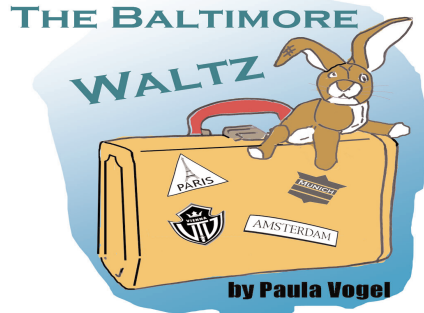


# 2007-2008 Season Schedule

## Monmouth College Crimson Masque

### November 1-4 **The Baltimore Waltz**



When Anna, an unmarried schoolteacher, is diagnosed with ATD, Acquired Toilet Disease, a fatal new malady with a high risk factor for elementary school teachers, she and her brother Carl take flight to Europe. Anna decides she wants to drown herself in the sensuality of food and sex, while Carl becomes involved in a wild Third Mannish espionage scheme to find a cure for his sister on the Continent. Something is not quite right with the scenario, and the largest hint is dropped when Anna shows slides of their trip to Europe where each frame looks exactly like Baltimore. Carl's quest for a cure dead ends with a mad Viennese quack. Their European idyll is broken by Carl's death, and the tragic revelation that the entire play was Anna's valiant

fantasy to keep alive her brother's spirit when she could not save his life.

**November 1-3 7:30 pm; November 4 2 pm**

**WIT Theatre**

**directed by Janeve West**

### November 29-December 1 **A Christmas Carol**

Once again, Crimson Masque teams up with The Buchanan Center for the Arts to present a large-scale community production of the holiday classic. It is hard to believe that there is anyone on the planet who is not familiar with the story of *A Christmas Carol*. Written in a six-week period in October and November of 1843, the novel was the first of five short Christmas books published by Charles Dickens. Obviously, it was the most successful novel in the series. Since its publication, the story has been told many times in all imaginable forms. Despite the thousands of times that *A Christmas Carol* has been adapted to stage, radio, movies, and television, the novel remains the most popular and poignant telling of the tale. This production is not part of the season ticket series. To reserve tickets, please call the Buchanan Center at (309) 734-3033.

**Nov. 29-30 7:30 pm; Dec. 1 2 pm and 7:30 pm**

**Wells Theatre**

**directed by Bill Wallace**



## SUBSCRIPTION FORM 2007-08

SEASON TICKET PATRONS ATTEND ALL PERFORMANCES LISTED IN THIS BROCHURE. EXCEPT A CHRISTMAS CAROL. BY PURCHASING ALL TICKETS AT ONCE, YOU SAVE \$3

# of Adult Tickets \_\_\_\_\_ x 21 = \$ \_\_\_\_\_

# of Senior/Student Tickets \_\_\_\_\_ x 17 = \$ \_\_\_\_\_

# of MC ID Tickets \_\_\_\_\_ x 13 = \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Return Season Pass Form and your payment to:

MONMOUTH COLLEGE THEATRE

ATTN: DOUG RANKIN

700 E BROADWAY

MONMOUTH, IL 61462

please check:

Tickets all for same day of week

indicate day \_\_\_\_\_

Select performance later. We will

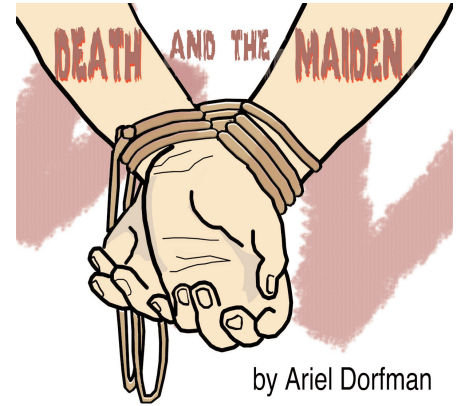
mail you coupons

Seating Preference \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_



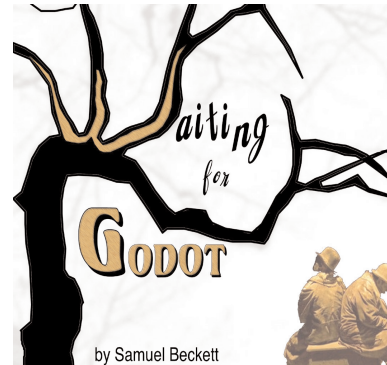
## February 15-17 **Death and the Maiden**

Ariel Dorfman's *Death and the Maiden* is a moral thriller about a woman, Paulina, who believes that a stranger who comes to her home is the doctor who, under a military dictatorship, tortured and raped her many years before. (The play's title is taken from a piece of music by Franz Schubert; Paulina loved the piece but grew to revile it when it was played repeatedly during her torture sessions.) Dorfman began writing the play in the mid-1980s, when he was in exile from Chile, a country under the rule of the military dictator General Augusto Pinochet. It was not until Chile's return to democracy in 1990 that Dorfman returned to the play and "understood ... how the story had to be told."

**February 15-17 7:30 pm**

**WIT Theatre**  
**directed by Sara K.Youngs**

## February 28-March 2 **Waiting for Godot**



*Waiting for Godot* qualifies as one of Samuel Beckett's most famous works. The play initially failed in the United States, likely as a result of being misbilled as "the laugh of four continents." Beckett often focused on the idea of "the suffering of being." Estragon and Vladimir are waiting for something to alleviate their boredom. Godot can be understood as one of the many things in life for which people wait. There is also a split between the intellect and the body within the work. Thus Vladimir represents the intellect and Estragon the body, both of whom cannot exist without the other. This example of Theatre of the Absurd does away with the concepts of drama, chronological plot, logical language, themes, and recognizable settings.

**February 28-March 1 7:30 pm; March 2 2 pm**

**Wells Theatre**  
**directed by Janeve West**

## April 3-6 **Urinetown the Musical**

Winner of three Tony Awards, *Urinetown* is an earnest tale of love, greed, and revolution. The show is set in a town plagued by a 20-year drought, where water has become so scarce that private toilets have become unthinkable. At the mercy of a single dominating corporation that maintains a monopoly on the town's public amenities, the destitute citizens must pay towering taxes and fines to carry out their most private and basic of needs. Drawing from *West Side Story*, *Chicago*, and *Les Misérables* among others, the show irreverently pays witty homage to the great American musical theatre tradition. Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective of one of America's greatest art forms.

**April 3-5 7:30 pm; April 6 2 pm**

**Wells Theatre**  
**directed by Bill Wallace**



**MAKE RESERVATIONS ONLINE:**  
**theater@momm.edu**  
**you will receive email confirmation**  
**on the same day**

**for more information:**

**[department.momm.edu/cata](http://department.momm.edu/cata)**

Please join us after each opening night for a post-show discussion with the cast and crew. Refreshments will be provided.