

Credits

Director: Janeve West
Scenery and Lighting Designer: Doug Rankin
Assistant Lighting Designer: Jen Erbes
Costume Designer: Maddy Ethington
Stage Manager: Stacey Field
Assistant Stage Manager: Lauren Kelley
Dance Coach: Kate Drost
Props Mistress: Karissa Inman
Poster/Program Designer: Doug Rankin

Set Construction: Dean St. Ledger, Pat Andresen, Heidi Benson, Brandon Landon, Hang Nguyen, Adrienne Schultz, CATA 173 class

Costume Construction: Pat Andresen, Maddy Ethington

Light Board Operator: Ryan Niederbrach

Sound Board Operator: Eric Jannusch

Projection Operator: Jen Erbes

Stage Crew: Anthony Atkins, Jen Erbes

Videographers: Brittney Miller, Carly Wolf

Publicity: Valerie Key

Box Office: Mike Diamond, Valerie Key

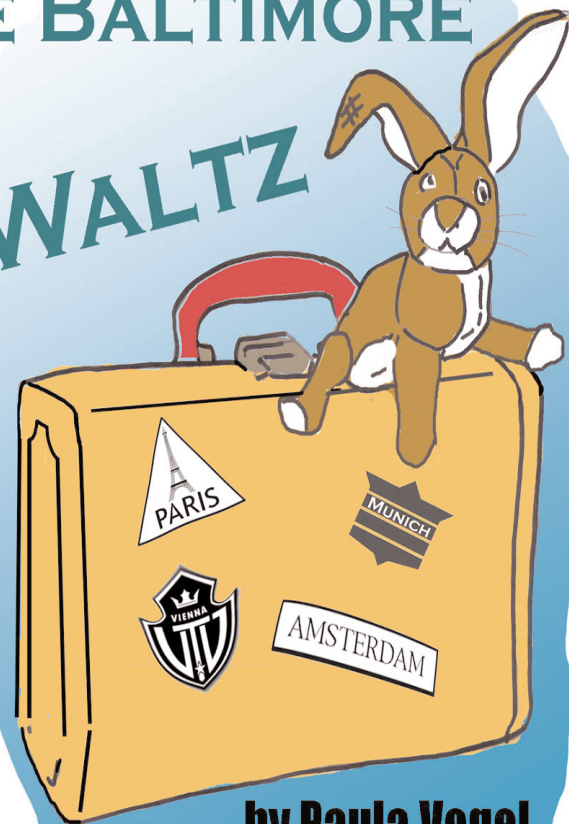
Ushers: Heidi Benson, Sara Youngs, Michael Young, Jason Magafas, Eric Enge, James Shepard, Jr., John Swanson

Acknowledgements: Dr. Nick Dobson, Dr. Heather Brady, Maddy Ethington and Ryan Burns for their work with dialects. The Introduction to Technical Theatre class for their active involvement in the creation of the scenery and props. Eric Cunningham and Monmouth's OSF for the medical supplies. Earl Wilfong and Mark Ogorzalek for reviving the Wells Theatre lighting system. Dean St. Ledger and Pat Andresen for their unending technical support. The Science Faculty for their generosity in loaning their basement for construction of the WIT Theatre. Julia Andrews for all of her patience. Chris Goble for video equipment.

Monmouth College
Crimson Masque
presents

THE BALTIMORE

WALTZ



by Paula Vogel

November 1-4, 2007
WIT Theatre

Cast List

Missy Metz.....Anna
Brandon Landon.....Carl
Brittany Alston.....Doctor/Dr. Todesrocheln
Evan Green.....Garcon, Harry Lime, Munich Virgin
Kate Drost.....Airport Guard, Customs Official, Health Official
Ryan Burns.....Little Dutch Boy, Student Activist, Concierge
Bointon the Rino.....Bunny Body Double



Patron Information

Men's room is located on main floor. Women's room is located on second floor.

There will be no intermission.

Please turn off all cell phones and electronic devices.

Photography is strictly prohibited.

Produced by special arrangement with Dramatists Play Service, Inc.

From the Director (cont' from p. 6)

We in the theater are so very fortunate to have playwrights, like Vogel, who create powerful works that “embrace this message” and confront this killer with ferocity, with compassion and humor. The performance you are about to see is filled with fantastic characters, moments of surrealism linked by moments of the absurd, and most importantly, laughter. Like the professors of Potter’s world, Vogel uses laughter to disarm the Bogart, and humor to force the conversation out of the closet of whispers, and into the roar of the crowd.

Note on The Third Man

Vogel has referenced the 1949 British film, *The Third Man*, through the characters, situations, dialogue, and locations of the script. This Oscar Award winning film featured Orson Welles as Harry Lime. The director has also referenced the movie through a few carefully selected props and costumes. See if you can find references to Western and Adventure novels, *The Café Mozart Waltz*, a zither, trench coats and cigarettes, and even a bad cast of heartburn.

Coffee, Cookies and Blogs...Oh My!

We invite the audience to remain with us following the opening night performance for coffee, cookies and conversation with the actors, director, designers, and crew. Feel free to ask questions about the design, rehearsal and preparation of the production or any topics therein.

Also, you can follow our rehearsal process from the student’s perspective by going to our Blog site at :

<http://department.monm.edu/cata/theater/2008/baltimore/>

Note on the Playwright: Paula Vogel

Pulitzer Prize winning Paula Vogel is recognized as an iconoclastic American playwright. Her work explores such controversial topics as domestic abuse, homosexuality, gender roles and stereotyping, pedophilia, pornography, and AIDS. Reviewers have commended her humor, compassion, and creative approach to sensitive issues. Her work has been performed in academic, regional and professional theaters throughout the U.S., England, Brazil and Canada. She has taught at the American Place Theatre and Cornell University. Since 1985 she has been the head of the M.F.A. writing program at Brown University.



Who's Who in the Cast

MISSY METZ (Anna) is a junior English/Secondary Education major with a Theatre minor from Chicago, IL. She is the vice president of Crimson Masque and is heavily involved in organizations on campus such as: Pi Beta Phi, Alpha Psi Omega. She plans to attend graduate school with concentration in poetry or theatre. Missy would like to thank: her parents, Professor West for her dedication and hard work, cast and crew for all their work and support, housemates, her boyfriend and Mark for helping her build character. It's not theater unless you're jumping down the rabbit hole.



BRANDON LANDON (Carl) is a freshman Biochemistry major, from Oneida, IL. This is in his first production here at Monmouth. He plans to attend medical school. Brandon would like to thank the entire cast for believing in him and supporting him in everything he does. A special thanks to Professor West, she is really wonderful. He would also like to thank his family and friends who ran lines with him for hours on end. It's not theatre unless you stress to learn lines a few weeks before the show.

BRITTANY ALSTON (Ensemble) is a sophomore CATA and PR major, from Chicago, IL. She is a member of Crimson Masque and also Sound of 5. Her plans are to be wealthy by doing nothing. Brittany would like to thank: Jesus, Parents, Fabulous Cast, Friends, and Fall Out Boy. It's not theatre unless there's blood, sweat, tears, and doughnuts.



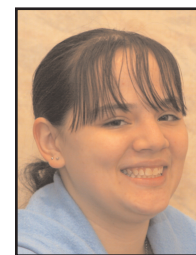
RYAN BURNS (Ensemble) is a junior Philosophy major, from Homewood, IL. He is involved in Zeta Beta Tau, FYI, Sam Thompson Society and Listen Up! In the future, his wish is to change the world. Ryan would like to thank everyone for reading this. It's not theatre unless someone stabs himself..

KATE DROST (Ensemble) is a sophomore CATA and PR major with a business minor, from Naperville, IL. She is a member of Crimson Masque, Alpha Xi Delta, Alpha Psi Omega, La Raza, Winter Guard, and PRISM. In the future, she is planning on opening a non-profit children's theater in downtown Chicago. Kate would like to thank her parents, brother, Quieda, the cast and crew, Professor West, and everyone who has supported me in my outlandish ideas throughout the years. It's not theatre unless the lines are crossed and reality is tested (and of course, if there are doughnuts involved).



EVAN GREEN (Ensemble) is a freshman CATA major, from Galesburg, IL. He is a member of Crimson Masque and the Prairie Players Civic Theatre. He plans to make movies and do something in relation to theatre. Evan would like to thank his mom and dad. Janeve, Doug, Stacey, Lauren, Ryan, Kate, Brittany, Brandon, and Missy. It's not theatre unless you're having fun.

LAUREN KELLEY (Assistant Stage Manager) is a freshman CATA major, from Pekin, IL. She is a member of Crimson Masque and the swim team. She is planning to continue her education and work in the theatre at Monmouth. Lauren would like to thank: the rest of the crew and cast, especially the head stage manager Stacey. We've all put so much work into this show. And a special thank you to our director Janeve West. It's not theatre unless you've had an "oh my god" moment at least twice.



STACEY FIELD (Stage Manager) is a sophomore CATA major and a possible art or Spanish minor, from Chicago, IL. She is a member of Crimson Masque, Alpha Psi Omega and PRISM. She plans to attend graduate school for theatre. Stacey would like to thank: the cast and crew for all of their time, effort and patience, a special thanks to Prof. West for another amazing opportunity, her parents for their constant support, and to my other half-thank you. It is not theater unless you are having fun doing what you love.

JANEVE WEST (Director) is beginning her second year as a professor at Monmouth College. Her credits include multiple world premiere productions at The Omaha Theater Company as well as a wide array of academic, community and youth productions. Some of her directing credits include: *Proof*, *Our Town*, *The Baby Dance*, *Beauty and the Beast* and *The Taming of the Shrew*. Her last production at Monmouth College was the 2007 production of *Woyzeck*. Janeve has her MFA in both acting and directing from Texas Tech University and her B.A. in English and Theatre Education from Southwestern College in Winfield, KS. She would like to thank Julia for her wealth of patience.



From the Director

The Baltimore Waltz was first produced in February of 1992. In that year, hurricane Andrew hit the Florida coast, Bill Clinton was the President of the United States, Microsoft introduced Windows 3.1, the Los Angeles riots raged, I was 15, and Mary Fisher gave her famous AIDS speech in Houston, Texas at the Republican National Convention. Prior to that moment, AIDS was not a common topic of discussion in mainstream culture. It was merely a “whisper on the playground” or a “monster under the bed.” So much has changed...or has it?

Fifteen years ago I was listening to Pearl Jam, reading Madeleine L’Engle, and struggling with the “monsters” that were my social fears. Today, teens are reading the latest Harry Potter, and struggling with the “Bogarts” of their social fears. (For those who don’t pour over the Potter adventures, a Bogart is a creature that hides in cupboards and closets and takes the shape of your greatest fear.) Unfortunately, though a conversation on AIDS is now not uncommon, we’re still struggling with a Bogart.

In 2006, UNAIDS reported that there were approximately 1.4 million women and children living with AIDS in North America alone. The report went on to note that world wide, “the number of people living with HIV has risen from around 8 million in 1990 to nearly 40 million today, and is still growing.” To quote Ms. Fisher’s now famous speech, “if you believe you are safe, you are at risk. If you do not see this killer stalking your children, look again. There is no family or community, no race or religion, no place left in America that is safe. Until we genuinely embrace this message, we are a nation at risk.”

continued on page 7

Coming Soon!

A Christmas Carol	Nov. 29-Dec. 1, 2007	Wells Theatre
Death and the Maiden	Feb. 15-17, 2008	WIT Theatre
Waiting for Godot	Feb. 18-Mar. 2, 2008	Wells Theatre
Urinetown the Musical	Apr. 3-6, 2008	Wells Theatre
Directing Class One-Acts	Apr. 24-25, 2008	WIT Theatre

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XL

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Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.