

## Credits

**Directed by** ♠William Wallace  
**Stage Management by** ♥Mary Bohlander  
**Scenery by** ♠♥Jamie Kistler  
**Costumes by** Pat Andresen  
**Sound Design by** ♠William Wallace  
**Lighting and Technical Direction by** Doug Rankin  
**Properties by** ♠♥Abby Davis  
**Hair Design by** ♥Michael Carioto

Assistant Stage Manager: Ivy Bekker  
Assistant Lighting Designer: ♥Kelsi Ryan  
Assistant Costume Designer: ♥Melissa O'Shea  
Light Board Operator: ♥Jeff Kelleher  
Sound Board Operator: ♥Allison Fantetti  
Box Office: ♠♥Valerie Koopman  
Concessions: ♥Matt Shumaker  
Makeup Crew: ♥Kelsi Ryan, ♥Charissa Butler, ♥Morgan Hubbard, ♠Nick Munson,  
♥Becca Wilson  
Ushers: Danielle Adams, Whitney Bergen, Ashley Corbin, Nick Dadds, Marisa Franks,  
Carlos Haddock, Emily Harrington, ♥Morgan Hubbard, ♠Karissa Inman, Lasharee  
Jackson, Jazima Lee, Wynton Shannon, Akymmia Sutton,  
Poster/Program Designer, Still Photographer, Scenic Artist: Doug Rankin  
Scenic Artist: ♠Nick Munson  
Furniture Artist: ♥Kady Patterson  
Camera Designer: Jahlel Watkins  
Publicity Manager: ♠Janeve West  
Publicity Crew: ♠♥Alex Nall (head), ♥Lorena Johnson-Miles, ♥Allison Lessard  
Run Crew: Michelle Bruce, Katie Ehrhart, ♠Justin Frye, Leslie Legg, Erin Murphy  
Videographers: Kelly Russell, Rhett Standard  
Set Construction and Painting: Dean St. Ledger, ♥Chris Baldwin, ♥Braunwyn Feil,  
♠Karissa Inman, Derek Kreps, Mitch Johnson, Payton Judy, ♥Karrah Kuykendall,  
♥Merissa Lewiston, Felicia Lindsay, ♠Nick Munson, Ryan Main, ♥Melissa O'Shea,  
Joe Rosado, Caleb Ruyle, THEA 173 Class  
Costume Construction: Pat Andresen, ♠♥Sarah Kindt  
Professional Staff: Pat Andresen, Dean St. Ledger  
Workstudy Staff: ♥Charissa Butler, ♠♥Abby Davis, Courtney Jonsson, Ariel Fornino,  
♥Justin Frye, ♥Matt Homscheid, ♠Jamie Kistler, ♥Morgan Hubbard, ♠Sarah Kindt,  
♥Jamie Kistler, Robin Starks, Everett Wilson  
Acknowledgements: Attic Antiques Corp., Brick House Antiques, Andy Waters  
and the Rivoli Theater, Broadway Costumes, Inc. Chicago, Illinois  
[www.broadwaycostumes.com](http://www.broadwaycostumes.com). Prof. Rob Hale, Prof. David Suda, Prof. Kate  
Zittlow-Rogness.

♠Denotes membership in Alpha Psi Omega, a National Theatre Honor Society  
♥Denotes a winner of a Fine Arts Scholarship

Please join us after Thursday evening's performance for a discussion of the play.  
Refreshments will be provided. .

Monmouth College Crimson Masque  
presents



November 18-21, 2010  
Wells Theater

# The Three Sisters

by Anton Chekhov

Translated by Christopher Hampton

The play takes place in a provincial town some 900 miles from Moscow. The time is the final years of the nineteenth century.

Act One - A drawing room. Sunday the 5th of May. Midday.

5 minute Intermission (please stay in the Theater)

Act Two - The same. 20 months later. 8:00 in the evening.

10 minute Intermission (refreshments available in the Lobby)

Act Three - Olga and Irina's bedroom. 18 months later. After 2:00 in the morning.

10 minute Intermission (refreshments available in the Lobby)

Act Four - The garden. September of the same year. Midday.

## Cast List

Andrei.....	Jason Roepke
Natasha.....	♥Abigail Davis
Olga.....	♥Alexis Fulkerson
Masha.....	Megan Doud-Carter
Irina.....	♥Merissa Lewiston
Kulygin.....	♥Marcus Bailey
Chebutykin.....	Kyle Earman
Vershinin.....	Greg Dortch
Tuzenbach.....	Chase Mowery
Solyony.....	♥Jamie C. Kistler
Fedotik.....	♥Brinton Vincent
Rode'.....	Corbin Beastron
Ferapont.....	Michael Miller
Anfisa.....	Samantha Willett
Maid.....	Ivy Bekker
Orderly.....	♥Nicholas Munson

*The Three Sisters* is presented by special arrangement with Samuel French, Inc.

## Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre. Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

**Crimson Masque — Celebrating 85 Years**

## From the Clipboard of the Director

Chekhov is demanding, but incredibly rewarding. As a performer, you can have absolute confidence that every word is purposeful and that you will find the necessary nuances of character in the script. As Dr. Suda pointed out to the cast, Chekhov writes like the "medical diagnostician" he is; he doesn't judge but simply shows us interesting people in complex situations.

Chekhov did not have an auspicious debut in the professional theatre. His first full length play (*Ivanov*) was roundly criticized, and Chekhov vowed to never write again for the stage. Fortunately, Russian theatre artist Constantin Stanislavski was in the audience for *Ivanov*, and saw in the production the genius of Chekhov's work. Stanislavski had been looking for plays that spoke to a new realism, and Chekhov's plays along with Stanislavski's training of actors created the basis for our (western) study of acting.

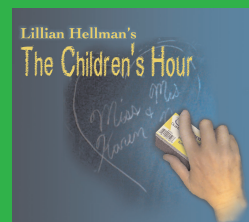
It's fun to wonder how much of Chekhov is in the military doctor (Chebutykin), to wonder if Chekhov wrote the "best role" for his new wife (Olga Knipper was the original Irina), to debate whether the end of the play is profoundly depressing or profoundly hopeful...these musings are part of the journey, and I am certainly pleased that you have joined us for it.

## Coming November 30-December 2



at the W.I.T. Studio Theater  
Basement of Haldeman-Thiessen  
Science Center  
7:30 PM  
all Seats General Admission  
\$2

## Coming February 24-February 27, 2011



at the W.I.T. Studio Theater  
Basement of Haldeman-Thiessen  
Science Center  
7:30 PM Friday-Saturday;  
2:00 PM-Sunday  
all Seats General Admission