

It's Not Theater unless....

On behalf of the First Theater Rep Course Company production - we hope you enjoy the show!!

Special Thanks To: Prof. Janeve West, Dr. Bill Wallace, Doug Rankin, Dean St. Ledger, Zeta Beta Tau Fraternity, Kappa Kappa Gamma, Alpha Xi Delta, Pi Beta Phi, Crimson Masque, Alpha Psi Omega, The Theater Rep Class, and the countless others who have had an influence in making this show possible.



Name__Yours____ Conf. # _F1M0I0S9___ E Ticket #__000001009___ Toe Tag #: __1009___ BOARDING PASS

Date	Flight:	From:	To:	Board:	Depart:	Arrive:
10-2009	FMIS1009	Everywhere, USA	Wells Thr.-Monmouth, IL	7:20pm	7:30pm	9:30pm

CABIN: GENERAL MEAL PREFERENCE: Human



Note on First Theatre Rep. Company:
The Theater Repertory course offered here at Monmouth College presents the idea of collaboration as the focal point of its course design.
The course is designed to inspire creativity and put students in a similar situation to that of an actual repertory company. The underlying purpose, which can be found throughout this course, is to find ways to combine efforts and create a work of art; in short, to collaborate.

For more information and for a look at student work and thoughts, check out the student blog

<http://mctheaterrepcompany.blogspot.com/>

FAT MEN IN SKIRTS

Act 1 - Deserted Island

Act 2 Scene 1 - Apartment

INTERMISSION

Act 2 Scene 2 - Same apartment as Act 2 Scene 1

Act 3 - Psychiatric Hospital

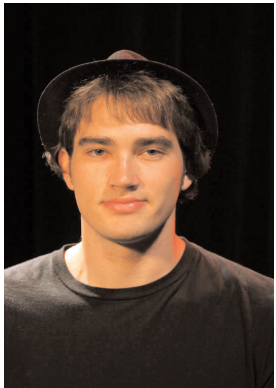
Director: Kayt Drost
Stage Manager: Nick Munson
Dramaturgy/Lobby: Dane Feenstra; Jenny Erbes
Set Designer: Ken Yeater
Backstage Crew: Jon Snowdon; Ken Yeater
Costume Designer: Sarah Kindt
Krissy Heinzman, Dane Feenstra
Assistants to Costume Designer: Nick Munson, Brittany Van Etten
Box Office: Valerie Koopman; Jason Magafas
Hair and Make-Up Design: Nick Munson; Brittany Van Etten
Props Mistress: Krissy Heinzman
Assistant to Props: Alex Nail
Assistant to the Set Designer: Jamie Kistler
Sound Board: Heather Hall
Videographers: Danielle O'Donahue; Mary K. Bohlander
Construction: Ken Yeater; Dean St. Ledger; Jamie Kistler; Dr. Bill

Wallace
Technical Director: Dr. Bill Wallace
Artistic Director: Prof. Janeve West
Produced by special arrangement with Dramatists Play Service, Inc.

Monmouth College Fine Arts Scholarship Winners
2009-2010

Mary K. Bohlander
Michael R. Carioto
Kayla M. Corzine
James A. Daunis
Sara E. Dean
William A. Deuerling
Dillon S. Docherty
Allison E. Fantetti
Emily Frazer
Alexis N. Fulkerson
Rachel R. Greising
Kristien (Ariel) Guerrero
Morgan L. Hubbard

Jeffrey K. Kelleher
Jamie Kistler
Kelly A. Klikas
Patrick LeBlanc
Jared P. Leone
Alexander O. Nall
Danielle O'Donoghue
Melissa A. O'Shea
Kady Patterson
Kelsi S. Ryan
Matthew D. Shumaker
Kathryn L. Struck
Roy J. Sye
Brinton B. Vincent



Alex Nall (Bishop) is a sophomore English major with a Theatre minor from North Henderson, IL. He is a member of Crimson Masque. He was last seen in the production *American Dreams* at Carl Sandburg College. A favorite past role was Colonel in the Prairie Players Production: *Black Comedy*. After graduation, he wants to pursue a career in writing and/or illustrating. It's not theatre unless...you're talking to a wall.



Jenny Erbes (Phyllis) is a junior Theatre major and Religious Studies minor from Hamilton, IL. She is a member of Crimson Masque, Alpha Psi Omega, Alpha Xi Delta, and Student Chaplains. She was last seen as Director of *Yesterday's Window* at MC and this summer working front of house for TEXAS! Musical Drama in the Palo Duro Canyon in the panhandle of Texas. After graduation, she plans to either attend graduate school or go into the work force. It isn't theatre unless. . . you can laugh at yourself. A lot.

Brittany Van Etten (Pam/Popo) is a sophomore Theatre Major with a Psychology minor from Morton, IL. She is a member of Kappa Kappa Gamma, Crimson Masque and Chorale. She was last seen in *Night at the Mercury Theatre* at Monmouth College. After graduation, she plans to go to cosmetology school and eventually work as a make-up artist in a large theater. It's not theatre unless...you're having fun.



Jamie Kistler (Howard/Dr. Nestor) is a sophomore Theatre major from Galesburg, IL. He is a member of Crimson Masque. He was last seen in the Prairie Players production of *The Sunshine Boys*. A favorite past role was the Juliet or Ophelia in the Prairie Players production of: *The Complete Works of William Shakespeare Abridged*. After graduation, he plans to enjoy life and create art that enhances the lives of others. It's not theatre unless...there is an audience.



POST SHOW DISCUSSION:

Join us after Opening Night (Thursday, October 8th) in the Wells Theatre for a post show discussion. Stay for food, drinks, and some conversation with actors, director, and design staff.

COMING UP:

November 19-21st:

A Christmas Carol--Directed by: Dr.Bill Wallace

LOOK FOR:

Cherry Docs

The Homecoming

Sweeney Todd: Demon Barber of

Fleet Street



OCTOBER IS FINE ARTS MONTH! Recognize the skill, talent, passion, and drive of the student and faculty artists on your campus. Celebrate in ideas, thoughts, dialogue, and images discovered in the gallery openings, performances, and productions. Ignite your potential to get Seriously Creative. Watch for postings and flyers for arts events on campus and join us in our month long celebration!

"I see little of more importance to the future of our country and of civilization than full recognition of the place of the artist." President John F. Kennedy



Kayt Drost (Director) is a senior Theatre major from Naperville, IL.. She is the President of Crimson Masque and a member of Alpha Psi Omega. She was last seen in the production of *Our American Cousin* at the Orpheum Theatre in Galesburg, IL. A favorite past role was Catherine in *Proof* at Monmouth College. After graduation, she would like to start her own not-for-profit children's theatre in Chicago and teach children's creative dramatics. It's not theatre unless...it imposes change and thought.

October

14, 15 Auditions for *A Christmas Carol*

23-24 Arts Month Award Winners' Trip to Chicago

27 Fall Piano Duet Recital- Dahl Chapel

28,29 *Seriously Creative* Event in the WIT Theater

30 Faculty Chamber Music Recital – Dahl Chapel

31 Fighting Scots Marching Band at the Football Game
Jazz Band "Spooktacular"- Dahl Chapel

Oct. 31-Jan. 10 Student Exhibition : College Invitational at the Figgee Museum, Davenport, IA



Ken Yeater (Assistant to the Tech Director & Set Designer) is a senior Theatre major with a History minor from Galesburg, IL. He is a member of Crimson Masque and Alpha Psi Omega. He was last seen in the production of *Our American Cousin* at the Orpheum Theatre in Galesburg, IL. A past favorite role was Phil in *The Shape of Things* at Monmouth College. After graduation, he plans to attend graduate school for an M.F.A in scenic design and teach college theatre. It's not theatre unless...the blood and sweat are worth it.



Nick Munson (Stage Manager) is a junior Theatre major with a Business minor from Moline, IL. He is a member of Crimson Masque, Alpha Psi Omega, the Scotsmen and Chorale. He was last seen as the Magistrate in *Lysistrata* at Monmouth College. A favorite past role was Officer Lockstock in *Urinetown: the musical*. After graduation, he plans to travel the world and end up designing on Broadway or in Chicago. It's not the-
 are unless....the audience walks
 away with something.



Sarah Kindt (Costume Designer) is a junior majoring in Art with a minor in Theatre. She started working in the costume shop her freshman year and has been involved with theatre ever since. Sarah is a member of Crimson Masque, Alpha Psi Omega and Anime Club. After graduation she hopes to attend grad school and become an art teacher.



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival -
 XXXIII

sponsored in part by
 Stephen and Christine Schwarzman
 The Kennedy Center Corporate Fund
 U.S. Department of Education
 The National Committee for the Performing Arts
 Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Nicky Silver: (Playwright): is an American playwright. Formerly of Philadelphia, he resides in New York City. As a teen, Silver attended Stagedoor Manor Performing Arts Training Center in upstate New York. He began writing after graduating from the New York University (NYU) Theatre program. His plays *Pterodactyls* and *Raised in Captivity* received back-to-back Drama Desk Award nominations for Outstanding Play in 1994 and 1995, respectively. *Pterodactyls* gained additional recognition in the media because the play was produced with large dinosaurs.

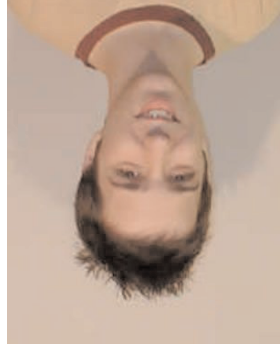
"I worry about everything," he said one recent afternoon in a rehearsal room at Playwrights Horizons. "Everything, everything, everything, everything, everything. I worry about things that have no relationship to me whatsoever." (Excerpt from interview with Nicky Silver in the NYTimes)



Heather Hall (Sound Design) is a junior Theatre and English Education major from Bettendorf, IA. She is a member of Crimson Masque, Alpha Psi Omega, as well as teaching drama-based classes at the Buchanan Center for the Arts. After graduation, she plans to attend graduate school, hoping to eventually teach acting theory, criticism, and theatre history at a collegiate level. It's not theatre unless "you share something you have learned with those around you."



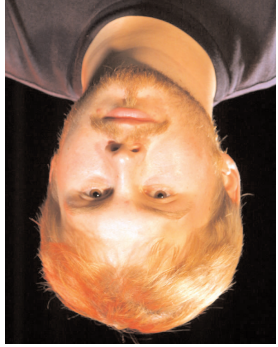
Krissy Heinzman (Props Master) is a sophomore Art major with a Theatre minor from Brimfield, IL. She is a member of Crimson Masque and Co-Founder of SULCI (poetry club). After graduation, she plans on working in the artsy theater world. It's not theatre unless....you get messy.



Tyan Sinks (Publicity) is finishing his senior year as a Public Relations major while working as the manager of MTV Press in Los Angeles, CA. While at Monmouth, he was Vice President of Zeta Beta Tau Fraternity, a member of Choral and Crimson Masque and founder of the poetry group SULCI. The experience of being the head of Publicity for Fat Men in Skits has been a great learning experience for him, and he is very grateful to have taken part in such a great production. It's not theatre if...it's not risky.



Dane Feenstra (Dramaturgy) is a Junior Vocal Performance major with a Theater minor from Pittsfield, IL. He is a member of Jazz Band, Choral, Marching Band, and is the president of the Scotsmen. He was last seen in the Monmouth College production of *A Night at the Mercury Theater*. After graduation, he would like to attend graduate school and eventually become a professional singer. It's not theatre unless...we are all working together.



Jon Snowdon (Publicity) is a junior English major with a Theater minor from Roscoe, IL. He is a member of Crimson Masque, Sulci, and Zeta Beta Tau Fraternity. He was last seen in Monmouth College's production of *A Night at the Mercury Theater*. After graduation, he would like to work in journalism, and eventually teach. It isn't theatre unless... all people involved gain something from the production.



Jason Magafas (Front of House & Box Office Manager) is a senior Theatre major from Orland Park, IL. He has spent the last three years involved as an RA in both Graham and North Halls. He was last seen as director of *The Warrior's Barrow*. After graduation, he plans on using his managerial tasks that he has learned in the work force. It's not theatre unless...."Somebody is told a story."