

Credits

Directed by ♡♥Jennifer Erbes

Stage Management by ♥Matt Shumaker

Scenery and Sound Design by ♡♥Jennifer Erbes

Lighting and Technical Direction by Doug Rankin

Guitar Player: Mary Schuck

Light Board Operator: Beau Lehnhausen

Sound Board Operator: ♥Rachel Greising

Run Crew: Maggie Derry, ♥Kaylah Henderson

Box Office: ♡♥Valerie Koopman

Concessions: ♥Matt Shumaker

Ushers: ♥Ivy Bekker, ♥Mary Bohlander, ♥Nick Dadds, Ariel Fornino, Greg

Dortch, Michael S. Miller, Robell McMiller, ♥Merissa Lewiston

Poster/Program Designer, Still Photographer: Doug Rankin

Publicity Manager: ♡Janeve West

Publicity Crew: ♥Lorena Johnson-Miles, ♥Allison Lessard

Videographer: Kelsey Lewis

Set Painting: ♡♥Jamie Kistler, ♥Matt Homscheid

Lighting Crew: THEA 173 Class

Professional Staff: Pat Andresen, Dean St. Ledger

Workstudy Staff: ♥Charissa Butler, Abigail Davis, Courtney Jonsson, Ariel

Fornino, ♥Justin Frye, ♥Matt Homscheid, Jamie Kistler, ♥Morgan Hubbard,

♡Sarah Kindt, ♥Jamie Kistler, Robin Starks, Everett Wilson

♡Denotes membership in Alpha Psi Omega, a National Theatre Honor Society

♥Denotes a winner of a Fine Arts Scholarship

Please join us after Friday evening's performance for a discussion of the play. Refreshments will be provided. Feel free to get up during the performance to go to the refreshment bar.

Coming November 18-21



at the Wells Theater

7:30 PM Thursday-Saturday;

2:00 PM-Sunday

Tickets \$6;

\$5 students & seniors;

\$4 MC ID



MONOLOGUES
by Eve Ensler

October 22-24, 2010
WIT Studio Theater

Cast List

Melissa Bankes
Ellen Boshart

Ashley Corbin
Ivy Engebretson

Cassie Hart
Courtney Jonsson

Monologues

Introduction—ALL

Introduction to 'Hair'—Ivy

'Hair'—Melissa

'If your vagina got dressed, what would it wear?'—Ellen, Ashley, Courtney, Ivy

'If your vagina could talk, what would it say, in two words?'—Ellen, Ashley, Courtney, Ivy

Introduction to 'The Flood'—Melissa

'The Flood'—Courtney

Vagina Fact #1—Ellen

Intro to 'I Was Twelve'—Ashley

'I Was Twelve...'—Courtney, Ivy, Ellen, Ashley

Intro to 'The Vagina Workshop'—Courtney

'The Vagina Workshop'—Ellen

Vagina Fact #2—Courtney

'Because He Liked To Look At It'—Ivy

Intro to 'My Vagina Was My Village'—Ellen

'My Vagina Was My Village'—Courtney and Ashley

Vagina Fact #3—Ivy

Vagina Fact #4—Courtney

'My Angry Vagina'—Cassie

Intro to 'The Little Coochi Snorcher That Could'—Ivy

'The Little Coochi Snorcher That Could'—Ashley

Intro to 'The Vulva Club'—Courtney

'The Vulva Club'—Ivy

Vagina Fact #5—Ashley

'What does a vagina smell like?'—Ivy, Ellen, Ashley, Courtney

Intro to 'Reclaiming Cunt'—Ivy

'Reclaiming Cunt'—Courtney

'The Woman Who Loved to Make Vaginas Happy'—Ellen

Postlude to 'The Woman Who Loved to

Make Vaginas Happy'—Ivy

Interview with the woman who loved to make vaginas happy—Ivy and Ellen

Intro to 'I Was There In The Room'—Ashley

'I Was There In The Room'—ALL

INTERMISSION

Director's Notes

When I read *The Vagina Monologues* for the first time about a year and a half ago, I realized that I was able to personally relate to some of them. As I did more and more research on previous shows and on the V-Day Movement, I didn't realize how much this production would eventually mean to me. Ultimately, this show is about empowering women...to become more independent and overcome obstacles in their lives. It is also about listening to and telling stories, and then making those stories our own. It is my hope that you will be able to relate to some of the stories that you will hear tonight. Take them with you when you go. And share your stories with the world as we have shared these stories with you tonight.

Patron Information

Men's room is located on main floor. Women's room is located on second floor. There will be one intermission. Please turn off all cell phones and electronic devices. Photography is strictly prohibited.

The Vagina Monologues is presented by special arrangement with Dramatists Play Service, Inc., New York.



Melissa Bankes, a senior English major is from Galesburg, Illinois. *The Vagina Monologues* is her first production. On campus, she is an editor for the *Coil*, a WMCR D.J., and involved in Concert Choir. She believes that it is not theatre unless "it pisses someone off."

Ellen Boshart, a junior Public Relations major, is from Arlington Heights, Illinois, and this is her first production. She volunteers at Rainbow Riders with her free time, and has future plans to work for the Humane Society. Ellen thinks that it's not theatre unless "you are able to laugh at yourself."



Ashley Corbin is a freshman Theatre Education major. From Chicago, Illinois, Ashley performs on the Red Hot Scots Dance Team. She was last seen in *Seussical the Musical* held at Maine East High School in Chicago, but one of her past favorite roles was performing as a "Napkin" in *Beauty and the Beast*. Ashley says that it isn't theatre unless "it's exciting and unexpected."

Cassie Hart is a senior Communications major and Psychology minor from Cuba, Illinois. On campus, she is involved with Scots Ambassadors, Student Chaplains, MCTV as a Senior Reporter, and Lambda Pi Eta (the Communication Honor Society). Cassie was last seen as Sharpay Evans in *High School Musical*. She believes that it is not theatre unless "it is entertaining."



Ivy Engebretson is a junior transfer student from Carl Sandburg College in Galesburg, Illinois and is an English major seeking her secondary education certification. She is a member of Crimson Masque, and was last seen in *The Crucible* with Prairie Players in Galesburg. Ivy believes that it's not theatre unless "it's fun!"

Jennifer Erbes is a senior Theatre major from Hamilton, Illinois. This is her first time directing a full-length production, and she previously directed *Yesterday's Window* by Chiori Miyagawa. On campus, she is involved with Crimson Masque, Alpha Psi Omega, Student Chaplains, Alpha Xi Delta, and is the President of S.O.U.P. She believes that it is not theatre unless "it helps you to learn more about yourself."



Courtney Jonsson is a freshman History major from Compton, Illinois. On campus, she is involved in Crimson Masque, SOUP, Alpha Xi Delta, and Band. She was last seen in a production of *Les Miserables* at Mendota High School in Mendota, Illinois, where her favorite role was that of "Lovely Lady." Courtney thinks that it's not theatre unless "everything is over the top!"

Matt "Shuby" Shumaker is a sophomore P.R. major and Theatre minor. From Galesburg, Illinois, Matt is a member of Crimson Masque, Sigma Phi Epsilon, Chorale, Student Senate, and he is also a Scot Ambassador and Orientation Leader. He last participated in the production *A Year With Frog and Toad* at Nazerene Church in Galesburg. Matt says that it's not theatre unless "it evokes thought, questions, and imagination."

