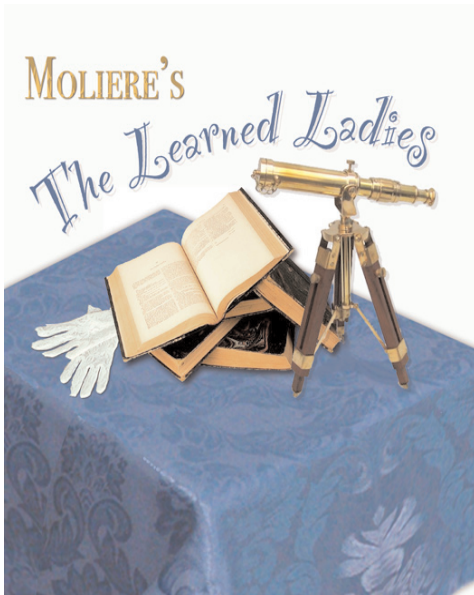


2010-2011 Crimson Masque Season

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The Learned Ladies Sept. 30-Oct. 3

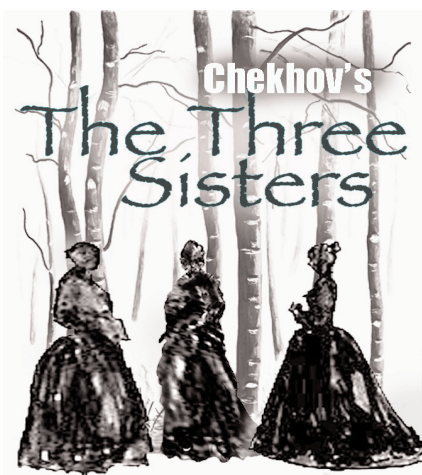
Henriette and Clitandre, are in love, but in order to marry, they must overcome an obstacle; the attitude of Henriette's mother who wants her to marry Trissotin, a "scholar" and mediocre poet with big teeth, who has the women of the family completely in his thrall. These ladies are "learned"; their obsession in life is learning and culture of the most pretentious kind, and Trissotin is their special protégé and the fixture of their literary salon.

Sept. 30-Oct. 2 7:30 pm; Oct. 3 2 pm
Wells Theater
directed by Janeve West

Oct. 22-24 The Vagina Monologues

Writer and performer Eve Ensler created a one-woman show that she began performing off-off-Broadway in 1996. Her show, THE VAGINA MONOLOGUES, spoke of women's bodies covering subjects often considered taboo, risque, and threateningly empowering. The show was a revelation which would become one of the most popular theater pieces of its time.

Oct. 22-23 7:30 pm; Oct. 24 2 pm
W.I.T. Studio Theater
directed by Jennifer Erbes



The Three Sisters Nov. 18-21

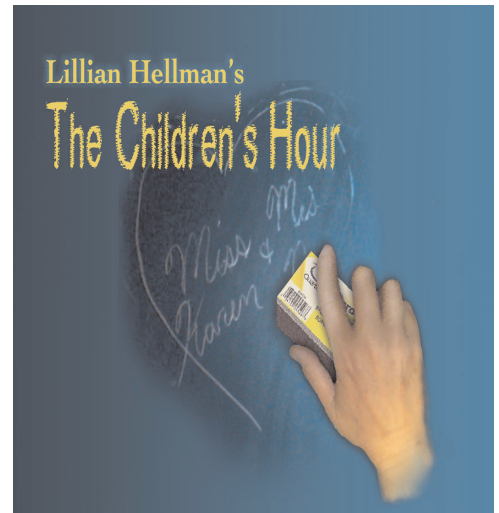
Trapped in a provincial town after the death of their father, three sisters long for better times and the excitement of Moscow. The play examines the tiny sorrows and triumphs that define a life as it follows the Prozorov family, three sisters and their brother, who are dissatisfied and frustrated with their present existence. The play reflects the decline of the privileged class in Russia and the search for meaning in the modern world.

Nov. 18-20 7:30 pm; Nov. 21 2 pm
Wells Theater
directed by Bill Wallace

Feb. 24-27 **The Children's Hour**

Set in an all-girls boarding school run by two women, Karen Wright and Martha Dobie. An angry student, Mary Tilford, runs away from the school and to avoid being sent back she tells her grandmother that the two headmistresses are having a lesbian affair. The accusation proceeds to destroy the women's careers, relationships and lives.

Feb. 24-26 7:30 pm; Feb 27 2 pm
W.I.T. Studio Theater
directed by Bill Wallace



The Tempest

April 9-10

Shakespeare's final masterpiece, The Tempest is a tragi-comedy, as rich in dreamlike strangeness and mysticism as it is in wit. Sorcerer Prospero and his daughter Miranda have been stranded for 12 years on an enchanted island with Prospero's reluctant servant, the spirit Ariel, and the monstrous Caliban. When Prospero's power forces a ship carrying his enemies to founder on the shore, this peerless story of vengeance and magic takes off on a serpentine path that ends with the poignant triumph of forgiveness.

Apr. 9 7:30 pm; Apr. 10 2 pm
Orpheum Theatre, Galesburg, IL
directed by Janeve West

for more information, please visit:
monm.edu/theatre

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