

CREDITS

Directed by ♡♥Mary Bohlander

Stage Management by ♡Rissa Inman

Scenery by ♡Ivy Bekker

Costumes by ♥Michael Carioto

Sound Design by ♥Matt Shumaker

Lighting Design by ♡Abigail Davis

Makeup and Hair Design by Allyson Frazier

Properties by Michael John Bennett

Dramaturge: Courtney Jonsson

Producer: ♡Janeve West

Assistant Stage Manager: Ashley Corbin

Light Board Operator: ♡Abigail Davis

Sound Board Operator: Courtney Jonsson

Box Office: ♥Kim Freeman

Hospitality: ♥Matt Shumaker

Ushers: Angelic Carr, Kayla Corzine, Chelsea Franey,
♥Merissa Lewiston, Mike Coates, Zachary McFadden,
Allison Nichol, Rachael Laing, Rachel Whitlock,

Porscha McCloud

Poster Designer: Doug Rankin

Program Designer: ♡Nicholas Munson

Publicity Manager: ♡Nicholas Munson

Publicity Crew: ♡Nicholas Munson, ♥Emery Johnson-Miles

Set Construction and Painting: ♡Nicholas Munson,
♡Ivy Bekker

Scenic Artist: ♡Nicholas Munson

Costume Construction: ♥Michael Carioto

♡Denotes membership in Alpha Psi Omega, a National
Theatre Honor Society

♥Denotes a winner of a Fine Arts Scholarship



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 44, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

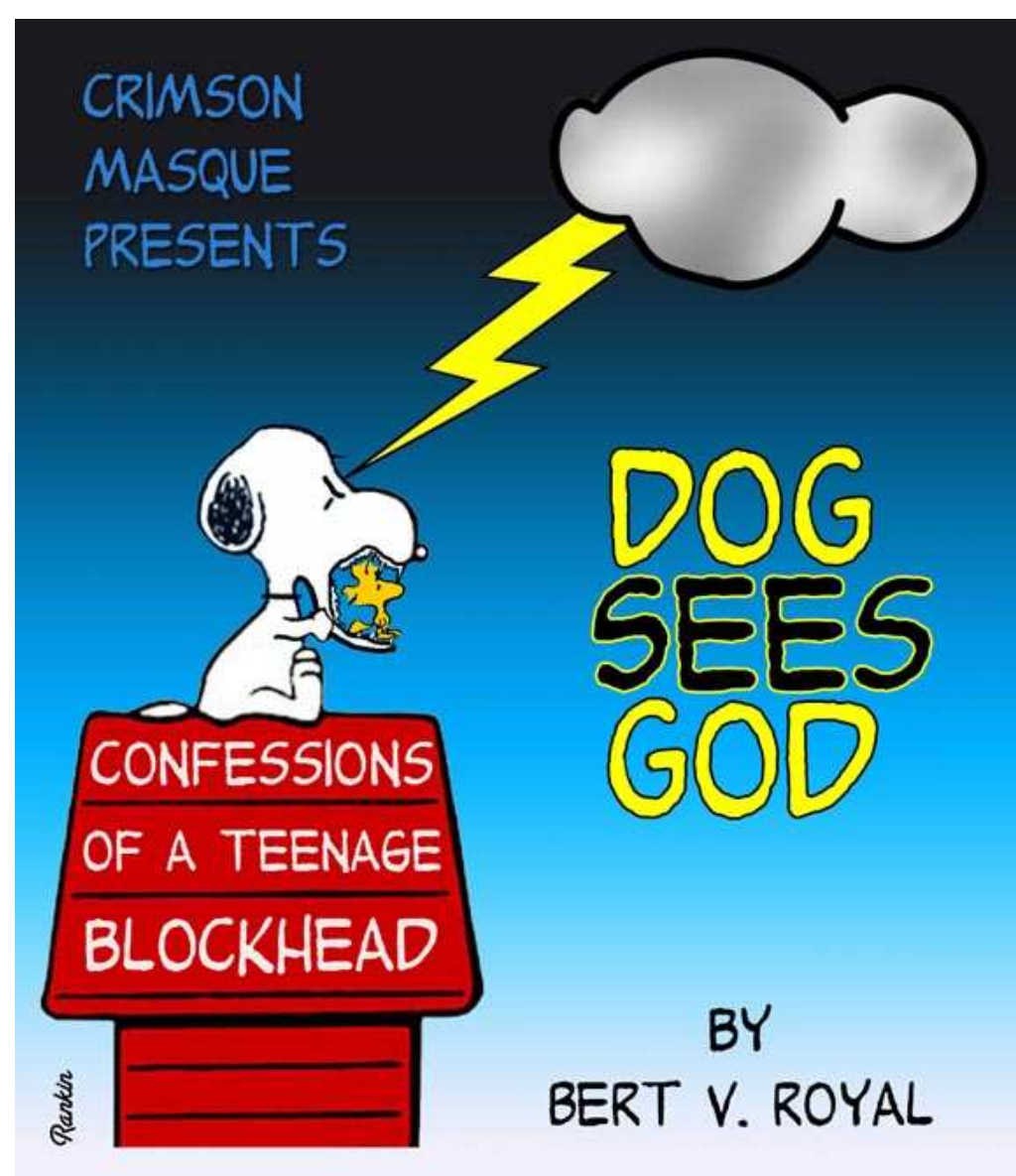
Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

SPECIAL THANKS

Cindy Beadles for the Friday Oct. 28th pre-show discussion, Matt Shumaker for Journeys, a night of coming out stories, Michael Carioto, Emily Harrington, Cindy Beadles, Janeve West, Doug Rankin, Dr. Wallace and Olivia's Cookie Jar & Kitchen



Please join us for a post-show Q and A with the cast and crew after the Thursday production. Audiences are also invited to the pre-show discussion titled Good Grief, Friday Oct. 28 at 6:30 in the WIT Studio Theater hosted by Cindy Beadles.



October 27th—30th
Thursday—Friday at 7:30pm
Sunday at 2:00pm

Dog Sees God: Confessions of a Teenage Blockhead

Directed by Mary Bohlander

THE CAST

CB	Michael John Bennett	Beethoven	Marcus Bailey
Van	Chase Mowery	Tricia	Colleen Sinclair
Matt	Nicholas R. Munson	Marcy	Ivy Bekker
CB's Sister	Allyson Frazier	Van's Sister	Kady Patterson

Director's Note

I read *Dog Sees God* almost two years ago, and I have been fascinated with the script and the message that Royal is trying to send. Through a series of images, metaphors, and ideas that the company and I have put together, I hope to convey to the audience the same sense of searching for an identity that CB experiences throughout the show. It is my goal that the audience can remember their own self-searching that they may have once experienced or perhaps are going through right now. This in turn will hopefully cause them to look at CB (as well as each of the other characters) and see at least a little of themselves in each of them. As the director of this production, I would like to personally thank you for coming out to the show. I hope that you can enjoy it as much as we have enjoyed working on it for these past few months. I hope that you can take away from this show a sense of community with those around you and a deeper understanding of those stereotypes that we often label others with, and to understand that there is far more to people than originally meets the eye. Hopefully this may inspire you to look deeper into each of their personalities and perhaps deeper into your own.

Patron Information

Men's room is located on main floor. Women's room is located on second floor. There will be no intermission. Please turn off all cell phones and electronic devices. Photography is strictly prohibited. No food or drink in the theater except for during the Q and A session. Warning: Adult Content and Situations!



Dog Sees God: Confessions of a Teenage Blockhead is presented by special arrangement with Dramatists Play Service, Inc., New York

YEEAARGH!!

Michael John Bennett (CB) is a junior Theatre Major. His favorite roles have been John Proctor in *The Crucible* and The Beast in *The Beauty & the Beast*. He is a member of Crimson Masque and the Marauders. He plans to go into voice acting and dreams of being a mad scientist. Michael claims that he once jumped off a bridge just because everyone else was doing it.

Chase Mowery (Van) is a sophomore English Major. His favorite roles were Conrad Birdie in *Bye Bye Birdie* and The Grocery Boy in *The Children's Hour*. He is a Member of Sigma Phi Epsilon and the Wrestling Club. His career goals are pending and he notes that he was named after a dead policeman that his mother saw in the obituaries.

Nicholas R Munson (Matt) is a Post Baccalaureate student who majored in Theatre and Minored in Business and graduated in 2011. His favorite roles were Sweeney Todd in *Sweeney Todd: The Demon Barber of Fleet Street* and The Dentist in *Little Shop of Horrors*. He is a member of Alpha Psi Omega, Crimson Masque, Chorale and Chamber Choir. His immediate goal is to go to graduate school for Arts Fellowship/ Arts Administration. Nicholas does not want to leave college.

Allyson Frazier (CB's Sister) is a junior Art Major/Theatre Minor. Her favorite role was Lily Morter in *The Children's Hour*. She is a member of the Sassie Lassies, the Marching Band, FYImprov, Chamber Choir and Chorale. Her career goal is to go into art management. Allyson wants you to know that she is fine chocolate as well as a photographer and music writer.

Marcus Bailey (Beethoven) is a senior English/Psychology Major. His favorite role was Joe Cardin in *The Children's Hour*. He is a member of Zeta Beta Tau, Psi Chi, Crimson Masque and the Marauders. After graduation he plans to Teach English and act. Marcus is related to the Wright Brothers.

Colleen Sinclair (Tricia) is a junior Music Education Major. Her favorite roles were Rusty in *Footloose* and Chiffon in *Little Shop of Horrors*. She is a member of Kappa Kappa Gamma, The Sassie Lassies and Chorale. Colleen dreams of double majoring in coloring and show choir.

Ivy Bekker (Marcy) is a senior Theatre/English Major. Her favorite roles were Mary Tilford in *The Children's Hour* and Belise in *The Learned Ladies*. She is a member of Crimson Masque, Blue Key, and Mortar Board. Her Career goal is to teach theatre to children. Ivy interned at the Davenport Junior Theatre.



Kady Patterson (Van's Sister) is senior Sociology/Anthropology/Gender Studies Major. Her favorite roles were the Wicked Witch in *The Wizard of Oz* and Ruth in *The Homecoming*. She is a member of the party revolution and her career goal is to open a commune in Wisconsin. Kady loves toast. It's probably her favorite food.