

## Credits

**Director:** ♠Janeve West  
**Assttnt Director:** ♥Mary Bohlander  
**Lighting Designer/Technical Director:** Doug Rankin  
**Scenic Designer:** ♠Nick Munson  
**Costume Designer:** Pat Andresen  
**Puppet Designer:** ♠♥Sarah Kindt  
**Makeup Designer:** ♥Mike Carioto  
**Stage Manager:** ♠Merissa Lewiston  
**Production Assistant/Property Designer:** ♠♥Abigail Davis

Assistant to Lighting Designer: ♥Kelsi Ryan  
Light Board Operator: Jeff Kelleher  
Sound Board Operators: Allison Fantetti, Rachael Greising  
Videographers: Taylor Millikin, Cassy Kosiariski  
Load-in Crew: ♠Rissa Inman Andrew Weber, ♥Matt Shumaker, Matt Shepherd, Michelle Hutchison, Lindsay Banks, Aaron Bubb, Megan Butler, Ray Gerard, Jonathan McClendon, Megan Green, Courtney Jonsson  
Run Crew: Kaylah Henderson, Justin Frye, Chris Baldwin, Matt Homscheid, Karah Kuykendall, Dean St. Ledger  
Costume Crew: Pat Andresen, ♠♥Sarah Kindt, ♥Morgan Hubbard, Michael Coates, ♥Melissa O'Shea  
Makeup Crew: ♥Michael Carioto, ♥Morgan Hubbard, ♥Kelsi Ryan  
Poster/Program Designer, Still Photographer, Scene Painter: Doug Rankin  
Publicity Manager: ♠Janeve West  
Publicity Crew: Charlie Demay, Lauren Wells, Alex Morgan, Britta Nichols and Kate Runge  
Professional Staff: Pat Andresen, Dean St.Ledger  
Workstudy Staff: ♥Charissa Butler, Michael Coates, ♠♥Abigail Davis, Courtney Jonsson, Ariel Fomino, ♥Justin Frye, ♥Matt Homscheid, ♥Morgan Hubbard, ♠♥Sarah Kindt, Matt Springhorn, Everett Wilson

Special Thanks: Chris Goble and Kathryn Young for assistance with video. Kate Francis, Josh Damewood and the staff of the Orpheum Theater. Brian Baugh for the creation of Ariel and Stephano's musical instruments. Kurt Killam of Moon of Hope Studios and Publishing. Alpha Psi Omega at Monmouth College. Dr. Marlo Belschner, Dr. Nick Dobson, Dirk Stromberg and Emeritus Professor Jim DeYoung for their participation in the April 9 pre-show discussions.

♠Denotes membership in Alpha Psi Omega, a National Theatre Honor Society  
Alpha Psi Omega members: Abigail Davis, Karissa Inman, Nicholas Munson, Sarah Kindt, Jamie Kistler and Alex Nall

♥Denotes a winner of a Fine Arts Scholarship



# The Kennedy Center

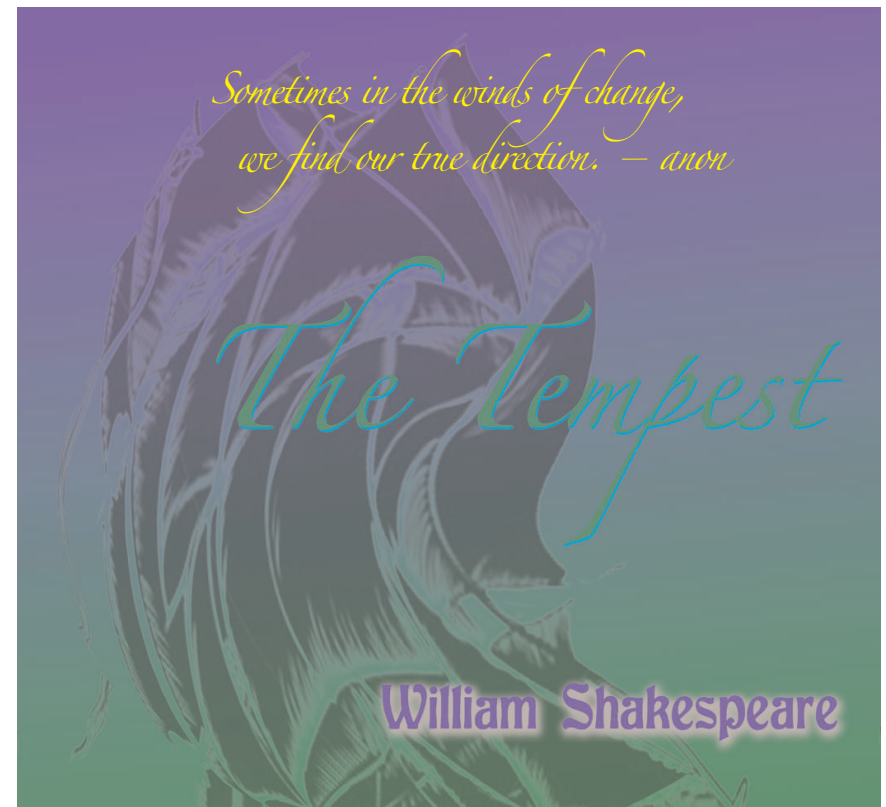
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



April 9-10, 2011  
The Orpheum Theatre

## Cast of Characters

Prospero, the rightful duke of Milan.....	♠Bill Wallace
Alonso, the king of Naples.....	♠Nick Munson
Antonio, Prospero's brother, who usurped his title .....	Patrick LeBlanc
Sebastian, Alonso's brother.....	Brinton Vincent
Gonzalo, an honest old counselor to Alonso.....	♥Mike S. Miller
Ferdinand, Alonso's son.....	♥Roy Sye
Miranda, Prospero's daughter.....	Shelby Courtois
Trinculo, a clown.....	♥Kady Patterson
Stephano, a drunken butler.....	♥Matt Shumaker
Ariel, a spirit of the air.....	♥Mike Carioto
Caliban, a deformed creature who is Prospero's slave.....	Jason Roepke
Master/Spirit.....	♥Morgan Hubbard
Boatswain/Spirit.....	♥Nick Dadds
Sailor/Spirit.....	Denise Moore
Sailor/Spirit.....	Ariel Fornino
Sailor.....	Colleen Sinclair
Sailor.....	♥Emily Frazer
Sailor.....	Ivy Bekker
Sailor.....	♠♥Abigail Davis
Sailor.....	Ashley Corbin
Sailor.....	Samantha Willett
Sailor.....	♥Mary Bohlander

## From the Clipboard of the Director

A thought that has guided me on this project -

"Sometimes fate is like a small sandstorm that keeps changing directions. You change direction but the sandstorm chases you. You turn again, but the storm adjusts. Over and over you play this out, like some ominous dance with death just before dawn. Why? Because this storm isn't something that blew in from far away, something that has nothing to do with you. This storm is you. Something inside of you. So all you can do is give in to it, step right inside the storm, closing your eyes and plugging up your ears so the sand doesn't get in, and walk through it, step by step....And once the storm is over you won't remember how you made it through, how you managed to survive. You won't even be sure, in fact, whether the storm is really over. But one thing is certain. When you come out of the storm you won't be the same person who walked in. That's what this storm's all about."

— Haruki Murakami (Kafka on the Shore)

### Brief Summary of *The Tempest*

This drama is one of the great romance plays by William Shakespeare. The themes illustrated in the play are freedom, friendship, repentance and forgiveness and feature different temperaments illustrating temperance and intemperance. The plot starts when King Alonso of Naples and his entourage sail home for Italy after attending his daughter's wedding in Tunis, Africa. They encounter a violent storm, or Tempest. Everyone jumps overboard and are washed ashore on a strange island inhabited by the magician Prospero who has deliberately conjured up the storm. Prospero and Miranda live in a cave on the island which is also inhabited by Ariel, a sprite who carries out the bidding of Prospero, and the ugly, half human Caliban. Various plots against the main characters fail thanks to the magic of Prospero. The play ends with all the plotters repenting. The Tempest is calmed.

## Tonight's Musicians

**Dirk Johan Stromberg** is an American improviser, composer and music technologist. Dirk's music has been performed in Europe, Asia and the United States; he has released three albums and his music appears on a number of compilations. He has been composer in residence at STEIM (Studio for Electronic Instrumental Music) and Brooklyn Center for Computer Music and has received recognition for his work from ISAM (Institute for Study in American music) and MATA (Music at the Anthology). His 2008 album, *Islak Kopek*, was in the top 20 albums in Turkey for 2009. He was a founder of the Contemporary Music Festival of Ho Chi Minh City and was formally on faculty at Istanbul Bilgi University and Saigon Technology University. Dirk is currently on faculty at School of the Arts (SOTA), Singapore. He has a bachelor of music degree from Texas Tech University and a master's of music degree from Brooklyn College.

**Julia Andrews** is an adjunct professor of music at Monmouth College teaching music theory, piano and *The Evolution of Jazz*. She also serves as accompanist at the college and is an active performer of chamber music and jazz piano. She performs regularly across the Midwest with the jazz trio "Surprisingly Hip." Along with vocalist Kara Leigh, Andrews released her first CD *Black Coffee* in the fall of 2007. She holds two bachelors' of music degrees in piano and music theory from Texas Tech University and a master of music degree from the University of Nebraska. Andrews made her international debut in November 2008 as a guest artist at the Ho Chi Minh City Conservatory of Music International Contemporary Music Festival in Vietnam premiering new works by Dirk Stromberg.

**Connor Shields** is a sophomore art major from Naperville, Illinois. He is currently pursuing his interests in writing, art, music and cycling. After graduation, he hopes to travel extensively throughout Europe and then move on to pursue a career in scenic prop design for theatre and television. He also plans to continue pursuing his passion for music making. Inspired by Professor Brian Baugh's SOPHIA project, Shields built a few of the instruments he uses in tonight's performance.

### A note on the sound for tonight's performance:

The music for *The Tempest* is part of an ongoing collaboration between Julia Andrews and Dirk Johan Stromberg. The music explores aspects of interaction and improvisation within the confines of a score. The score, in this case, is the play in the form of the director's interpretation. The moods and pacing of the show as well as the messages of a number of dualities are cohesive forces driving the music. The work incorporates parts of Dirk's ongoing research in acoustics, instrument design and software design. Some of this research has manifested itself in an instrument that he has named the monoSynx, a monophonic physical modeling synthesizer. This synth incorporates a number of synthesis processes developed by the composer himself. Each of these processes are avenues to explore timbre and experiment with sonic possibilities by blurring the line of real and artificial sounds. Influences of jazz and pop are present amongst the experimental processes that are influenced by the avant gard; leading to music that is introspective (much like the work in *The Tempest* itself). The work is based off of a series of musical themes that develop and transform throughout the production. The themes sometimes take the shape of textures and colors as well as musical thematic material in a traditional sense. What you are about to hear has been developed through much planning and composition combined with an intense level of improvisation with the live performance.