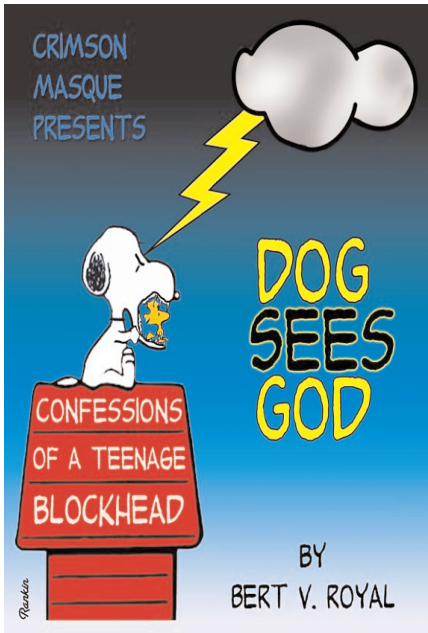


2011-2012 Crimson Masque Season

note: some productions feature mature subject matter and are not intended for children.

Purchase now. Guarantee seats and save \$3!



Dog Sees God October 27-30

When CB's dog dies from rabies, CB begins to question the existence of an afterlife. His best friend is too burnt out to provide any coherent speculation; his sister has gone goth; his ex-girlfriend has recently been institutionalized; and his other friends are too inebriated to give him any sort of solace. But a chance meeting with an artistic kid, the target of this group's bullying, offers CB a peace of mind and sets in motion a friendship that will push teen angst to the very limits. Produced and acted by the Theatre Rep class.

October 27-29 7:30 pm; October 30 2 pm
W.I.T. Studio Theater
directed by Mary Bohlander

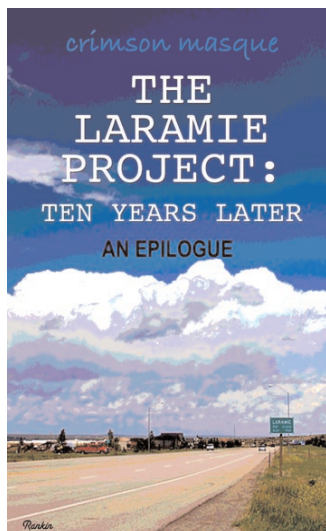
Nov. 17-19

A Christmas Carol

Once again, Crimson Masque teams up with The Buchanan Center for the Arts to present a large-scale community production of the holiday classic.

Nov. 17-19 7:30 pm; Nov. 19 2 pm
Wells Theater

NOT PART OF SEASON TICKET directed by **Bill Wallace**



The Laramie Project: Ten Years Later Mar. 1-4

A month after the 1998 murder of Matthew Shepard, the members of Tectonic Theater Project traveled to Laramie and conducted interviews with the residents of the town. From these discussions, The Laramie Project was conceived and became one of the most performed plays in the last decade. The epilogue focuses on the long-term effects of the murder of Matthew Shepard on the town of Laramie. The play explores how the town has changed and how the murder continues to reverberate in the community.

Mar. 1-3 7:30 pm; Mar. 4 2 pm
W.I.T. Studio Theater
directed by Abigail Davis

Apr. 26-29 **A Funny Thing Happened on the Way to the Forum**

Inspired by the farces of the ancient Roman playwright Plautus, this is the bawdy story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door. The plot displays many classic elements of farce, including puns, the slamming of doors, cases of mistaken identity, and satirical comments on social class. The musical's original 1962 Broadway run won several Tony Awards, including Best Musical and Best Book.

Apr. 26-28 7:30 pm; Apr. 29 2 pm
Wells Theater
directed by Bill Wallace



The Zoo Story

May 2-3

The Zoo Story is a confrontation between middle-class America and the outcasts of society. Set in central park, Peter, an average American, is confronted by Jerry, a lonely man from the wrong side of the park. Through a series of failed conversations and misinterpretations of the act of love, Jerry begins his experiment to see if the middle class Americans are animals after all.

NOT PART OF SEASON TICKET

Time and Place TBA
directed by Jamie Kistler

for more information, please visit:
monm.edu/theatre

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Season Ticket includes *Dog Sees God*, *The Laramie Project: Ten Years Later*, and *A Funny Thing Happened on the Way to the Forum*.. Tickets for *A Christmas Carol* available at The Buchanan Center for the Arts bcaarts.org

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