

The Monmouth College Department of Theatre is pleased to announce upcoming performances of:

“The Awesome 80’s Prom!”

Written by Ken Davenport

- Auditions to be held Monday, January 20th, 2014
- Performances: February 27th-March 2nd, 2014

Shakespeare’s “Twelfth Night.”

- Auditions to be held Monday, January 20th, 2014
- Performances: April 24th-27th, 2014

The Buchanan Center for the Arts  
and Monmouth College Department of Theatre’s  
Spring Children’s Workshop

- Stay tuned for more information...



November 21-23, 2013

Presented at the Wells Theater

# Cast List (Cast One )

Bob Cratchet, clerk to Ebenezer Scrooge .....Jeremy Raymond  
Peter Cratchet, his son.....Logan Trego  
Tim Cratchet (Tiny Tim), his son .....Owen Walters—Kramer  
Mr. Fezziwig, a kind hearted, jovial old merchant.....Al Kulczewski  
Fred, Scrooge’s nephew.....Luke Scalone  
Jacob Marley’s Ghost .....Jeffrey Cervantez  
Old Joe, a receiver of ill-gotten goods .....Charles H. McKenna  
Ebenezer Scrooge .....Gary Mustain  
Young Ebenezer Scrooge.....Jacob McLaughlin  
Young Dick Wilkins, a fellow apprentice of Young Scrooge.....Tanner Trego  
Adult Dick Wilkins.....Cameron Montroy  
Mr. Topper, a bachelor .....Anthony Occhipinti  
Young Boy .....Alexander Stiles  
Caroline’s Husband .....Tim Stiles  
Narrator One .....Victoria Phillips  
Narrator Two .....Kaylee Trego  
Ghost of Christmas Past .....Victoria Skaggs  
Ghost of Christmas Present .....Bethany Sandy  
Ghost of Christmas Yet to Come .....Shawn Oleszczuk  
First Lady, collecting for the needy .....Janice Penn  
Second Lady, collecting for the needy .....Opal Scott  
Fan, the Sister of Scrooge .....Bella Stiles  
Young Belle .....Kaitlyn Fisher  
Belle, an old sweetheart of Scrooge .....Angelica Penn  
Belle’s Children/ Ignorance and Want .....Maci Bryan and Anne Gregory  
Mrs. Cratchet, wife of Bob Cratchet .....Gina Raymond  
Martha Cratchet, her daughter .....Courtney Fisher  
Belinda Cratchet, her daughter .....Kara Fisher  
Elizabeth Cratchet, her daughter .....Quinn Noel

## God Rest Ye Merry, Gentlemen

God rest ye merry gentlemen, let nothing you dismay,  
Remember Christ our Savior was born on Christmas Day;  
To save us all from Satan’s power when we were gone astray.

O tidings comfort and joy, comfort and joy,  
O tidings of comfort and joy.

From God our heavenly Father a blessed angel came,  
And unto certain Shepherds brought tidings of the same;  
How that in Bethlehem was born the Son of God by name.

O tidings of comfort and joy, comfort and joy.  
O tidings of comfort and joy.

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood each other now embrace.  
This holy tide of Christmas doth bring redeeming grace.  
O tidings of comfort and joy, comfort and joy.  
O tidings of comfort and joy.



# Credits

Director: Bill Wallace  
Stage Managers: Merissa Lewiston and Rachel Whitlock  
Assistant Stage Managers: Natalie Stortoni and Bill Armonda  
Set Design: Doug Rankin  
Lighting Design: Nick Sargis  
Assistants to the Lighting Designer: Tara Oakes and Emma Gawron  
Costume Design: Pat Andresen  
Makeup/Hair Design: Sonia Rodriguez  
Property Design: Courtney Jonsson and Corey Campbell  
Sound Design: Nick Dadds  
Dramaturgy: Haylee Gustafson and Bill Armonda  
Tech Director: Robbie Thompson

Faculty Supervisors: Designers—Doug Rankin  
Box Office/FOH/Publicity—Bill Wallace  
Scene Shop Director: Dean St. Ledger, Robbie Thompson  
Costume Shop Director: Pat Andresen

## Set Construction

Emma Gawron, Ellen Johnson, Rachael Laing, Nick Mainz, Anthony Marino, Ryan Suevel, Berkh Tsogtbaatar, Emily Albright, Joshua Carmona, Mike Kroupa

## Costume Construction

Pat Andresen, Michelle Diederich, Sarah Schmitt

Photographer: Kelsi Ford  
Videographer: Doug Rankin

Lightboard Operator: Nick Sargis  
Soundboard Operator: Allison Dodge

## Run Crew

Evan Bean, Madeline Coats, Andrea Correa, Jessica Fox, Dekiya Fuliweily, Jacob McLean, Destiny Mitchell, Sawyer Shaw, Emily Banach, Mike Kroupa, Karrah Kuykendall

## Acknowledgements

Costumes courtesy of Broadway Costumes, Inc., Chicago, IL  
Department Secretary, Lori Ferguson

# Cast List continued

Nancy Cratchet, her daughter.....Megan Noel  
Mrs. Fezziwig, the worthy partner of Mr. Fezziwig .....Nancy Stevens  
First Business Person.....Mary McClarey  
Second Business Person.....Asia Sumerlin  
Third Business Person.....Rowan Williamson  
Scrooge's Niece, Fred's wife .....Sarah Schmitt  
Betsy, her sister .....Ellen Hanes  
Mrs. Dilber, a laundress .....Kelsi Ford  
Charwoman .....Brittany Shumaker  
Caroline, wife of one of Scrooge's debtors .....Tia Graham  
Street Urchins .....Josie McElwee (1), Madison Glasgow (2),  
Emery Hull (3), Corinn Anderson (4), Olivia Mitchell (5)  
  
Street Kids.....Kyra Dunn, Emma Johnson, Payton Watson  
Carolers/Townspeople .....Olivia Mitchell, Jacob McLaughlin, Rowan Williamson,  
  
Anthony Occhipinti, Kelsi Ford, Tim Stiles, Opal Scott, & Al Kulczewski  
  
Dancers .....Nancy Stevens, Kaitlyn Fisher, Opal Scott, Rowan Williamson,  
Al Kulczewski, Jacob McLaughlin, Tanner Trego, & Tim Stiles  
  
Musicians .....Cole Downey and Jacob Marx

## **Patron Information**

Restrooms are located at the south end of the lobby. Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices.

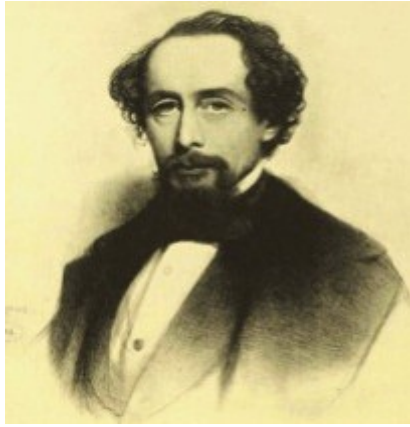
Flash photography and audio or video recording of the performance is strictly prohibited.

## **Warning**

There will be use of strobe light and fog during this performance.

## Some information you may want to know...

Charles Dickens was born in 1812, in Portsmouth England. His father was very well like, but financially irresponsible. Dickens was sent to school in London at the age of 9, but soon dropped out shortly after due to his father's large debts. Most of his family went to jail due to unpaid debts, so Dickens worked as a child laborer in a factory. He worked under appalling and dangerous work conditions. After three years, Dickens returned and finished school.



Charles Dickens

It is well known that many characters in Dickens stories were inspired by people and experiences from his life.

In this novel, Dickens is writing about all levels of society. The focus of this story is meant to be on Scrooge who is a member of the wealthy class. Dickens was careful not to leave anyone out of the story, because in the story, his envisioned purpose was to show the people of London, how they had abandoned not only the grand Christmas traditions but also the many people who were poor in London. Although today we look at the story as a splendid, inspiring Christmas story that is not necessarily the way Dickens viewed it. Dickens originally intended it as a political guide that would inspire the people of London to improve the conditions for children in workhouses. Dickens realized that his purpose would be better served by writing a story about the themes of generosity and giving to the poor rather than a political guide. Thus, *A Christmas Carol* was born.

In the 19th century, Christmas was starting to become more modern. In the 1840's the *Illustrated London News* had a drawing where the royal family was celebrating around a Christmas tree. This brought a lot of people to go out and get a Christmas tree, and decorate with candles, sweets, fruit, homemade decorations and small gifts like the royals. This was also the time when people started making cards and sending them to loved ones. Even Queen Victoria did it. Surprisingly, gift giving had traditionally been at the New Year but was moved as Christmas became more important to the Victorians, the people who lived in the time period. Initially, gifts were rather modest—fruits, nuts, sweets, and homemade trinkets. The Victorians also transformed the idea of Christmas so it became centered around the family.



A portrayal of the Victorian Christmas.