

March 1st-4th
Thursday-Saturday at 7:30 pm
Sunday at 2:00 pm
The WIT Studio Theater

The Laramie Project: Ten Years Later (An Epilogue)

Directed by:

Abigail Davis⁴♥

	Mike Bennett♥	Aaron McKinney, University Official, Stephen Belber, Gov. Freudenthal, John Dorst
	Michael Miller	Greg Pierotti, Jedediah Schultz, Jonas Slonaker, Jerry Parkinson
	Cameron Line	Moises Kaufman, Dennis Shepard, Father Roger, Dave O'Malley, Republican Man
	Marisa Franks	Catherine Connolly, Reggie Fluty, Rebecca Hilliker, Grandma
	Nick Dadds♥	Russell Henderson, Matt Mickelson, Glen Silber, Childers, Cowboy, Ben
	Kayla Corzine	Desk Mate, Susan Swapp, Jan Lundhurst, Zackie Salmon, Jane, Cohee
	Anthony Occhipinti♥	20/20 Narrator, Boomerang Editor, George, Rob DeBree, Car Agent, Boy, Conservative Colleague
3 III 2	Jason Roepke	Jeffrey Lockwood, Jim Osborne, Andy Paris, Peterson
	Cassie Burton	Lucy Thompson, Marge Murray, Friend, Student
	Courtney Jonsson	Narrator, Clerk
	Joy Meyer♥	Beth Loffreda, Deb Thomson, Mom, Girl
-	Ivy Bekker◆	Judy Shepard, Leigh Fondakowski, Romaine Patterson

Patron Information

Men's room is located on main floor. Women's room is located on second floor. Please turn off all cell phones and electronic devices. Photography is strictly prohibited. No food or drink in the theater except for during the Post-Show sessions. Warning: Adult Content and Situations!

	Producer	Janeve West♠
	Director	Abigail Davis ♣♥
	Technical Director	Ali Allender-Zivic
	Stage Manager	Mary Bohlander◆♥
	Assistant Stage Manager	Kaylah Henderson♥
	Costume Design	Pat Andresen
ew	Assistant Costume Design	Michelle Diederich♥
	Lighting Design	Ivy Bekker♠
ne l	Set Design	Ali Allendar-Zivic
-	Dramaturg	Courtney Jonsson
	Dramaturgy Team	Ashley Lutz, Matt Merreighn, Sam Crotty, DonJanae Morgan
	Projection/Sound	Nick Dadds♥
	Board Operators	Gege Carr♥, Ariel Guerrero♥
	Publicity Manager	Nicholas Munson◆
	Box Office	Nicholas Munson♠, Rachel Whitlock
	Hospitality	Merissa Lewiston♥
	Ushers	Ashley Corbin, Rachel Laing♥, Emily Banach♥, Gege Carr♥, Ryan Bronaugh, Parker Smith, Raven Robinson, Michael Carioto♥, DonJanae Morgan



- ▼ Indicates Theatre Scholarship winners.
- ♠ Indicates members of Alpha Psi Omega, the National Theatre Honorary Scociety.

Check out the Department of Theatre's webpage and our currents season with your iPhone!



Please join us for a post-show Q and A with the cast and crew after the Thursday production. Audiences are invited to a Director's Round Table for a chance to talk with the director, Senior History/Theatre double major Abigail Davis, about her choices, direction and relevance of the show. This will take place Friday, March 2nd in the Underground at 6:00 pm. Audiences are also invited to a Post-Show Talk Back with Monmouth College Faculty after the Sunday Matinee. All Pre-Show/Post-Show events offer refreshments and are free, open to the public! Crimson Masque: Expect Excellence!

Special Thanks

Doug Rankin, Dean St. Ledger, Pat Andresen, Andy Paris,
Jessica Bingham and Lauryn Pearson for their art installations,
Kelly Murphy and Fusion TV, Marcie Beintema, Zack Johnson,
Professor Chris Goble, Courtney Jonsson, Dr. Kristen Larson,
Ali Allender-Zivic, Dr. Fred Witzig, Dr. Michael Harrison, Dr. Martin
Holland, Professor Janeve West, Dr. Farhar Haq, Dr. Hanna Schell,
And all of our volunteers whom sold tickets in Stockdale!

1000 0000 0000

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater FestivalTM 44, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Director's Note

On September 22, 2010 Tyler Clementi, an 18 year old student from Rutger's University committed suicide by jumping off the George Washington Bridge. This happened after his roommate secretly streamed video of Tyler having an intimate encounter with another man within the privacy of his own room. This week begins the trial for Tyler's former roommate, Dharun Ravi, who is charged with bias intimidation, invasion of privacy and other counts. We as a community must decide if he is responsible for the death of Tyler. On average 30-40% of LGBTQ youth are reported to have attempted suicide. (Youth Suicide Prevention Program) This number is attributed to the amount of bullying that takes place towards the LGBTQ community. This bullying is present everywhere, even here at Monmouth College. As a student, I hear of students making snide comments in the hallway toward others, or even student avoiding classes or the school altogether because of the sexual orientation of classmates or professors. What I believe is that people don't understand the negative impact their actions have on those that they are discriminating against. To quote Reggie Fluty, the officer who found Matthew Shepard, "We just gotta take responsibility for ourselves, and what we think and what we say and what we do." The topic of hate crimes is not old news and is still prevalent in today's society. We as a community, not just locally but nationally as well, must own who we are and what we do and say. I hope that someday that everyone will understand the negative impact of discrimination and that we must take responsibility for our actions.

Abigail Davis

Upcoming Productions



April 26-29, 2012

A Funny Thing

Happened on the Way to the Forum

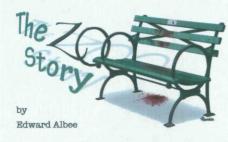
by Stephen

Sondheim, Burt

Shevelove and Larry

Gelbart

In The Wells Theater



May 2-3, 2012

The Zoo Story
y Edward Albee
Location TBA

We are a proud member of the Illinois Theatre Association!

