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MONMOUTH COLLEGE  
DEPARTMENTS OF THEATRE AND MUSIC  
PRESENT

# SWEENEY TODD

THE DEMON BARBER OF FLEET STREET



MUSIC AND LYRIC BY  
**STEPHEN SONDHEIM**

BOOK BY  
**HUGH WHEELER**

APRIL 15-18, 2010  
WELLS THEATER

### Cast –

Todd – Nicholas Munson♣  
Lovett – Emily Frazer♥  
Anthony – Dane Feenstra  
Johanna – Danielle Kita♥  
Beggar Woman – Jessie Howes♥  
Judge – Jon Snowdon  
Beadle – Jared Leone♥  
Tobias – Mike Carioto♥  
Pirelli – Jamie Kistler ♥  
Lucy – Alexis Fulkerson♥  
Fogg – Matt Shumaker♥

### Townfolk, Chorus, and Various Vermin of the World

Patrick LeBlanc♥ - The Birdseller  
Marcus Bailey – The Policeman  
Cecilia Fasano - Child  
Kelsi Ryan♥  
Amanda White♥\*\*  
Jennell Oddo \*\*  
Megan Doud - Carter  
Shelby Courtois \*\*  
Aubreigh Moon♥\*\*  
Mary Bohlander♥  
Ariel Guerrero♥\*\*  
Brinton Vincent♥\*\*  
Mike Miller♥  
Scotty Eberhard  
Three Men who Meet their Untimely End: Alex Nall♥, Roy Sye♥, Joseph Bonucci  
\*\*also a dancer

### Pit

Tim Pahel- Pit conductor  
Steve Richter- Clarinet  
Tim Seyller♥- Trumpet  
Melissa Lindsay♥- Horn  
Elizabeth Keturi♥- Synthesizer  
Julia Andrews- Piano

Patrons are invited to remain in the theatre on the opening night for post-show discussion with cast & crew. Refreshments will be provided.

Audience members are invited to a 1pm show discussion on Sunday April 18th in the Wells Theatre. Free of charge. Members of the 19th century studios program will discuss historical elements of the production.

Sweeney Todd is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street New York, NY 10019 USA. Phone: 212-541-4684. Fax: 212-397-4684, www.mtishows.com

## Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby.

LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited. NO food or drink allowed in the theater.

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Poster Design: Kathleen West  
 Graphic Design Work: Brennan Probst, Pat Messenger,  
 Nancy Alanis  
 Publicity Crew Members: Members of the PR 491— PR Cases Course:  
 Nancy Alanis, Audrey Hackmann,  
 Jessie Howes, Sybille Rizzolli  
 Lobby Design: Members of the Theater History Course:  
 Jamie Kistler, Sarah Kindt♠  
 Light Board Operator: Ivette Bekker  
 Sound Board Operator/Mic: Allison Fantetti♥  
 Sound Board Operator/FX: Jason Roepke  
 Run Crew Chief: Ken Yeater♠  
 Run Crew: Melissa O'Shea, Dan Gilmour, James Shepard♥,  
 Alex Nall♥, Roy Sye♥,  
 Ariel Fornino  
 Box Office: Dr. Bill Wallace, Valerie Koopman♥,  
 Danielle O'Donoghue  
 Videographers: Danielle O'Shea  
 Spot Lights: Maria Gilbraith, Samantha Willett  
 Concessions: Sarah Kindt♠

**Technical Assistants for the 2009 – 2010 Academic Year**

Prop Shop Manager: Nick Munson♠  
 Assistant to the Technical Director: Ken Yeater♠  
 Assistant to the Costumer: Sarah Kindt♠

♠Denotes membership in Alpha Psi Omega, a National Theatre Honor Society  
 Members include: Mike Diamond, Kayt Drost, Jenny Erbes, Ken Yeater, Sarah Kindt, Nick Munson, Karissa Inman, Janeve West, Bill Wallace

♥Denotes a Fine Arts Scholarship Winner (Music or Theatre)

**Special Thanks:**

Chris and Cathy Fasano, Brad Sturgeon, Pat Andresen, Dean St. Ledger,  
 Stephanie Baugh and her Graphic Arts Class, Zach Parkes,  
 Intro to Tech Theatre class  
 Kindred Spirit School of Taxidermy for airbrushing the birds,  
 Broadway Costumes, Inc. Chicago, Illinois www.broadwaycostumes.com,  
 Galesburg Community Chorus  
 Orpheum Theater, Galesburg, IL  
 Maple City Steel Co.  
 David Nestander, Organique Antiques, Altona, IL  
 Attic Antiques, Galesburg, IL  
 Brick House Antiques, Monmouth

The Place: London: Fleet Street and environs.  
 The Time: The mid 19<sup>th</sup> Century

Musical Numbers: Act I Act II  
 "The Ballad of Sweeney Todd" "God, That's Good!"  
 "No Place like London" "Johanna"  
 "The Barber and his Wife" "By the Sea"  
 "Worst Pies in London" "Not While I'm Around"  
 "Poor Thing" "City on Fire"  
 "My Friends" "Searching"  
 "Green Finch and Linnet Bird" Final Sequence  
 "Ah, Miss" "The Ballad of Sweeney Todd"  
 "Johanna"  
 "Pirelli's Miracle Elixir"  
 "The Contest"  
 "Wait"  
 "Kiss Me"  
 "Ladies in Their Sensitivities"  
 "Kiss Me"  
 "Pretty Women"  
 "Epiphany"  
 "A Little Priest"

15 Minute Intermission

WARNING: Today's performance includes piercing sounds, smoke, gun shots, flashing lights, action in the house isles and the use of blood FX. Due to adult language and situations, viewer discretion is advised.



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The Kennedy Center American College Theater Festival-  
XXXIX

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Assistant Directors:  
Stage Manager:  
Assistant Stage Manager:  
Scene Shop Foreman:  
Assistant Lighting Design:  
Assistant Scenery Design/  
Set Crew Chief:  
Build Crew Members:

Paint Crew Chief:  
Paint Crew Members:

Costume Shop Foreman:  
Costumes Designer:  
Assistant Costume Design:  
Masquerade Costume Design:  
Pirelli's Costume Design:  
Costume Crew Chief:  
Costume Crew Members:

Hair and Makeup Design:  
Makeup/Hair Crew Chief:  
Hair/Makeup Crew Members:

Props Designer:  
Assistant to the Props Designer:  
Props Crew Member:  
Lights Designer:  
Lights Crew:  
Hang Crew Members:

Sound Crew/Body Mics:  
Publicity Manager  
Program Design/Layout

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Doug Rankin  
Stephanie Baugh  
Michael Harrison  
Tim Pahel  
Julia Andrews  
Steve Richter  
Jason Magafas♥, Jenny Erbes♣  
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Pat Andresen  
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Sarah Kindt♣  
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