

## Note from the Theatre faculty

Hello and welcome to a night of student directed one-acts. The performances you are about to see are either short one-act productions or cuttings from longer scripts. All artistic decisions (the choice of the script, movements of the actors, placement of the scenery) are entirely those of the corresponding student director. As an audience member, YOU are a part of the directorial process. The directors invite your feedback, opinions and responses to their productions and ask you to make your comments on the feedback form provided. Thank you in advance for being an important part in the students' process of becoming a director.

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### Acknowledgments

Light Board Operator: Chris Baldwin  
Sound Board Operator: Nate Neighbour  
Run Crew: Kaylah Henderson, Constance Jackson  
Videographer: Kelsey Lewis  
Box Office: Valerie Koopman  
Hospitality: Matt Shumaker  
Technical Director: Doug Rankin  
Publicity: Janeve West  
Sets and Costumes: Organized by the Directors  
Scene Shop Supervisor: Dean St. Ledger  
Costume Shop Supervisor: Pat Andresen

Tonight's performances are produced by special arrangement with Dramatists Play Service, Inc.

Monmouth College is a proud member of the Illinois Theater Association

[monm.edu/theatre](http://monm.edu/theatre)



### Upcoming Productions at The W.I.T.

**MC/CSC/DPO/APO Production** Sat., Dec. 4, 4 pm  
Carl Sandburg College & Delta Psi Omega is partnering with MC Alpha Psi Omega for a random night of creativity. Free!

**Fall Showcase!** Sun., Dec. 5, 7 pm  
Donations of \$\$ and/or canned goods for Jamieson Center welcomed. WIN the ugly Christmas Sweater Contest! Bring your elf hat, enjoy some cocoa, cookies and creative performances.



Lillian Hellman's  
**The Children's Hour**

at the W.I.T. Studio Theater  
Basement of Haldeman-Thiessen  
Science Center  
7:30 PM Friday-Saturday;  
2:00 PM-Sunday  
all Seats General Admission

# Directing Class One Acts



# Fall, 2010

*Warning:* some productions may contain harsh language and adult situations and may not be suitable for audience members under the age of 13.

## DIRECTING CLASS ONE-ACTS

These productions serve as a culminating project for the THEA 377, Principles of Directing course. All student directors were mentored by Assistant Professor Janeve West. There will be no intermission. Restrooms and drinking fountains are located on the first and third floors of the building. Photography or recording are prohibited. No food or drinks allowed in the W.I.T. Studio Theater.

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### Liars' Club

by Neil LaBute

Directed by Abigail Davis

Chuck.....Nicholas Dadds  
Brian.....Marcus Bailey  
Victoria.....Courtney Jonsson  
Kat.....Emily Harrington



**Director's Note:** Have you ever wondered, as an audience member, how much of what you are seeing on stage is based off of true events and how much is completely made up? In this production, Neil LaBute hits on just that question and creates a large statement concerning theatre as a whole. I, as a director, felt that it was necessary to produce this piece so as to have the audience be able to stop and think about what they are seeing and realize that there is not always a need to be pulled completely into the world that is being portrayed on the stage. I thank you for coming to see this night of one acts and hope that you enjoy Neil LaBute's *Liars' Club*.

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### Watermelon Boats

by Wendy MacLaughlin

Directed by Ivy Bekker

Kitty.....Noel Keyes  
Kate.....Danielle Kita



**Director's Note:** This play shows two best friends fighting life's problems together as they age from eleven to twenty-one. This play has been a great joy to direct and I am very grateful for all the support I have received. Enjoy the show!

## Cutting from Endgame

by Samuel Beckett

Directed by Jamie Kistler

Hamm.....Michael Miller  
Clov.....Patrick LeBlanc  
Nagg.....Wynton Shannon  
Nell.....Merissa Lewiston



**Director's Note:** Deciding to cut *Endgame* was a painful decision, but a necessary one. This class allowed us to direct whatever we wanted, as long as it was under fifteen minutes. Not wanting to pass up an opportunity, I chose *Endgame*. The full script provides the most excellent commentary on human existence and relationships I have encountered. Making these statements resonate in fifteen minutes, without too much violation of the playwright's intent, was an exciting challenge.

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### Anything for You

by Cathy Celesia

Directed by Mary Bohlander

Gail.....Marisa Franks  
Lynette.....Kady Patterson



**Director's Note:** With this one act, I wanted to capture the idea of a "best friend's hidden love" and convey that it is not just limited to heterosexual couples. One of the things I hoped to have the audience take away from this production is that this is not just a show about a lesbian love; this is the universal theme of two friends that have different ideas about the true meaning of "love."