

The Crew

Stage Manager: Rachel Whitlock

Asst. SM: GeGe Carr

Dramaturg: Courtney Jonsson

Technical Director: Doug Rankin

Lighting Design: Nicholas Sargis

Sound Design: Nicholas Dadds

Costume Design: Merissa Lewiston

Props Design: Rachael Laing

MakeUp/Hair Design: Morgan Hubbard

Sound Op.: Connor Shields

Lighting Op.: Nicholas Sargis

Run Crew: Marissa Abston, Zach

Bradshaw, Kamari Campbell, Katie

Carter, Allison Dodge, Amanda

Mitchell

MakeUp: Kelsi Ryan

Set Design Based on Concept By:

Michael Carioto

Construction: Marissa Abston, Jessie

Alvis, Courtney Bennett,

Zach Bradshaw, Kamari Campbell,

Kayla Cherry, Allison DeArvil, Michael

De Decker, Ariel Fornino, Emily Flint,

Ken Fogerty, Grant Gullstrand, Anita

Herrera, Courtney Jonsson, Rachael

Special Thanks To:

Attic Antiques, ARA Campus Dining, and our ushering staff!



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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part of the Rubenstein Arts Access Program,

is generously funded by David and Alice Rubenstein.

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the Dr. Gerald and Paula McNichols Foundation,

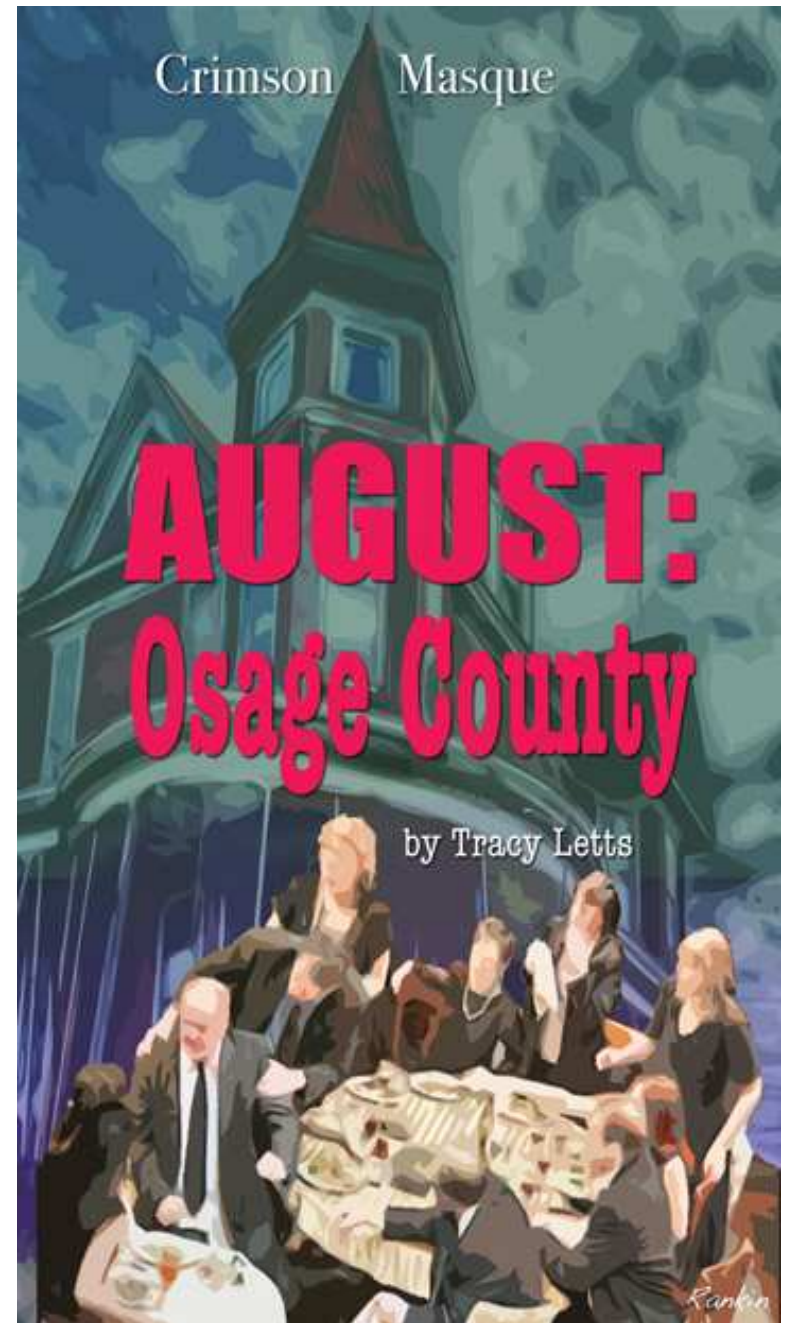
The Honorable Stuart Bernstein and Wilma E. Bernstein, and

the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Thursday, April 18th - Sunday,
April 21st

The Wells Theatre

Crimson Masque Proudly Presents...

August: Osage County

The Cast

Beverly Weston:	Patrick Le Blanc
Violet Weston:	Cassie Burton
Barbara Fordham: Jonsson	Courtney
Bill Fordham: John Bennett	Michael
Jean Fordham:	Kelsi Ford
Ivy Weston: Franks	Marisa
Karen Weston:	Morgan Hubbard
Mattie Fae Aiken: maker	Brittany Shu-

Note from the Director

August: Osage County is such a fascinating story about the families of the world. Glenn Close sums it up quite nicely when she says, "All of the great drama of the world is about families." Somewhere, whether in the extended versions, or much closer to the heart, I'd be willing to bet that one (if not more) of these characters exists in the families of every person who touches the production. This is what makes the piece what it is, and Tracy Letts such a genius.

I think the sheer fact of identification with an individual (or several individuals) from such an incredibly dysfunctional family is part of what will hopefully make you leave this three hour piece wanting more.

Throughout the piece, Letts has mentioned or quoted the poet T.S. Eliot, and often uses his poem "The Hollow Men" in this script. I think what interests me most is that the final moments of the show Johnna quotes his line of "This is the way the world ends, this is the way the world ends..." and leaves out the final line, "not with a bang but a whimper." Not only is this one of the most interesting moments, but I think this is Letts' way of saying to the production team that this last, most moving line is what should be said with the entire production.

I hope the audience takes away from this production a sense of almost camaraderie from this whole family, and take comfort in the fact that dysfunctional families are much more common than many might think. Working on the pieces that bring to life these issues that are often hid-



Patron Information

Restrooms are located at the south end of the lobby. Drinking fountains are located at the north end of the lobby. Latecomers will be seated at the discretion of the ushers. Smoking is only permitted on

There will be 2 ten minute intermissions during this