

Production Staff

Director.....Dr. Bill Wallace*
Musical Director.....Dr. Perry D. White
Scenic/Lighting/Sound Designer/Tech Director..Prof. Doug Rankin
Costume Designer.....Ms. Pat Andresen
Choreographer.....Prof. Stephanie J. Baugh
Instrumental Director.....Prof. Steve Richter
Stage Manager.....Stacey Field*
Assistant Musical Director.....Brian Wilcoxon
Assistant Stage Manager.....Lauren Webb Kelley*
Assistant Directors.....Rissa Inman*, Valerie Key*
Poster/Program Design/Lobby Photography.....Doug Rankin
Light Board Operator.....Brant Furr
Sound Board Operators.....Jessica Holbrook, Eric Pavlacka
Body Microphone Wranglers.....Danellia Connell, Kari Ekland
Follow Spot Operators.....Jason Magafas, Monica Miller
Fly Rail Operator.....Damon Bautista
Hazer Operator.....Kyle Cook
Videographers.....Tiffany Gonigam, Justine Woiwode
Publicity/Concessions.....Heather Hall*
Box Office.....Valerie Key, Michael Heaton, Jason Magafas
Costume Shop Supervisor.....Ms. Pat Andresen
Scene Shop Supervisor.....Mr. Dean St. Ledger
Costume Construction.....Pat Andresen, Laurel Jane Buckley,
Sara Kindt*
Scenery Construction.....Sahar Haghighat, Tiela Halpin*,
Brandon Landon*, Kortney Rupp,
Dean St. Ledger, CATA 173 Class
Makeup Coordinator.....Prof. Janeve West*

Special Thanks

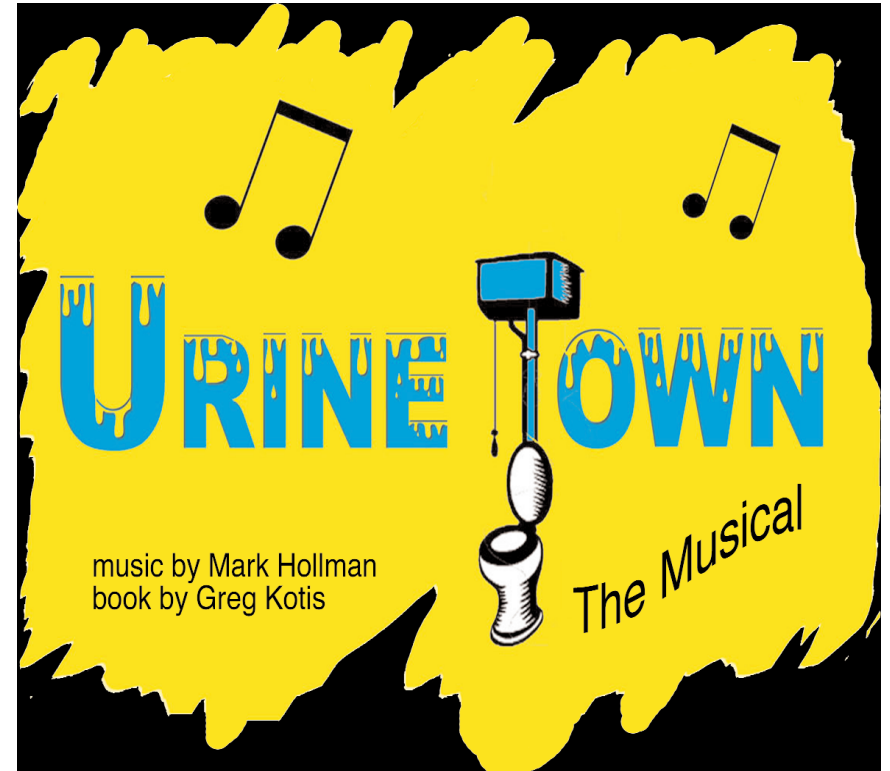
Some costumes provided by Broadway Costumes, Chicago, IL and
Costumes by Patti Jo, Moline, IL
The Orpheum Theatre, Galesburg, IL
**The Wells Theatre Electronic Piano provided by the
generous gift of Brad and Floyd Hershberger**

Notices: There will be a strobe light used in today's production. Please feel free to remain in the auditorium and meet with the actors after today's performance.

* Denotes membership in Alpha Psi Omega, a National Theater Honorary. Alpha Psi Omega is a National Theater Honorary that seeks to recognize exemplary student participation in collegiate theater productions.

The Monmouth College theater program is a proud member of the Illinois Theater Association.

Monmouth College Crimson Masque
and the
Department of Music
present



April 3-6, 2008
Wells Theatre

Urinetown: The Musical!

Music by Mark Hollman
Book and Lyrics by Greg Kotis

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Stacey Field

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Lauren Webb Kelley

Assistant Directors

Rissa Inman, Valerie Key

URINETOWN

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

and *Old Lace* (Abby Brewster) and *The Music Man*. Paige is a member of many, many MC organizations and plans to teach history at the college level or to open a bookstore in England.

Rissa Inman (Assistant Director) is a sophomore English and Theatre major who lists being "Oriole" in *Smell of Burnt Feathers* as a favorite role. Rissa is a member of PRISM, Alpha Psi Omega, Colorguard, and Crimson Masque.

Lindsay Jackson (McQueen, Rich Chorus) is a junior Elementary Education and Spanish major. Previous credits include *Annie*, *Godspell*, *Beauty and the Beast*, and *Othello*. Lindsay notes that one thing she has never done is eat a sandwich with cold meat on it.

Lauren Webb Kelley (Assistant Stage Manager) is a first year Theatre major and a member of Crimson Masque and Alpha Psi Omega. Lauren was the Stage Manager/Assistant Director for *Waiting for Godot*, and plans on attending graduate school.

Valerie Key (Assistant Director) is a senior CATA and Religious Studies major who is a member of Spiritual Life, Crimson Masque, and Alpha Psi Omega. Valerie would like to give a shout out to her family, friends, and her boyfriend Mick for their support for the show, for her injury, and the hard times.

Aubreigh Moon (Poor Chorus, Cop Chorus) is a sophomore who is majoring in Art and Business. Favorite roles include Juliet in *Romeo and Juliet*, Sophia in *Fools*, and Mrs. Shinn in *The Music Man*. She is a member of the MC Art Alliance, MC Concert/Marching Band, Crimson Masque, and the Girl Scouts.

Megan Morgan (Poor Chorus, Cop Chorus) is a junior who plans to be a graphic designer with Walt Disney or an actress in musical Theatre. Megan is an Art major and Theatre minor, and lists membership in Anime Club, the Monmouth College Chorale, and the Monmouth College Marching Band.

Nicholas R. Munson (Officer Lockstock, Cop Chorus) is a first year Elementary Education major who is also thinking about pursuing a major in Theatre. Previous credits include *Little Shop of Horrors*, *Flowers for Algernon*, and *Fiddler on the Roof*. Nicholas sincerely believes that Belgians do it better and sends his love to Mommy and Nana.

Sylvia Puckett (Soupy Sue, Poor Chorus) is a senior Communication and Media major who is a member of Chorale and MCTV. Sylvia has worked on *The Music Man* (twice!), *A Christmas Carol*, *Anything Goes*, and *Annie Get Your Gun*. Sylvia can ride a unicycle and fit into small, awkward spaces.

Prof. Doug Rankin (Stage and Lighting Design) is the Director of Theatre at MC as well as the resident Designer and Technical Director. His first acting role on the MC stage was in 1974 in *One Flew Over the Cuckoo's Nest*. He has designed the majority of MC productions since 1988. In addition to his work in theatre, Doug enjoys house restoration, the Cubs, and the occasional road trip.

Amanda Rush (Poor Chorus, Cop Chorus) is a first year Computer Science and Math major. Amanda is a member of the Anime Club, Marching Band, Chorale, and the Monmouth Winds. Amanda plans to be a web/software designer, and came to MC to participate in the Fighting Scots Marching Band!

Adrienne Schultz (Josephine Strong, Poor Chorus) is a senior Music major who has 10 tattoos and 17 piercings (just take her word for it). Adrienne is a member of Crimson Masque, Wind Ensemble, Color Guard, and Vocal Quartet. Future plans are to become a music therapist.

Tim Seyler (Tiny Tom, Poor Chorus) is a sophomore Music Education major, who is also working towards a Math endorsement. Tim's favorite role in high school was Jack in *Into the Woods*. He is a member of Sound of 5 and Chorale, and plans to become a high school/college choral instructor.

R. Tynan Sinks (Hot Blades Harry, Poor Chorus) is a sophomore Public Relations major who lists previous credits in *West Side Story*, *Our Town* and *The Blue Room*. A member of Chorale, Crimson Masque, and the Dance Cooperative, Tynan is also a Writing Tutor and has never met anyone else with the same name as his.

Jonathon Snowdon (Caldwell B. Cladwell), a first year Education, English, and Music major, was Vince Fontaine in *Grease* and Fred in *A Christmas Carol* and in the group Broadway Bound in Rockford. Jonathon is a diehard Cubs fan, and would like to send a shout out to AW, JW, BN, NK and anyone else who has been kind enough to come see him (and also his parents).

Sara Sochmuk (Poor Chorus, Cop Chorus) is a first year Art major and a member of Chorale and the Dance Cooperative. Sara likes to eat her side dishes before the main course, and wishes she were part of the Roaring 20's.

Maureen Soso (Poor Chorus, Cop Chorus) is a sophomore CATA and Political Science major. She is a member of Pi Beta Phi, Chorale, MCTV, and is a Scot Ambassador and an Orientation Leader. Someday Maureen hopes to manage a Presidential campaign, and next fall will study journalism at American University in Washington, D.C.

Dr. Bill Wallace (Stage Director) came to MC in 1979 and has designed and directed many shows here. Recent directing credits include *Hamlet*, *Trojan Women*, *A Christmas Carol*, and *The Music Man*. Leisure pursuits include haunting auctions, hacking around the golf course, and an upcoming trip to Scotland.

Andrew Watson (Bobby Strong) is a first year Percussion and Vocal Performance major whose previous work includes *Grease*, *Les Miserables*, and *Oliver*. Andrew is a member of the Wind Ensemble, Pipe Band, the Percussion Ensemble, the MC Jazz Combo, and the Scotsmen. A main goal in life is to get paid for playing music.

Matt Weber (Officer Barrel, Cop Chorus) is a first year Vocal Performance major whose favorite roles include Lumiere in *Beauty and the Beast* and Woodstock in *You're a Good Man, Charlie Brown*. Matt is a member of Chorale, the Anime Club, and the MC Improv Troupe. He can also make a cricket noise, which he points out is a very useful skill for filling awkward silences.

Amanda White (Hope Cladwell) is a first year student listing CATA, Political Science, Music, and Public Relations as academic interest areas. Previous acting credits include *Cinderella*, *Grease*, *A Christmas Carol*, *Miss Saigon*, and *Footloose*. Amanda is a member of Kappa Kappa Gamma.

Dr. Perry D. White (Musical Director) is Associate Professor of Music at MC and is completing his tenth year here. Previous MC Musical Directing credits include *The Pirates of Penzance*, *Pump Boys and Dinettes*, and *Do Black Patent Leather Shoes Really Reflect Up?* Before returning to his first love in Music, Dr. White served for three years as the chief fundraiser for MC. Dr. White served as Kiefer Sutherland's stand in for the movie *99 Articles*.

Crimson Masque - Celebrating 82 years

Dramaturgy Notes:

The music you are listening to for pre-show and intermission is a compilation of various musicals whose references are incorporated throughout today's production of *Urinetown*. These songs are intentionally referenced in today's performance. If you get a chance, please enjoy my display in the lobby to learn more about my research. Thanks for coming to the show!

-Mike Diamond, Dramaturgy

During the process of producing this dramaturgy the group as a whole gained knowledge of *Urinetown's* the background, plot, characters, and the multiple parodies that can be found within it. We learned that each song was based off a popular musical or act. Thus this provided a witty connection between a *Urinetown's* song and dance to those shows on Broadway. We also noticed how the type of humor the play offered and the how it flows with the plot. All around this was a great experience for us and we hope what we learn can be of benefit to you!!

**- Melissa Krage, Wes Wall, Amanda White,
Heidi Hartshorn, Dramaturgy**

Meet the Cast and Staff

Jennifer Anderson (Little Sally) is a senior whose academic interests include CATA, graphic design, and radio broadcasting. Jennifer is a member of WMCR Radio, and Chorale, and her life's ambition is to pick shamrocks in a field of clover.

Brittany Michelle Alston (Penelope Pennywise) is a sophomore Public Relations and CATA major whose goal is to rule the world. Brittany made her Broadway in Chicago debut in 2005 when Rum Tum Tigger picked her out of the audience to dance in a production of *Cats*.

Stephanie J. Baugh (Choreographer) is an art educator and a lecturer in the Departments of Art and Educational Studies. She moonlights as an artist and dancer - two activities that feed each other in energy and aesthetics. Her choreographic credits include: MC's 2006 production of *Music Man*, and school dance productions in Florida including *The Lion King*. The majority of her choreographic experience is in modern dance and ballet.

Eric A. Brandhorst (Senator Fipp) is a junior music major who lists Ewart Dunlop from *The Music Man* as a favorite role. Eric is VP of Chorale and a member of the Galesburg Community Chorus. His career goal is opera(!), and his favorite cheese is Muenster.

Laurel Jane Buckley (Poor Chorus, Cop Chorus) is a first year Political Science and Public Relations major. Laurel is a member of Pi Beta Phi, the Dance Cooperative, and Band.

Jessie Carpenter (Little Becky Two-Shoes, Poor Chorus) is a sophomore who lists Public Relations, CATA and History as academic interest areas. Favorite roles include Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*, Helena in *A Midsummer Night's Dream*, and Purity in *Anything Goes*. Jessie plans to attend law school.

Jack Clifford (Robby the Stockfish, Poor Chorus) is a sophomore Art and CATA major whose favorite role was Lafo in *Beauty and the Beast*. Jack is a member of the Swim and Diving Team, Sigma Phi Epsilon, the Sound of 5 and plays water polo. Future plans include creating a new interior and exterior design for the Isle of Atlantis.

Michael J. Diamond (Old Man Strong, Poor Chorus) is a sophomore Math major and Business minor. Previous shows include *Fiddler on the Roof*, *Into the Woods*, *A Christmas Carol*, and *Woyzeck*. Michael hopes to work for a survey company or for a professional sports organization (statistics) and wants to thank Pepperoni's for having their MC specials.

Kate Drost (Poor Chorus, Cop Chorus) is a sophomore Theatre major whose previous credits include Catherine in *Proof* and as an ensemble member in *The Baltimore Waltz*. Kate is a member of Alpha Xi Delta, Alpha Psi Omega, and La Raza, and hopes to run a non-profit children's theatre company.

Eric Enge (Billy Boy Bill, Poor Chorus) is a sophomore Mathematics/Secondary Education major who is a member of Crimson Masque, Alpha Psi Omega, Alpha Lambda Delta, and Monmouth College Christian Fellowship. Eric notes that when solving Sudoku puzzles he needs to say all of his thoughts out loud.

Stacey Field (Stage Manager) is a sophomore who has spent many an hour working as a stage manager/assistant stage manager at MC. Stacey is a member of Alpha Psi Omega and Crimson Masque, would like to be involved somehow in theatre, music, or media, and is ambidextrous! She also invites everyone to her Directing class production of *Post It's (Notes on Marriage)* April 24 and 25 in the WIT.

Heather Hall (Millennium, Rich Chorus) is a first year English Education major and Theatre minor. She is a member of Crimson Masque (Publicity Manager) and ASMC (Student Senate). Heather is renowned for her cookie baking skills, and was aka "Betty Crocker" in high school.

Paige S. Halpin (Dr. Billeaux, Rich Chorus) is a junior English major and History minor whose previous credits include *Arsenic*

CAST of CHARACTERS

Officer Lockstock.....Nicholas R. Munson
Officer Barrel.....Matt Weber
Bobby Strong.....Andrew Watson
Hope Cladwell.....Amanda White
Penelope Pennywise.....Brittany Michelle Alston
Caldwell B. Cladwell.....Jonathon Snowdon
Senator Fipp.....Eric A. Brandhorst
Dr. Billeaux.....Paige S. Halpin
McQueen.....Lindsay Jackson
Millennium.....Heather Hall
Josephine Strong.....Adrienne Schultz
Old Man Strong.....Michael J. Diamond
Little Sally.....Jennifer Anderson
Little Becky Two-Shoes.....Jessie Carpenter
Soupy Sue.....Sylvia Puckett
Hot Blades Harry.....R. Tynan Sinks
Tiny Tom.....Tim Seyller
Robby the Stockfish.....Jack Clifford
Billy Boy Bill.....Eric Enge

Poor Chorus.....Jennifer Anderson, Laurel Jane Buckley,
Jessie Carpenter, Jack Clifford, Michael J. Diamond, Kate Drost*,
Eric Enge, Aubreigh Moon, Megan Morgan, Sylvia Puckett,
Amanda Rush, Adrienne Schultz, R. Tynan Sinks, Tim Seyller,
Sara Sochnuk, Maureen Soso
Rich Chorus.....Eric A. Brandhorst, Heather Hall, Paige S.
Halpin, Lindsay Jackson, Jonathon Snowdon, Matt Weber
Cop Chorus.....Laurel Jane Buckley, Kate Drost, Nicholas R.
Munson, Aubreigh Moon, Megan Morgan, Amanda Rush, Sara
Sochnuk, Maureen Soso, Matt Weber

ORCHESTRA

Conductor.....Dr. Perry White
Pianist.....Lenna Burnett
Alto Sax, Soprano Sax.....Lauren Francis
Clarinet.....Heather Kness
Trombone.....Heather West
Bass.....Raleigh Moon
Drums.....Brian Wilcoxon

MUSICAL NUMBERS

ACT ONE

- Scene One: "Prelude"
"Urinetown"Full Cast
"Privilege to Pee".....Brittany, Poor Chorus
- Scene Two: "Mr. Cladwell".....Jonathon, Amanda W.,
Lindsay, Paige, Laurel, Kate,
Aubreigh, Megan,
Amanda R., Sara, Maureen
- Scene Three: "Cop Song".....Nick, Matt, Cop Chorus
"Follow Your Heart".....Amanda W., Andrew
- Scene Four: "Look at the Sky".....Andrew, Poor Chorus
- Scene Five: "Don't Be the Bunny".....Jonathon, Rich Chorus
- Scene Six: "Act One Finale".....FullCast

There will be a fifteen-minute intermission.

ACT TWO

- Scene One: "What Is Uritetown?".....Jonathon, Andrew, Nick,
Poor Chorus
- Scene Two: "Snuff That Girl".....Poor Chorus
"Run Freedom Run"..... Andrew, PoorChorus
"Follow Your Heart Reprise.....Amanda W.
- Scene Three: "Why Did I Listen to that Man?".....Brittany, Eric,
Nick, Matt, Amanda W., Andrew
- Scene Four: "Tell Her I Love Her".....Jennifer, Andrew,
Poor Chorus
- Scene Five: "We're Not Sorry".....Poor Chorus, Rich Chorus
"I'm Not Sorry".....Brittany, Jonathon
"I See a River".....Full Cast

Thomas Robert Malthus (1766-1834) published a pamphlet in 1798 called *Essay on Population*. In it, Malthus posited that (unchecked) population growth always exceeds the ability of a population to feed itself. Without "positive checks" (starvation, disease, and the like), "preventive checks" (postponement of marriage, lowering the birthrate, etc.) or what Malthus called "moral restraint" (voluntary abstinence) populations would simply grow faster than their ability to make food. While Malthus was trying to describe a situation and the need to respond to it, many instead found it easier to "shoot the messenger" and to publicly ridicule his thoughts.

From the Clipboard of the Stage Director:

I told Prof. West that we should simply repeat her Director's notes from *Waiting for Godot*, as they are apropos here as well. It would appear that if we "wait" for someone to help us or to magically solve our problems, we will be disappointed...no easy answers here either, I'm afraid...Cladwell is evil and manipulative, but does serve a purpose; as no one else wants to make the politically difficult decisions regarding the allocation of scarce resources, his actions do at least make survival somewhat orderly.

As you've read in other places, *Uritetown* pays homage to many musical styles and forms. My homage to Bertolt Brecht is the use of projections during the show...authors Hollman and Kotis use Brecht's theories freely (Privilege to Pee could be transported into *Threepenny Opera* without difficulty)...Brecht asks his audience to remember they are at a play - this is not "reality" but "theatricality" - so even during moments of pathos Brecht would ask us to remember we need to think about what we are viewing.

Sometimes we get so involved in our work that we imagine others are as interested, as passionate as we are...while there is danger in assuming this, I do hope you will think about the issues raised by this production, and consider what (if any additional) activities you might undertake to make our world a better place.

As we close another (our 82nd!) season, Prof. Rankin, Prof. West and I again thank you for your support and wish you the best...for those leaving Monmouth this year, know that you are always welcome...come back when you can.

Notes from the Choreographer:

Growing up, I danced with the Huntsville Civic Ballet Company in Alabama. The company was under the direction of Lloyd B. Tygett, and from him, I learned a tremendous amount about dance, choreography, and theatrics. His motto, which he repeated frequently and without reservation, was that, "Good choreographers borrow. Great choreographers steal." Working on *Uritetown* has given me the opportunity to apply this motto as well as I can.

The dance numbers in the show steal/quote from brilliant choreographers such as Bob Fosse, Alvin Ailey, and Jerome Robbins. The styles of many specific performers were also influential. There are moments and movements that I describe as being "Fred Astaire-ish" or simply call, "a Gene Kelly."

It is delightful to work on a musical comedy as outlandish and over-the-top as *Uritetown*. The cast have been wonderful to work with, and I am thankful for their willingness to playing along with my silliness and trust me with their bodies; I have been encouraged and inspired by their energy. The crew has been extremely helpful and supportive throughout the entire process. The collaboration between Dr. Wallace, Dr. White, and me has been positive and supportive, not to mention being productive and creative. My thanks to all.