

Credits

Directed by ♠Bill Wallace
Asst. Stage Management by ♥Nick Dadds
Scenery, Properties and Technical Direction by Doug Rankin
Costumes by Pat Andresen
Lighting by ♠♥Abigail Davis
Makeup by ♠Nick Munson
Assistant to Scenery Designer: ♠Merissa Lewiston
Light Board Operator: Emily Triebel
Sound Board Operator: Abby McGuire
Run Crew: Katherine Kehoe, Sean McNamara, Ashley Sorensen
Makeup Crew: ♥Michael Carioto, ♥Morgan Hubbard, ♥Becca Wilson
Box Office: ♠♥Valerie Koopman
Tickets: Kim Freeman, Ariel Fornino, ♥Ivy Engebretsen, Yarnome Hamilton, ♠♥Abigail Davis
Hospitality: ♥Matt Shumaker
Ushers: ♥Lorena Johnson-Miles, Jaz Lee, Rachel Whitlock, Emily Orenstein,
♥Merissa Lewiston, Leeza Viaznikova, Wynton Shannon, Michael S. Miller, Denise Moore, Ashley Corbin
Poster/Program Designer, Still Photographer: Doug Rankin
Publicity Manager: ♠Janeve West
Publicity Crew: ♥Lorena Johnson-Miles
Videographers: Taylor Millikin; Cassy Kosiariski
Paint Head: ♠Rissa Inman
Paint Crew: APO members; THEA 173 Class
Costume Crew: ♠♥Sarah Kindt, ♥Morgan Hubbard, Michael Coates
Lighting Crew: THEA 173 Class
Professional Staff: Pat Andresen, Dean St.Ledger
Workstudy Staff: ♥Charissa Butler, Michael Coates, ♠♥Abigail Davis, Courtney Jonsson,
Ariel Fornino, ♥Justin Frye, ♥Matt Homscheid, ♥Morgan Hubbard,
♠♥Sarah Kindt, Matt Springhorn, Robin Starks, Everett Wilson
Special Thanks: Attic Antiques Corp., Galesburg; Brick House Antiques, Monmouth

♠Denotes membership in Alpha Psi Omega, a National Theatre Honor Society
♥Denotes a winner of a Fine Arts Scholarship

Please join us after Thursday evening's performance for a discussion of the play. Refreshments will be provided. We invite you to visit the refreshment stand during both intermissions at all performances.

Coming April 9-10

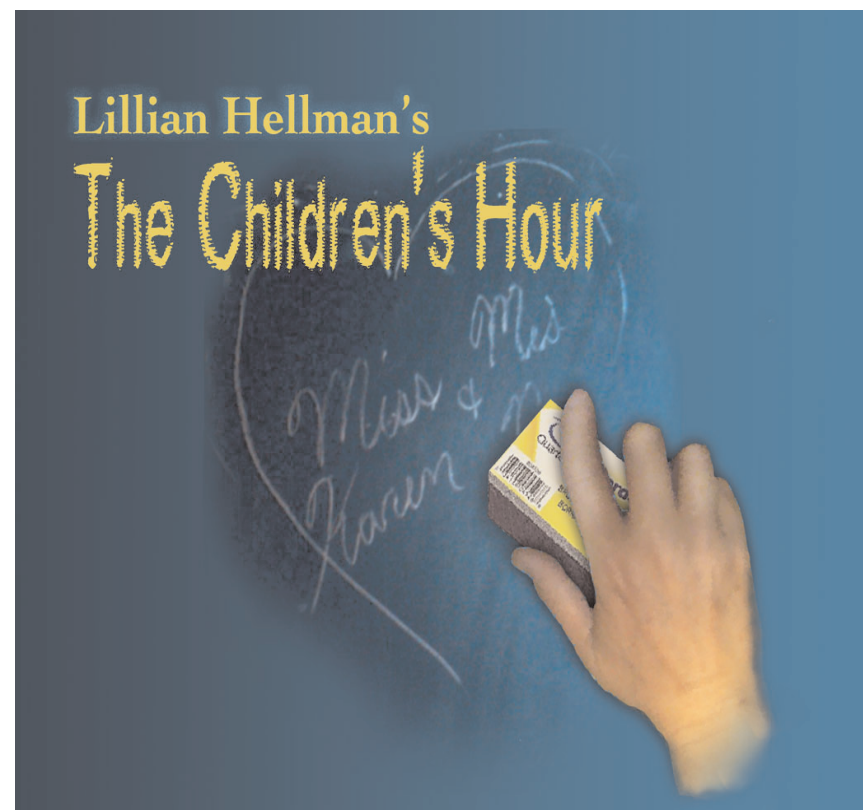


at the Orpheum Theatre
Galesburg, IL

7:30 PM-Saturday;
2:00 PM-Sunday

Tickets available at Orpheum
box office

reservations: www.theorpheum.org
309.342.2299



February 24-27, 2011
WIT Studio Theater

Cast of Characters

Peggy Rogers.....	♥Alexis Fulkerson
Catherine Burton.....	Courtney Jonsson
Lois Fisher.....	♥Ariel Guerrero
Evelyn Munn.....	♥Melissa O’Shea
Rosalie Wells.....	♠♥Abigail Davis
Mary Tilford.....	Ivy Bekker
Mrs. Lily Mortar.....	Allyson Frazier
Karen Wright.....	Colleen Sinclair
Martha Dobie.....	♥Mary Katherine Bohlander
Dr. Joseph Cardin.....	♥Marcus Bailey
Agatha.....	♥Ariel Guerrero
Mrs. Amelia Tilford.....	♥Emily Frazer
A Grocery Boy.....	♥Chase Mowery

Synopsis of Scenes

Act I – Living room of the Wright-Dobie School, late afternoon in April
- 10 minute Intermission -
Act II, Scene 1 – Living room at Mrs. Tilford’s, a few hours later.
Act Two, Scene II – The same, later that evening
-10 minute Intermission -
Act III – Same as Act I, November.

From the Clipboard of the Director

I suspect many directors have “5 shows in their hip pocket,” that is, a short list of plays they would like to direct someday...this is one of mine...

Originally produced in the mid 1930’s, the show created quite a stir. No legal mention of homosexuality or lesbianism was allowed in New York, and the original stage director made certain that all of the actresses were at least 18 to avoid any allegations of contributing to the delinquency of a minor. My research for the show suggests that Lillian Hellman herself had many (sometimes conflicting) feelings about the show and its characters, and it was interesting to look at the various rewrites for stage (early 1950’s) and film (40’s through the early 60’s).

The W.I.T. Studio Theatre has been an excellent venue for this play– this is an intimate, almost private look at people’s lives, and the performers have created some nuanced and subtle interpretations I hope you will enjoy.

In the ideal, educational Theatre exists to serve our students, our audience, and our community. Prof. West (and many others!) has worked hard to bring the important issues and themes raised in the play to our collective attention; if this is both excellent theatre and a chance to consider appropriate responses to illumined problems, we all will have done our jobs.

We invite you to join us here Sunday at 1 pm for a discussion of bullying presented by members of the MC Educational Studies Department. There will be no admission charge.

Patron Information

Men’s room is located on main floor. Women’s room is located on second floor. There will be two intermissions. Please turn off all cell phones and electronic devices. Photography is strictly prohibited. Warning: live gunshots are used in this production.

The Children’s Hour is presented by special arrangement with Dramatists Play Service, Inc., New York.

Marcus Bailey (Dr. Joseph Cardin) is a Junior English and Psychology major. His favorite role is “Popsicle Pete” in *War of the Worlds*. Marcus plans to become an English teacher and also to “act on the side.” Marcus is related to the Wright brothers!

Ivy Bekker (Mary Tilford) is a Junior English and Theatre major. She belongs to *Crimson Masque* (President), *BBSA*, and *SOUP* (Secretary). Ivy plans to be involved in theatre in some form forever, and has been accused of not having a room on campus because she spends so much time at *Mellinger* and at the *Theater*.

Mary Katherine Bohlander (Martha Dobie) is a Sophomore Theatre Education major. She is active in many organizations including *Scots Ambassador*, *Crimson Masque*, and *SOUP* (exec board). She plans to become a professor of theatre one day, and notes that everyone in her family (including herself) is called “Bo”...this makes family gatherings very interesting.

Nick Dadds (Assistant Stage Manager) is a first year student with a Theatre major and Chemistry minor. He belongs to *Crimson Masque* and *SOUP*, and plans to become a drama/art therapist. For those who saw Nick perform in Alex Nall’s one act, he reminds everyone that he killed a man with a cheeseburger.

Abigail Davis (Rosalie Wells) is a Junior History and Theatre major with a Classics minor. Previously, Abigail was seen this year as Natalya in *The Three Sisters*. She plans to open a historical based theatre company in Springfield, Illinois. Last summer, Abigail was busy holding down an internship with the Abraham Lincoln Presidential Library and Museum.

Emily Frazer (Mrs. Amelia Tilford) is a Sophomore Political Science major. Emily is active in the Pre-law Society, as VP of the McMichael Hall Council, and in *Chorale* and *Alpha Lambda Delta*. Emily plans to become a lawyer and hopes to study in Scotland next fall.

Allyson Frazier (Mrs. Lily Mortar) is a Sophomore Art major, with a concentration in Photography. She is a member of *Ignite*, *Chorale*, *Human Rights Club*, and *FYImprov*. In her spare time, Allyson likes to write songs and perform in a band. This is Allyson’s first show.

Alexis Fulkerson (Peggy Rogers) is a Sophomore Math and Secondary Education major. Her favorite role was “Mama” in *I Remember Mama*. Alexis plans to become a high school math teacher, and notes that whenever she gets really mad or sad a purple dot shows up in the middle of her forehead...you’ve been warned!

Ariel Guerrero (Lois Fisher, Agatha) is a Sophomore who lists interests in Psychology, Spanish, Speech and Theatre. Ariel is a member of *RAICES*, and hopes one day to work with children. Ariel loves to bake, and the cast has been pleased to partake of her creations.

Courtney Jonsson (Catherine Burton) is a first year History and Theatre major. Courtney was last seen on the MC stage in *The Vagina Monologues*. She plans to work for *Timeline Theatre Company* in Chicago and to be involved in re-enactments. Courtney can solve the Rubik’s cube puzzle – just ask her!

Chase Mowery (Grocery Boy) is a first year student who hasn’t yet decided what he wants to be when he grows up, other than to be happy (which is a noble goal). Chase belongs to *Sigma Phi Epsilon*, and once rescued a drowning squirrel.

Melissa O’Shea (Evelyn Munn) is a Sophomore Theatre major who also lists interests in Japanese and Library Science. Melissa’s past theatre work at MC has been in tech; this is her first acting gig. She is a member of *Crimson Masque* and the lacrosse team, and lives next to *Bachelor’s Grove Cemetery*, the most haunted place in Chicago...Boo!

Colleen Sinclair (Karen Wright) is a Sophomore Music Education major, Theatre minor. Favorite previous roles include “Rusty” in *Footloose*, “Miep” in *The Diary of Anne Frank*, and a “doo-hop girl” in *Little Shop of Horrors*. Colleen is a member of *Chorale* and *Crimson Masque*, and plans to teach Music and to direct shows at the secondary level. Along with her high school Show Choir, Colleen sang (and was awarded “best soloist”) at the *Grand Old Opry* in Nashville.