

## Credits

Directed by Doug Rankin  
Scenery, Lighting and Technical Direction by ♠Bill Wallace  
Costumes by Pat Andresen  
Stage Management by ♥Jen Erbes  
Makeup and Hair Design by ♠Nick Munson

Assistant Stage Manager: ♠Brittany Van Etten  
Light Board Operator: ♥Will Deuerling  
Sound Board Operator: ♥Ivette Bekker  
Box Office: ♠Valerie Koopman  
Concessions: ♠Sarah Kindt  
Ushers: DeMarkco Butler, Kim Freeman, Maria Gilbraith, ♥Morgan Hubbard,  
Danielle Kjell, ♥Danielle O'Donoghue, Samantha Willett, ♠Ken Yeater  
Poster/Program Designer: Doug Rankin  
Publicity: ♥Roy Sye, ♠Janeve West  
Lobby Design: Members of the THEA 274 Theatre History Course: ♠Ken Yeater and  
♥Abigail R. Davis  
Run Crew: ♥Mary Bohlander, ♥Jeff Kelleher, ♥Roy Sye  
Videographer: ♥Danielle O'Donoghue  
Set Construction and Painting: Dean St. Ledger, ♥Chris Baldwin, Ivette Bekker, ♥Mary  
Bohlander, ♥Kelly Klikas, Valerie Koopman, Lisa  
Little, ♥James Shepard, THEA 173 Class  
Lighting Hang and Focus: Stacey Field, ♠Carissa Inman  
Makeup and Hair Crew: Rachel Greising, Kelsi Ryan

Professional Staff: Pat Andresen, Dean St. Ledger  
Workstudy Staff: Kristi Barnum, Alex Cline, ♥Michael Coates, Natalie Giannini,  
♥Morgan Hubbard, ♠Sarah Kindt, ♥Jamie Kistler, ♠Ken Yeater

Acknowledgements: Steven Murmann, DDS, Janeve West

Please join us after Thursday evening's performance  
for a discussion of the play. Refreshments will be provided.

**Crimson Masque —Celebrating 84 Years!**

♠Denotes membership in Alpha Psi Omega, a National Theatre Honor Society

♥Denotes a winner of a Fine Arts Scholarship

Monmouth College Crimson Masque  
presents



HAROLD  
PINTER'S

The Homecoming

*a casually brutal  
family drama*

February 25-28, 2010  
W.I.T. Studio Theater

## Cast List

Max, *a man of seventy*.....Jamie C. Kistler  
 Lenny, *a man in his early thirties*.....Michael Carioto  
 Sam, *a man of sixty-three*.....Matthew D. Shumaker  
 Joey, *a man in his middle twenties*.....Jared Leone  
 Teddy, *a man in his middle thirties*.....Michael Miller  
 Ruth, *a woman in her early thirties*.....Kady Patterson

## Progression of Scenes

An old house in North London

Act I	Scene 1	Evening	Act II	Scene 1	Morning
	Scene 2	Night		Scene 2	Evening
	Scene 3	Morning			

10-minute intermission

## Biographies



**Michael Carioto** (Lenny) is a freshman Theatre, Art and Education major from Worth, IL. He was last seen on the MC stage as Peter in *A Christmas Carol*. His favorite roles were Albert Peterson in *Bye Bye Birdie* and Jason Summers in *Done to Death*. His hobbies are drawing, singing, painting and dancing. Michael's goal is to become a musical theatre actor in Chicago or New York.

**Jennifer Erbes** (Stage Manager) is a senior Theatre major from Hamilton, IL. She was last seen as Phyllis in the fall production of *Fat Men in Skirts*. Her favorite role was Pozzo in *Waiting for Godot*. Jennifer's hobbies are reading, knitting, cooking and of course, spending a little extra time in the theater. Her current goal is to graduate from MC in December and see where life takes her from there.



**Jamie C. Kistler** (Max) is a junior Theatre major from Galesburg, IL. He was last seen as Howard in *Fat Men in Skirts*. Jamie is looking forward to playing Pirelli in *Sweeney Todd* this April. His hobby is theatre. If he had more time, he would spend it watching Chaplin films and listening to Sam Cooke. Jamie's career goal is to have his own theatre company in Galesburg, or possibly to work in radio.

**Kayt Griffith** (Assistant to Director) is a senior from Woodstock, IL. She was last seen as the title role in *Lysistrata*. Her favorite role was Baroness Schraeder in *The Sound of Music*. Kayt's hobbies include running, scrapbooking, travelling and reading. Her career goals include getting a teaching job or working for a publishing company.

## Patron Information

Men's room is located on main floor. Women's room is located on second floor. There will be one 10-minute intermission. Please visit our concession stand. Please turn off all cell phones and electronic devices. Photography is strictly prohibited.

Produced by special arrangement with Samuel French, Inc



**Jared Leone** (Joey) is a freshman Theatre major from Lake in the Hills, IL. He was last seen on the MC stage in *A Christmas Carol*. His favorite past role was as Orin Scrivello, the dentist in *Little Shop of Horrors*. Jared's hobbies include singing, acting, playing the trombone, and video games. He hopes someday to work on Broadway.

**Michael Miller** (Teddy) is a freshman Theatre major from Naperville, IL. He was last seen on the MC stage in *A Christmas Carol*. His favorite role was Rev. Henry T. Dobson in *Anything Goes*. Mike's hobbies include hanging out with friends, watching TV and reading. His career goal is to be a professional actor/director.



**Kady Patterson** (Ruth) is a sophomore undecided major from Geneseo. She was last seen as the Narrator in *A Christmas Carol*. Her favorite role was the Wicked Witch in *The Wizard of Oz*. Her favorite pastimes include drinking hot cocoa, music, camping and conversation. Kady's ambition is to perhaps become a park ranger and write a book after a stint in the Peace Corps.

**Matthew D. Shumaker** (Uncle Sam) is a freshman Theatre major from Galesburg, IL. He was last seen in the MC production of *A Christmas Carol*. His favorite role was Linus Van Pelt in *You're a Good Man, Charlie Brown*. Matt's hobbies include theatre and choir.



**Brittany Van Etten** (Assistant Stage Manager) is a junior Communication major/Psychology minor from Morton, IL. She was last seen as Pam/Popo in *Fat Men in Skirts*. Her hobbies are dance and singing. Brittany wants to either work in MC Admission or attend Aveda Beauty Institute and become a cosmetologist.

## Notes from the Director

My love for Harold Pinter started in 1974 when I worked as an assistant to director Jim DeYoung for the Crimson Masque production of *The Birthday Party*. For old-timers, the production was in our small studio theater The Red Barn East which is currently the Wackerle Center in Poling Hall. It was the perfect setting for Pinter's "theatre of menace." This production, while menacing, was written later in his career as he started to explore more social situations. When given the opportunity to direct my first W.I.T. production, I was excited about the possibility of reviving the experience of Pinter in a confined space such as this. I hope my young cast and Pinter's script will draw you into this story as I was drawn in many years ago. I want to dedicate this production to Jim DeYoung who, through his introduction of Harold Pinter to me, inspired me to pursue theatre as a career.

—Doug Rankin



**Crimson Masque**  
**SWEENEY TODD**  
 The Demon Barber of Fleet Street

Coming April 15-18  
 at the Wells Theater  
 7:30 PM Thursday-Saturday; 2:00 PM-Sunday

email: theater@monm.edu  
 for reservations