

THE PRODUCTION STAFF

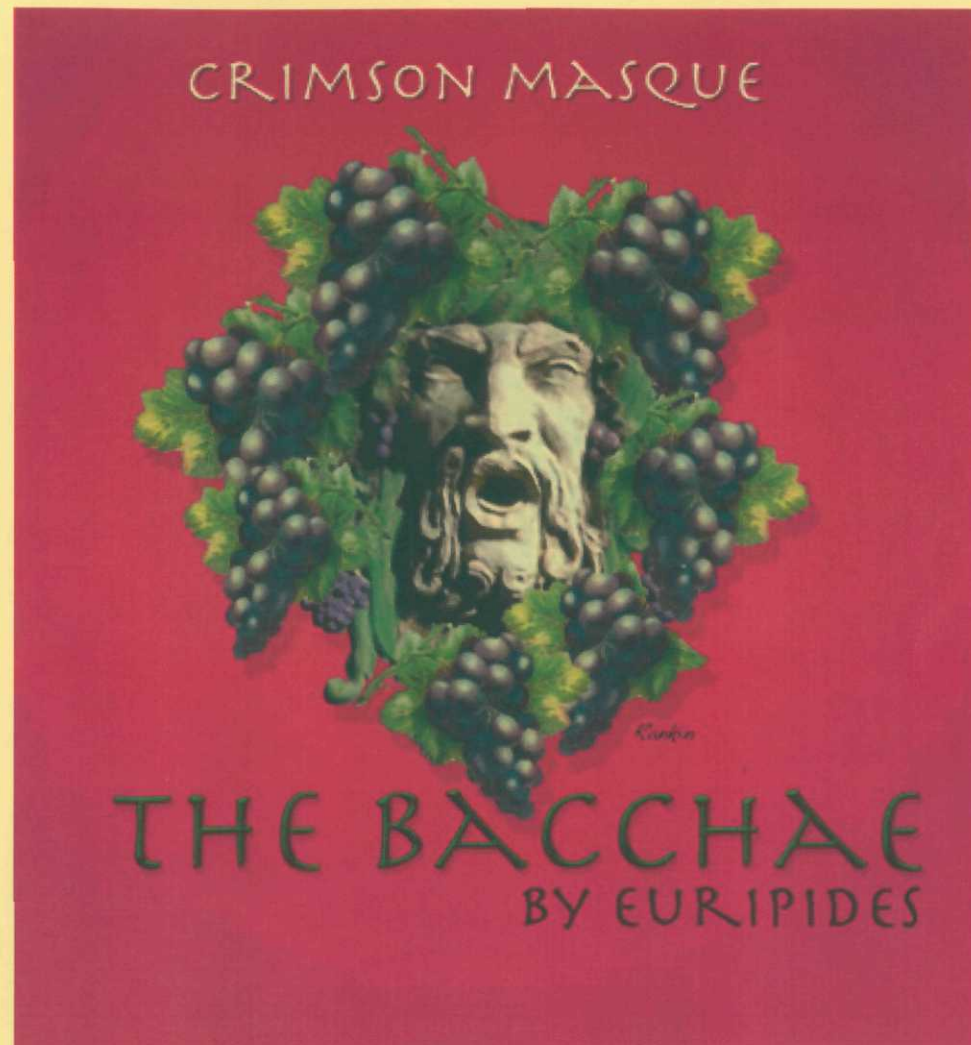
STAGE DIRECTOR	BILL WALLACE
STAGE MANAGER	MICHAEL CARIOTO
ASSISTANT STAGE MANAGER	RACHEL WHITLOCK
CHOREOGRAPHER	ASHLEY CORBIN
DRAMATURGE	MELISSA O'SHEA
TECHNICAL DIRECTOR	DOUG RANKIN
SET & LIGHTING DESIGN	DOUG RANKIN
COSTUME DESIGN	PAT ANDRESEN
SOUND DESIGN	MICHAEL MILLER
MAKEUP & HAIR DESIGN	MICHAEL CARIOTO
MEDIA DESIGN	ANTHONY OCCHIPINTI
COSTUME SHOP SUPERVISOR	PAT ANDRESEN
SCENE SHOP SUPERVISOR	DEAN ST. LEDGER

THE CREW

SET CONSTRUCTION	TONY MARINO, ARIEL FORNINO, KARRAH KUYKENDALL, RACHAEL LAING, MIKE MILLER, NICK SARGIS
PAINT CREW	JESSICA BINGHAM, EMILY BANACH, RACHEL GREISING, KELSI RYAN, JILL TURLEY
COSTUME CREW	MICHELLE DIEDRICH, MERISSA LEWISTON, CARINA- MOSCELLO, EMILIE THERRIEN
RUN CREW	KATIE CARTER, BRAUNWYN FEIL, RACHAEL LAING, BRITTANY SHUMAKER, MATT SHUMAKER
SOUND CREW	MICHAEL MILLER, ALLISON FANTETTI
LIGHT CREW	MERISSA LEWISTON, JEFF KELLEHER
MAKEUP CREW	MICHAEL CARIOTO, MORGAN HUBBARD, SONIA RODRIGUEZ
BOX OFFICE	LIZ JOHNSON, REBECCA WILSON
USHERS	PORSCHA MCCLOUD, EMILY BANACH, ARIEL FORNINO, SHAWN OLESZCZUK, CASSIE BURTON, NATASHA MABLES, MABINTY SAIDU, MARINA WHITEHEAD, SAM RIPLEY, AMBER BERGE, HANNAH LONG

ACKNOWLEDGEMENTS

HEAD CAST COURTESY OF TONY WALSH & JASON KAIN (SCOTCHWORTHY PRODUCTIONS)
COSTUME ARMOUR INC. CORNWALL, NEW YORK
DEER CAPES COURTESY OF KINDRED SPIRIT SCHOOL OF TAXIDERMY



THURSDAY OCT. 25TH — SUNDAY OCT. 28TH 2012

THE WELLS THEATRE
MONMOUTH COLLEGE



CRIMSON MASQUE PROUDLY
PRESENTS

THE BACCHAE

BY: EURIPIDES

THE CAST

DIONYSUS, DIVINE SON OF ZEUS AND SEMELE	NICK DADDS
TIRESIAS, AN OLD BLIND PROPHET	T.J. HILL
CADMUS, GRANDFATHER OF DIONYSUS & PENTHEUS	BILL ARMONDA
PENTHEUS, YOUNG KING OF THEBES	PATRICK LE BLANC
AGAVE, MOTHER OF PENTHEUS	JORDAN BOLAND
FIRST MESSENGER, A CATTLE HERDER	ZACH PLATT
SECOND MESSENGER, AN ATTENDANT OF PENTHEUS	ANTHONY OCCHIPINTI
CHORUS OF BACCHAE, WORSHIPPERS OF DIONYSUS:	
CHORUS LEADER	GEGE CARR
CHORUS MEMBERS	MARY (BEAUX) BOHLANDER KELSI FORD KELLY KLIKAS ALEXIS FULKERSON SHELBY C. COURTOIS JOY MEYER ARIEL GUERRERO EMILIE THERRIEN ASHLEY CORBIN
SOLDIERS & ATTENDANTS TO PENTHEUS:	NICK DANIELS KYLE DICKSON ADAM DUFFIELD RUBEN LIMA WADE EWALT

SCENE: THE GREEK CITY OF THEBES, OUTSIDE THE ROYAL PALACE
(THIS PLAY WILL BE PERFORMED WITHOUT AN INTERMISSION)

From the Clipboard of the Director:

Thank you for attending our production!

In many ways, THE BACCHAE asks a lot of audiences. There is a lot of background material we are no longer familiar with, the style of presentation is far less realistic than we are used to, and we're asked to sit for more than an hour without an intermission...

Euripides' contemporaries would have been far more accepting of the "justice" of Pentheus' fate, and probably more willing to be "lectured to" than most of us. So, why this production, for us, now?

One reason is this is one of the ancillary texts used by ILA this fall. We are pleased that several ILA sections will attend the show, and we will meet with them to discuss it. We also believe that it is important for audiences to see a wide variety of genres and forms; and so we try to do an ancient Greek piece at least every four years.

We presented A FUNNY THING HAPPENED ON THE WAY TO THE FORUM last spring; watching some of our returning students tackle both of these demanding shows (thought obviously the demands are very different) has been interesting and at times unnerving. What has been enjoyable is to observe how our new students interact with the "veterans", how our veterans have grown in skill and understanding over the years.

I want to thank Dr. Tom Sienkewicz and Dr. Nick Dobson from the Classics Department for their assistance. Tom presented an interesting talk on opening night, and Nick will lead our Thursday night post show discussion. I also want to acknowledge the work of alum Tony Wash ('02), who has provided us with a "very creepy" special effect.

Enjoy the show!

PATRON INFORMATION

RESTROOMS ARE LOCATED AT THE SOUTH END OF THE LOBBY. DRINKING FOUNTAINS ARE LOCATED AT THE NORTH END OF THE LOBBY. LATECOMERS WILL BE SEATED AT THE DISCRETION OF THE USHERS. SMOKING IS ONLY PERMITTED ON THE PLAZA IN FRONT OF THE THEATRE. PLEASE BE RESPECTFUL OF YOUR NEIGHBORS AND THE ACTORS. TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES. PHOTOGRAPHY AND AUDIO OR VIDEO RECORDING OF THE PERFORMANCE IS STRICTLY PROHIBITED.

PLEASE JOIN THE CAST AND CREW FOR A POST SHOW DISCUSSION FOLLOWING THURSDAY EVENING'S PERFORMANCE.