENIOR TICKETS \_\_\_\_\_ X \$17 = \$ \_\_\_\_\_  
# OF MC ID TICKETS \_\_\_\_\_ X \$13 = \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
EMAIL \_\_\_\_\_  
DAY PHONE \_\_\_\_\_

RETURN SEASON PASS FORM AND YOUR PAYMENT TO: :  
MONMOUTH COLLEGE THEATRE  
ATTN: DOUG RANKIN  
700 E BROADWAY  
MONMOUTH, IL 61462

PLEASE CHECK

- TICKETS ALL FOR SAME DAY OF THE WEEK (INDICATE DAY \_\_\_\_\_)
- SELECT PERFORMANCES LATER (WE WILL MAIL YOU COUPONS)
- SEATING AREA PREFERENCE (WE WILL TRY TO ACCOMODATE)

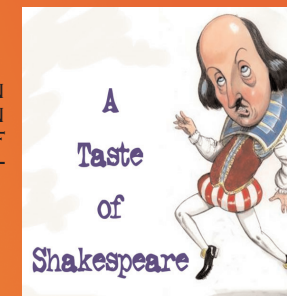
make reservations online:  
theater@monm.edu  
or call (309) 457-2104 and leave voicemail  
for more information:  
cata/departments.monm.edu/theatre.htm

SPRING  
SEASON

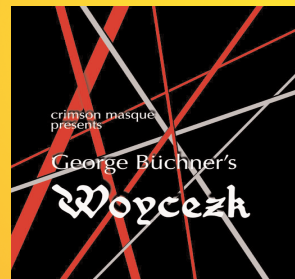
**A TASTE OF SHAKESPEARE** BY WILLIAM SHAKESPEARE  
DIRECTED BY BILL WALLACE AND MICHELLE ANSTETT

WILLIAM SHAKESPEARE HAS ENTERTAINED THE WORLD FOR MORE THAN 400 YEARS. JOIN US THIS SPRING FOR A SAMPLING OF SOME OF HIS MOST MEMORABLE WORKS. VETERAN DIRECTOR BILL WALLACE TEAMS UP WITH SENIOR MICHELLE ANSTETT AND A COMPANY OF YOUR FAVORITE CRIMSON MASQUERS TO REMIND YOU WHY SHAKESPEARE HAS SUCH STAYING POWER.

MARCH 1-3 7:30 PM; MARCH 4 2:00 PM  
WELLS THEATRE



**REPERTORY THEATRE**



**WOYCEZK** BY GEORGE BUCHNER  
DIRECTED BY JANEVE WEST

THOUGH WRITTEN IN 1836, WOYCEZK IS OFTEN CONSIDERED TO BE THE FIRST TRULY 'MODERN' PLAY. ITS STORY OF A SOLDIER DRIVEN MAD BY INHUMAN MILITARY DISCIPLINE AND ACUTE SOCIAL DEPRIVATION IS TOLD IN SPLINTERED DIALOGUE AND JAGGED EPISODES WHICH ARE AS STUNNING TODAY AS THEY WOULD HAVE BEEN HALF A CENTURY AGO.

APRIL 18, 20 7:30 PM; APRIL 21 2:00 PM  
WELLS THEATRE

**THE BLUE ROOM** BY DAVID HARE  
DIRECTED BY LEANNA WILSON

THE BLUE ROOM FOLLOWS A CHAIN OF SEXUAL ENCOUNTERS BETWEEN AN INTRIGUINGLY DIVERSE SELECTION OF CHARACTERS – A PROSTITUTE AND A CAB DRIVER, A POLITICIAN AND A MODEL, AN ACTRESS AND AN ARISTOCRAT – AND THE JOURNEY THAT THEY TAKE, INDIVIDUALLY AND COLLECTIVELY, IN THEIR RELATIONSHIPS, WHETHER RELATIONSHIPS OF LOVE OR LUST.

WHEN ARTHUR SCHNITZLER'S LA RONDE, FROM WHICH THIS PLAY WAS ADAPTED, PREMIERED IN VIENNA IN 1921 THE PLAY WAS CLOSED DOWN BY THE POLICE, AND THE ACTORS IN ITS FIRST BERLIN PRODUCTION THE SAME YEAR HAD TO ENDURE A SIX-DAY TRIAL ON CHARGES OF OBSCENITY.

A SERIES OF SEXUAL ENCOUNTERS: EROTIC, ILLEGAL, VULGAR, GENTLE, CORRUPT, DISHONEST, THE BLUE ROOM PROMISES AN UNFORGETTABLE EVENING OF THOUGHT PROVOKING AND CHALLENGING THEATRE.

APRIL 19, 21 7:30 PM; APRIL 22 2:00 PM  
WELLS THEATRE

