

Credits

Directed by ♣Ken Yeater
Assistant Directed by Alex Nall
Scenery by ♣Kayt Drost
Costumes and Sound Design by ♥Jamie Kistler
Lighting and Technical Direction by ♣Bill Wallace
Properties and Stage Management by ♥Abby Davis
Makeup and Hair Design by ♣Nick Munson

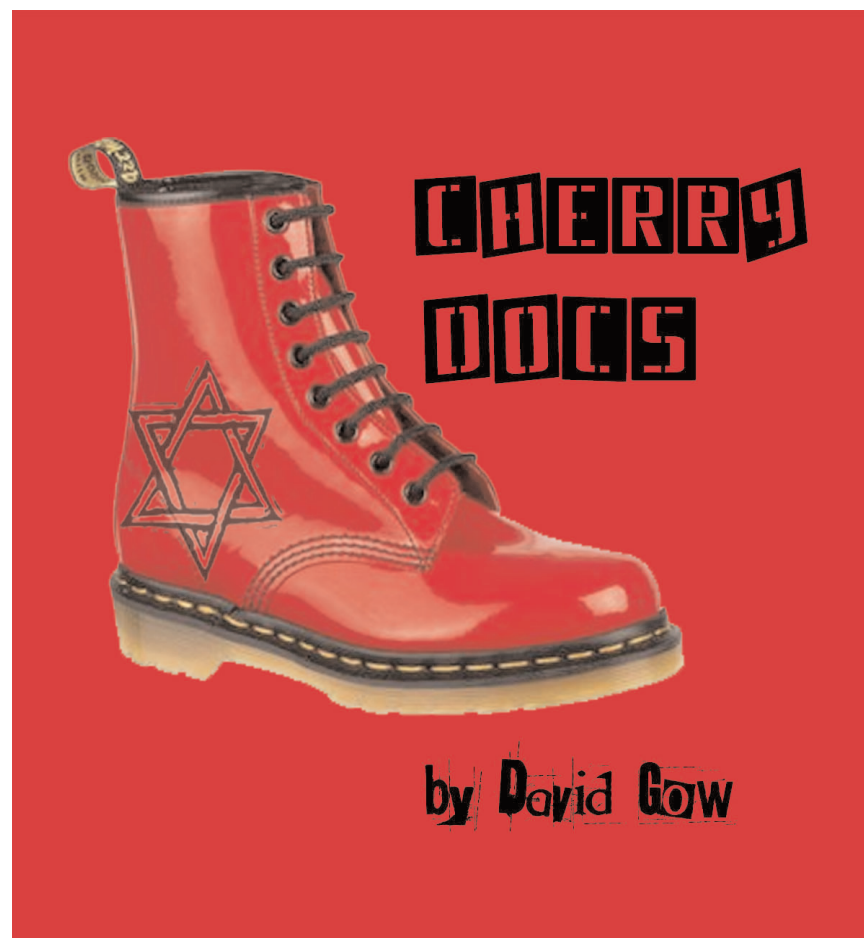
Assistant Stage Manager: ♣Rissa Inman
Light Board Operator: ♥Mary Bohlander
Sound Board Operator: ♥Allison Fantetti
Box Office: ♣Valerie Koopman
Concessions: ♣Sarah Kindt
Ushers: Ivy Bekker, Kim Freeman, Morgan Hubbard, Kanielle
Kjell, Danielle O'Donoghue, ♥Matt Shumaker, Samantha
Willett, Jahlel Watkins
Poster/Program Designer: Doug Rankin
Publicity: ♥Roy Sye, ♣Janeve West
Lobby Design: Members of the THEA 274 Theatre History
Course: ♥Morgan Hubbard and ♥Matt Shumaker
Run Crew: ♥Melissa O'Shea, ♥Katie Struck
Videographer: ♥Danielle O'Donoghue
Set Construction and Painting: Dean St. Ledger, ♥Mary Bohlander,
♥Kelly Klikas, Valerie Koopman, Ivy Bekker, ♥James Shepard,
THEA 173 Class
Lighting Hang and Focus: Stacey Field, ♣Jennifer Erbes, ♥Matt Shumaker,
♥Jeff Kelleher
Costume Construction: Pat Andresen, ♥Jamie Kistler, Alex Nall

Professional Staff: Pat Andresen, Dean St. Ledger
Workstudy Staff: Kristi Barnum, Alex Cline, ♥Michael Coates, Natalie
Giannini, ♥Morgan Hubbard, ♣Sarah Kindt, ♥Jamie Kistler, ♣Ken Yeater

Acknowledgements: Professor Jamie Moshin, Warren County Sheriff's
Department, Kayt Drost and Andy Lawler

Please join us after Friday evening's performance
for a discussion of the play. Refreshments will be provided.

Monmouth College Crimson Masque
presents



February 12-14, 2010
Wells Theater

♣Denotes membership in Alpha Psi Omega, a National Theatre Honor Society
♥Denotes a winner of a Fine Arts Scholarship

Cast List

DANNY Dunkelmann.....Alex Nall
MIKE Downey.....Ken Yeater

Progression of Scenes

Act I, Scene 1: The First Day: Winter Solstice
Act I, Scene 2: Evening: Mike's Solitary Cell
Act I, Scene 3: Next Morning: Interview Room, Jail
Act II, Scene 1: The Second Day: The Very Dead of Winter, Mid
January
Act II, Scene 2: Evening: Mike's Cell
Act II, Scene 3: Days Later: Interview Room
Act III, Scene 1: The Third Day: The Last Day of March
Act III, Scene 2: End of the Day: Waiting Area, Inside Security,
Jail
Act III, Scene 3: End of the Day: Interview Room, Jail

15 MINUTE INTERMISSION

Act IV, Scene 1: The Fourth Day: Passover
Act IV, Scene 2
Act IV, Scene 3: Night: Danny's Dining Room
Act IV, Scene 4: Daytime: Interview Room, Jail
Act V, Scene 1: The Fifth Day: One Week after Passover
Act V, Scene 2
Act VI, Scene 1: The Sixth Day: Mid July
Act VI, Scene 2
Act VI, Scene 3: Federal Prison Interview Room
Act VII, Scene 1: The Seventh Day: Harvest Succoth
Act VII, Scene 2
Epilogue

Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre. Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

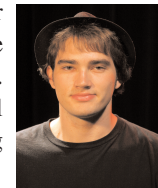
Crimson Masque — Celebrating 84 Years

Biographies



Ken Yeater (Director, Mike) - is a senior Theatre major with a History minor from Galesburg, IL. He is a member of Crimson Masque and Alpha Psi Omega. Last semester, Ken was set designer for *Fat Men in Skirts*. His set design was entered in the recent Kennedy Center American College Theatre Festival in Saginaw, MI. Last spring, Ken was seen in *Our American Cousin* at the Orpheum Theatre in Galesburg. A past favorite role was Phil in *The Shape of Things*. After graduation, he plans to attend graduate school for an M.F.A. in scenic design and teach college theatre.

Alex Nall (Danny) is a sophomore English major with a Theatre minor from North Henderson, IL. He is a member of Crimson Masque. He was last seen as Bishop in the fall production of *Fat Men in Skirts*. Before that, Alex was a member of the cast of *American Dreams* at Carl Sandburg. After graduation, he wants to pursue a career in writing and/or illustrating.



Notes from the Director

As a society we continue to advance and evolve. Everything from our technology to our individual attitudes changes as time passes. Ethnic awareness and civil rights movements have made an impact on our view of everyone around us. Even now, we must realize that racism, hate, prejudice and discrimination are still alive in our society.

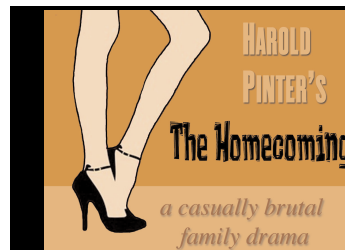
Cherry Docs takes a deeper look at these issues that plague our society. We see these characters and their prejudices and watch as these feelings affect their lives. We watch as their lives crumble around them. We must ask ourselves some of the questions that these characters are forced to ask. How much are you willing to sacrifice and why?

I hope that the message that this story bears rings clear for everyone. We must learn to accept everyone around us as human beings. We have to stop worrying about the differences that separate us, and remember the common history that we all share as human beings. Thank you very much for coming, and enjoy the show.

—Ken Yeater

In memory of Joy L. Brown

Coming February 25-28



at the W.I.T. Studio Theater
Basement of Haldeman-Thiessen
Science Center
7:30 PM Thursday-Saturday; 2:00
PM-Sunday
all Seats General Admission