

Production Staff:

Asst. Stage Manager..... Elizabeth Johnson
Asst. Choreographer..... Ashley Corbin
Dance Captains..... Jordan Boland & Ashley Corbin
Properties..... Courtney Jonsson & Nicholas Dadds
Hair/Make-Up..... Michael Carioto & Anthony Occhipinti
Asst. to Scenic & Lighting Design..... Nicholas Sargis
Light Board Operator..... Jeff Kelleher
Sound Board Operator Allison Fantetti
Lobby Display..... Ashley Corbin & Jill Turley
Dramaturge..... Nicholas Sargis
Program Design..... Rachel Whitlock

Costume Construction: Michelle Diederich, Emilie Therrien, Carina Moschello,
Merissa Lewiston, Patricia Andresen

Stage Crew: Emily Banach, Trenae Bryant, Charissa Butler, Myesha Coley, Bryce Donaldson,
Adam Duffield, Ariel Guerrero, Haylee Gustafson, Elizabeth Johnson, Summer McCollum, Rap-
ture Medlock, Angel Mendez, Dan Muzzalupo, Phil Przybyla, Natalie Stortoni, Jill Turley, Aus-
tin Vogel

Set Construction: (THEA 173) Michael De Decker, Karrah Kuykendall, Ariel Fornino, Rachael
Laing, Tony Marino, Mike Miller, Jill Turley, Nicholas Sargis, Madison Current, Kelly Wilson,
Mary "Beaux" Bohlander



This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Monmouth College Departments of Theatre and Music and The Orpheum Theatre present



March 1 and 2, 2013
at the Historic Orpheum Theatre

Director/Choreographer: CD Adamson
Vocal Music Director: Janell Johnson
Instrumental Music Director: Matthew Wanken
Set and lighting Design: Doug Rankin
Costume Design: Patricia Andresen
Stage Manager: Merissa Lewiston

The Cast

Tracy Turnblad	...	Becca Wilson
Edna Turnblad	...	Matt Shumaker
Wilbur Turnblad	...	Michael Miller
Penny Pingleton	...	Alexis Fulkerson
Velma Von Tussle	...	Emily Frazer
Amber Von Tussle	...	Colleen Sinclair
Link Larkin	...	Timothy James Hill
Corny Collins	...	Michael Carioto
Motormouth Maybelle	...	Allyson Frazier
Seaweed Stubbs	...	Brandon Avery
Little Inez	...	Alexandria Adams
Brad	...	Kyle Dickson
Tammy	...	Sarah Geraci
Fender	...	Adam Ruble
Brenda	...	Jordan Boland
Sketch	...	Brinton Vincent
Shelly	...	Jennell Oddo
IQ	...	David Nieman
Lou Ann	...	Joy Meyer
Duane	...	Olivia Overall
Gilbert	...	GeGe Carr
Cindy Watkins	...	Ariana Wills
Lorraine	...	Ashley Corbin
Prudy Pingleton/Gym Teacher/Matron:	...	Mary "Beaux" Bohlander
Harriman F. Spritzer/Principal/Mr. Pinky/Guard:	...	Nicholas Dadds

The Dynamites: Zakiyyah Ali, GeGe Carr, Olivia Overall

Denizens of Baltimore: William Armonda, Marcus Bailey, Halley Courtois, Shelby Courtois, Nathan S. Forrester, Ariel Guerrero, Natasha Mables, Sha'Keylia Robinson, Jennifer Simmons, Jahlel "Jaxx" Watkins, Rachel Whitlock

Musical Numbers

Act One:

"Good Morning Baltimore"	...	Tracy & Company
"The Nicest Kids In Town"	...	Corny Collins & Council
"(Mama) I'm A Big Girl Now"	...	Edna, Tracy, Prudy, Penny, Amber, Velma, & Company
"I Can Hear the Bells"	...	Tracy & Company
"(The Legend of) Miss Baltimore Crabs"	...	Velma
"Nicest Kids in Town" (reprise)	...	Corny Collins & Council
"It Takes Two"	...	Link Larkin & Council Men
"Velma's Revenge"	...	Velma
"Welcome to the '60s"	...	Tracy, Edna, & Company
"Run and Tell That"	...	Seaweed, Little Inez, & Motormouth Kids
"Big, Blonde, & Beautiful"	...	Motormouth, Tracy, Edna, & Company

Act Two:

The Big Dollhouse"	...	Female Company
"Good Morning Baltimore" (reprise)	...	Tracy
"Without Love"	...	Tracy, Link, Seaweed, Penny, & Company
"I Know Where I've Been"	...	Motormouth & Company
"(It's) Hairspray"	...	Corny Collins & Council
"Cooties"	...	Amber & Council
"You Can't Stop the Beat"	...	Full Company

Musicians:

Conductor	...	Matthew Wanken
Keyboard I	...	Daniel Godsil
Keyboard II	...	James Hutchings
Guitar	...	Austin Garant
Electric Bass	...	Timothy Brown
Drums	...	Casey Walker
Percussion	...	Patrick Crawford & Ross Eugene
Flute	...	Katelyn Lawrence
Clarinet	...	Marian Hjelmgren
Saxophones	...	Brandon Ouellette & Jay Swanson
Trumpet	...	Jon Steben
Trombone	...	Patrick McClain
Violin I	...	Kelly Helmich

Special Thanks To:

Attic Antiques Music Makers