



BUCHANAN CENTER FOR THE ARTS  
AND THE MONMOUTH COLLEGE  
DEPARTMENT OF THEATRE



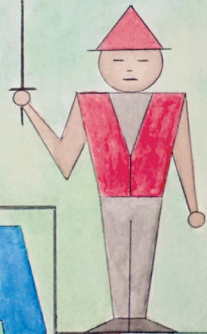
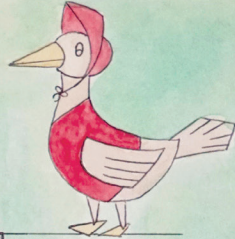
1853



PRESENT

SAVING

TOYLAND



NOV 16-19 2017 WELLS THEATER

*by Felice Lucier*

## DIRECTOR'S NOTE

ONE OF THE UNIQUE ASPECTS OF our Theatre program is the ongoing collaboration with the Buchanan Center for the Arts. Much of my early theatre experience was gained in and around community theatres, so I always enjoy the chance to combine those first experiences with my work in the academic realm. *Saving Toyland* is a prime example of that.

I had, for some time, thought about *Babes in Toyland* as a piece that might be successfully adapted into a silly, physical comedy suitable for all ages. The operetta, whether on stage, film or television, has been a popular title since it first premiered in 1903. There have been many versions since then, most of them musicals; but, I decided to capitalize on the comic and far-fetched plot by approaching it as Disney now writes its films—by trying to include moments that will appeal both to children and adults.

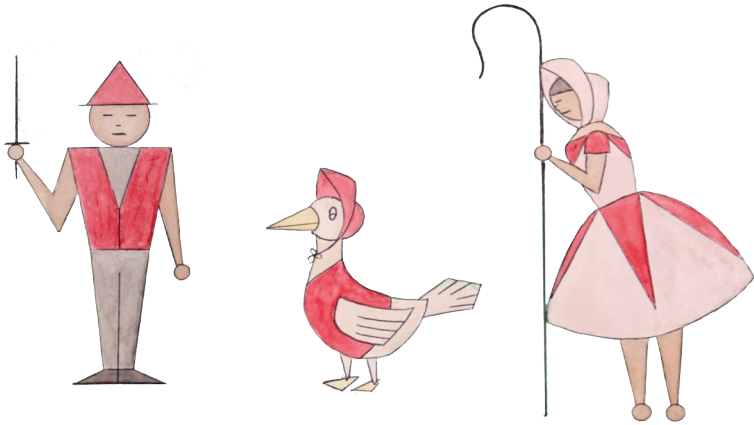
It has been my pleasure to work with this group of actors. Some are quite experienced and others are appearing on our stage for the first time. As we enter a colder time of year, when days are shorter, it is reassuring to take comfort in our childish tendencies and to consider the power of families—those we are born into and the ones we make for ourselves. I hope this performance gives you some needed fun and allows you to enjoy the work of your community members and our Monmouth College students.

With warmest wishes of the season,

Ron Zank

**BUCHANAN CENTER FOR THE ARTS  
AND THE MONMOUTH COLLEGE  
DEPARTMENT OF THEATRE**

**PRESENT**



# ***SAVING TOYLAND***

Directed by Ron Zank

Adapted by Ron Zank from *Babes in Toyland*  
by Glen MacDonough and Victor Herbert

## BABES IN TOYLAND—A TIMELINE

**1859** "The Wondersmith" a horror story by Fitz James O'Brien is published, and later becomes the inspiration for *Babes in Toyland*.

**MAJESTIC THEATRE**  
 110 N. W. CORNER 11TH ST. ST. LOUIS, MO.  
**Established 1823.**  
**WILSON WHISKEY**  
 That's All!  
**BABES IN TOYLAND**  
**FRED H. HAMLIN-JULIAN MITCHELL**  
**REISENWEBER'S**  
**GIANT STRIDES, 83,700 CABES**  
**MOET & CHANDON Champagne**  
**White Seal**



**1903** Inspired by the successful stage show *The Wizard of Oz*, Herbert and MacDonough write *Babes in Toyland*, which premieres in Chicago and has a long run in New York.

**1904** Two other productions tour the country.

**1929** A new production opens on Broadway.

**1934** Laurel and Hardy star in a film version, later released as *March of the Wooden Soldiers*.

**1950** The first television version is broadcast, with a new villain, Dr. Electron.

**1954** A television version features Broadway performer Jo Sullivan playing Jane.

**1955** The same version is again broadcast on television, this time with Barbara Cook as Jane.

**1960** *The Shirley Temple Show* presents another version, with Temple as the fortune teller, Angela Cartwright as Jane, and Jonathan Winters as Barnaby.

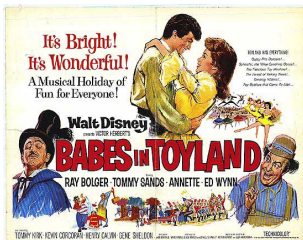
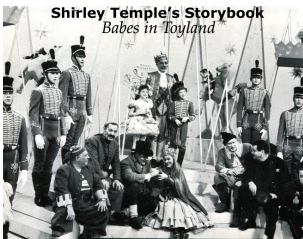
**1961** Disney releases a film version with Annette Funicello as Mary, and Ray Bolger as Barnaby.

**1970s** Light Opera of Manhattan produces a new version with book and lyrics by Alice Hammerstein (daughter of Oscar).

**1986** A made-for-television version features Drew Barrymore, Pat Morita and Keanu Reeves.

**1997** An animated film version is released, with Christopher Plummer and Lacey Chabert.

**2017** A concert version in New York featured Kelli O'Hara and clown Bill Irwin.



## ACT ONE

**Scene One:** The seashore near Gooseldorf

**Scene Two:** The Town Square of Gooseldorf

**Scene Three:** The garden outside the Piper home

**Scene Four:** The Spider Forest

*There will be a ten-minute Intermission.*

## ACT TWO

**Scene One:** A street in Toyland

**Scene Two:** The Toymaker's Workshop

**Scene Three:** The courtyard outside the Toyland courthouse

## GENERAL INFORMATION

There will be a 10-minute intermission between acts.  
Please join us in the lobby for refreshments provided by  
Alpha Psi Omega and Crimson Masque.

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

## CHARACTERS IN ORDER OF APPEARANCE

Silas Barnaby .....	Miles Rose
Gonzorgo .....	Richard Eyre
Roderigo .....	Collin Sevigny
Jane .....	Galen Hughes
Alan .....	Conner Devilder
Humpty Dumpty .....	Markus Welander
Mother Hubbard .....	Nancy Stevens
Ruff, Her Dog .....	Owen Walters-Kramer
Mother Goose .....	Janis Penn
Mary Contrary .....	Amanda Grissom
Jack .....	Graham Young
Jill .....	Haley Willets
Little Boy Blue .....	David Simmons
Simple Simon .....	Alex Simmons
Miss Muffet .....	Harmony Miller
Little Timmy Tucker .....	Hollis Markiewicz
Bobby Shaftoe .....	Marc Simmons
Peter Peter .....	Collin Nuckles
Curly Locks .....	Jamilynn Haske
Little Bo Peep .....	Allie Lewis
Nugget, Her Sheep .....	Ben Simmons
Tom Tom .....	Ian Jefferson
Pleasant Peasant .....	David Grimes
Widow Piper .....	Lydia Perrilles
Dandy 1 .....	Noah Harshbarger
Dandy 2 .....	Connor Schmall
Dandy 3 .....	David Grimes
Dandy 4 .....	Markus Welander
Spider .....	Graham Young

**Moth Queen** ..... Janis Penn  
**Inspector Marmaduke** ..... Connor Schmall  
**Toy maker** ..... Billy Savage  
**Grumio** ..... Noah Harshbarger  
**Toys** ..... Allie Lewis  
   Hollis Markiewicz  
   Collin Nuckles  
   Lydia Perrilles  
   Markus Welander  
   Graham Young

**PRODUCTION TEAM**

**Director** ..... Ron Zank  
**Assistant Director** ..... Galen Hughes  
**Technical Director** ..... Doug Rankin  
**Stage Managers** ..... Cecilia Carlson, Amelia Chavez, Samantha Roberts  
**Lighting Design** ..... Doug Rankin  
**Scenic Design** ..... Doug Rankin  
**Sound Design** ..... Amanda L Green  
**Costume Coordinator** ..... Ray Gabica  
**Properties** ..... Declan Crego, Miles Rose

**CREW**

Brandon Allsop                          Liz Hippen                          Wade Thiele  
 Caitlin Cole                                Elias Shammas                      Brennan White  
 Laquita Harris                          Darius Stone

**SPECIAL THANKS**

Dr. Vanessa Campagna  
 Kurt Fowler  
 Kristyne Gilbert  
 Buchanan Center for the Arts  
 Paul R. Coate  
 David E. Johnson  
 Families of the cast members

# THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 50<sup>th</sup>, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein**.*

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*KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

*This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.*

*Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.*

*Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.*



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**THIS PROGRAM IS SUPPORTED IN PART BY A GRANT  
FROM THE ILLINOIS ARTS COUNCIL AGENCY**