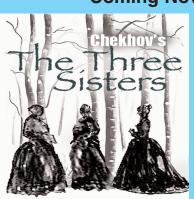
## Credits

Directed by **\***.Jennifer Erbes Stage Management by Matt Shumaker Scenery and Sound Design by \* Jennifer Erbes Lighting and Technical Direction by Doug Rankin Guitar Player: Mary Schuck Light Board Operator: Beau Lehnhausen Sound Board Operator: \*Rachel Greising Run Crew: Maggie Derry, ♥Kaylah Henderson Box Office:<sup>♠</sup>♥Valerie Koopman Concessions: ♥Matt Shumaker Ushers: ♥Ivy Bekker, ♥Mary Bohlander, ♥Nick Dadds, Ariel Fornino, Greg Dortch, Michael S. Miller, Robell McMiller, ♥Merissa Lewiston Poster/Program Designer, Still Photographer: Doug Rankin Publicity Crew: VLorena Johnson-Miles, VAllison Lessard Videographer: Kelsey Lewis Set Painting: <sup>▲</sup> Jamie Kistler, <sup>♥</sup>Matt Homscheid Lighting Crew: THEA 173 Class Professional Staff: Pat Andresen, Dean St. Ledger Workstudy Staff: ♥Charissa Butler, Abigail Davis, Courtney Jonsson, Ariel Fornino, VJustin Frye, Matt Homscheid, Jamie Kistler, Morgan Hubbard, ▲Sarah Kindt, ♥Jamie Kistler, Robin Starks, Everett Wilson

▲Denotes membership in Alpha Psi Omega, a National Theatre Honor Society ♥Denotes a winner of a Fine Arts Scholarship

Please join us after Friday evening's performance for a discussion of the play. Refreshments will be provided. Feel free to get up during the performance to go to the refreshment bar.



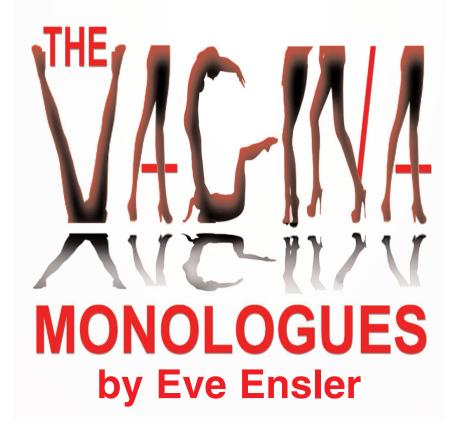
Coming November 18-21

at the Wells Theater

7:30 PM Thursday-Saturday; 2:00 PM-Sunday

Tickets \$6; \$5 students &seniors; \$4 MC ID





October 22-24, 2010 WIT Studio Theater

# Cast List

Melissa Bankes Ellen Boshart

Ashley Corbin Ivy Engebretson

### Monologues

Introduction—ALL Introduction to 'Hair'-Ivy 'Hair'-Melissa 'If your vagina got dressed, what would it wear?'-Ellen, Ashley, Courtney, Ivy 'If your vagina could talk, what would it say, in two words?'-Ellen,Ashley,Courtney,Ivy Introduction to 'The Flood'-Melissa 'The Flood'-Courtney Vagina Fact #1-Ellen Intro to 'I Was Twelve'—Ashley 'I Was Twelve...'-Courtney, Ivy, Ellen, Ashley Intro to 'The Vagina Workshop'-Courtney 'The Vagina Workshop'—Ellen Vagina Fact #2—Courtney 'Because He Liked To Look At It'-Ivy Intro to 'My Vagina Was My Village'-Ellen 'My Vagina Was My Village'-Courtney and Ashlev Vagina Fact #3—Ivy

Vagina Fact #4—Courtney 'My Angry Vagina'-Cassie Intro to 'The Little Coochi Snorcher That Could'-Ivv 'The Little Coochi Snorcher That Could'-Ashley Intro to 'The Vulva Club'-Courtney 'The Vulva Club'-Ivv Vagina Fact #5—Ashley 'What does a vagina smell like?'-Ivy, Ellen, Ashley, Courtney Intro to 'Reclaiming Cunt'-Ivy 'Reclaiming Cunt'-Courtney 'The Woman Who Loved to Make Vaginas Happy'-Ellen Postlude to 'The Woman Who Loved to Make Vaginas Happy'-Ivy Interview with the woman who loved to make vaginas happy-lvy and Ellen Intro to 'I Was There In The Room'-Ashley 'I Was There In The Room'-ALL

Cassie Hart

Courtney Jonsson

#### INTERMISSION

### **Director's Notes**

When I read The Vagina Monologues for the first time about a year and a half ago, I realized that I was able to personally relate to some of them. As I did more and more research on previous shows and on the V-Day Movement, I didn't realize how much this production would eventually mean to me. Ultimately, this show is about empowering women...to become more independent and overcome obstacles in their lives. It is also about listening to and telling stories, and then making those stories our own. It is my hope that you will be able to relate to some of the stories that you will hear tonight. Take them with you when you go. And share your stories with the world as we have shared these stories with you tonight.

### **Patron Information**

Men's room is located on main floor. Women's room is located on second floor. There will be one intermission. Please turn off all cell phones and electronic devices. Photography is strictly prohibited.

The Vagina Monologues is presented by special arrangement with Dramatists Play Service, Inc., New York.

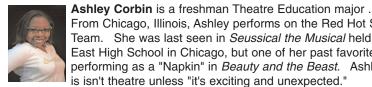


Melissa Bankes, a senior English major is from Galesburg, Illinois. The Vagina Monologues is her first production. On campus, she is an editor for the Coil, a WMCR D.J., and involved in Concert Choir. She believes that it is not theatre unless "it pisses someone off."

Ellen Boshart, a junior Public Relations major, is from

Arlington Heights, Illinois, and this is her first production. She volunteers at Rainbow Riders with her free time, and has future plans to work for the Humane Society. Ellen thinks that it's not theatre unless "you are able to laugh at yourself."





From Chicago, Illinois, Ashley performs on the Red Hot Scots Dance Team. She was last seen in Seussical the Musical held at Maine East High School in Chicago, but one of her past favorite roles was performing as a "Napkin" in Beauty and the Beast. Ashley says that is isn't theatre unless "it's exciting and unexpected."

**Cassie Hart** is a senior Communications major and Psychology minor from Cuba, Illinois. On campus, she is involved with Scots Ambassadors, Student Chaplains, MCTV as a Senior Reporter, and Lambda Pi Eta (the Communication Honor Society). Cassie was last seen as Sharpay Evans in High School Musical. She believes that it is not theatre unless "it is entertaining."





Ivy Engebretson is a junior transfer student from Carl Sandburg College in Galesburg, Illinois and is an English major seeking her secondary education certification. She is a member of Crimson Masque, and was last seen in The Crucible with Prairie Players in Galesburg. Ivy believes that it's not theatre unless "it's fun!"

Jennifer Erbes is a senior Theatre major from Hamilton, Illinois. This is her first time directing a full-length production, and she previously directed Yesterday's Window by Chiori Miyagawa. On campus, she is involved with Crimson Masque, Alpha Psi Omega, Student Chaplains, Alpha Xi Delta, and is the President of S.O.U.P. She believes that it is not theatre unless "it helps you to learn more about yourself."





Courtney Jonsson is a freshman History major from Compton, Illinois. On campus, she is involved in Crimson Masque, SOUP, Alpha Xi Delta, and Band. She was last seen in a production of Les Miserables at Mendota High School in Mendota, Illinois, where her favorite role was that of "Lovely Lady." Courtney thinks that it's not theatre unless "everything is over the top!"

Matt "Shuby" Shumaker is a sophomore P.R. major and Theatre minor. From Galesburg, Illinois, Matt is a member of Crimson Masgue, Sigma Phi Epsilon, Chorale, Student Senate, and he is also a Scot Ambassador and Orientation Leader. He last participated in the production A Year With Frog and Toad at Nazerene Church in Galesburg. Matt says that it's not theatre unless "it envokes thought, questions, and imagination."

