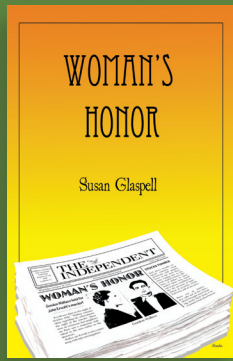
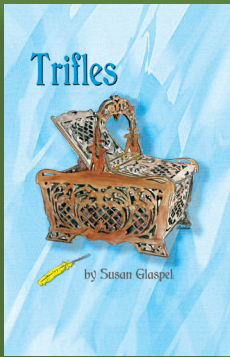


THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE
PRESENTS

PIECES OF GLASPELL



OCTOBER 5-8, 2017
FUSION THEATRE



1853

DRAMATURGY NOTE

WHILE AN UNDERGRADUATE AT DRAKE UNIVERSITY, Susan Glaspell (1876-1948) worked for the *Des Moines County News* and reported on the suspicious murder of John Hossack. Fifteen years later, after a move to Greenwich



SUSAN GLASPELL, 1940. PHOTOGRAPH BY LIFE MAGAZINE.

Village (New York), Glaspell used her stories from the Hossack case as inspiration for her first play, *Trifles*. In 1916, Glaspell had helped found the Provincetown Players, a company dedicated to supporting American playwrights, and the other founders (to include George "Jig" Cram Cook) urged that Glaspell's writing make its debut. Although writing from her personal experience with the Hossack case, Glaspell's play is more sympathetic to Margaret Hossack, and the play includes evident criticism that her reporting at the *Des Moines Daily News* had not allowed.

Two years later, in 1918, Glaspell writes again about the plight of women, focusing on women in society, rather than women at home. *Woman's Honor* is comedic in nature, but does not hesitate to critique the culture of the time. The play predates women having the right to vote, being able to divorce without shame, and the empowerment of working beyond conventional occupations (such as a secretary, nurse, teacher, and stenographer).

Pieces of Glaspell takes place between the 101st anniversary of *Trifles* and the 99th anniversary of *Woman's Honor*. By engaging in these stories from the past we gain important perspectives on these persisting issues women face in our present. —AMANDA GRISSOM '19 AND HALEY WILLITS '18, DRAMATURGS

**THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE
PRESENTS**



***TRIFLES*
*WOMAN'S HONOR***

Written by Susan Glaspell
Directed by Amanda Grissom

Pulitzer Prize winning author Susan Glaspell from Davenport, Iowa, is one of the first feminist playwrights. *Pieces of Glaspell* focuses on the plight of women at the turn of the 20th century.

OCTOBER 5-8, 2017
FUSION THEATRE

DIRECTOR'S NOTE

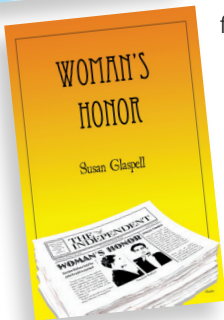
WHILE DIRECTING TWO shows at the same time is an exciting challenge, putting two shows into conversation with one another is a unique opportunity. Although *Trifles* and *Woman's Honor* contain similar motifs, they engage them from different perspectives. Pieces of Glaspell presents these perspectives on murder, suspicion, secrets, and female oppression, side-by-side.

As a director, I have distinct views of each play. I see the oppression in *Trifles* as a needle at the bottom of a full sewing basket. Although sharp in their intellect and perception, the women remain overlooked and weighed down by the gender expectations of the time.

In contrast, I see the confining gender roles in *Woman's Honor* as a corset. Women wore corsets in the early 1900s because it was expected of them and viewed as attractive, regardless of the breathtaking restriction they felt. Although corsets were falling out of fashion in the late 1910s, the time in which these plays take place, the women are still constrained by the societal expectations surrounding them.

The women in the plays you are about to see have no right to vote. They are not allowed to serve on juries. If they want to divorce their husbands, they cannot do so without shame and significant loss of financial and societal status. They are expected to perform "woman's work" for their jobs (if they have them) and especially in their homes.

While we live in a very different world today than we did a hundred years ago, the oppression these women faced then speaks to the expectations each of us lives under today. We often do not realize there is more room outside of the basket, more air without the corset.—AMANDA GRISSOM '19,' DIRECTOR



DESIGN TEAM

Director	Amanda Grissom*
Directing Faculty Advisor	Dr. Vanessa Campagna
Stage Manager	Billy Savage
Assistant Stage Manager	Miles Rose
Lighting Design	Morgan Holle and Amanda Green*
Scenic Design	Natalie Curtis*
Scenic Team	Terry Harris
Costume Shop Advisor	Raymond Gabica
Costume Design	Maddie Baker
Costume Design Assistant	Galen Hughes*
Sound Design	Billy Savage
Properties Design	Kyrsten Hume
Assistant Properties Design	Richard Eyre*
Hair and Makeup Design	Kyrsten Hume
Dramaturgs	Haley Willits* and Amanda Grissom*
Director of Theatre, Technical Advisor	Doug Rankin
Box Office Manager	Leslie Appel*
Box Office Team	Amanda Green*

RUN CREW

Thomas Burkhead	Roxana Harpad	Adrianna Nussear
Joe Doner	Peter Johnston	Courtney Quart
Max Garey	Austin King	

SPECIAL THANKS

President Wyatt and Lobie Stone	Prof. Doug Rankin Jeff Rankin	Scholarship Students Cherlt Forward
Dr. Ron Zank	THEA 173 Students	Attic Antiques
Dr. Vanessa Campagna	Work Study Students	Tamy Rankin

ABOUT THE DIRECTOR

A RESIDENT OF ELDRIDGE, IOWA, Amanda Grissom is a Theatre major and English minor. She has been involved with the Monmouth Theatre Program since her freshman year, and she has been involved with all aspects of production. Amanda has directed twice in Monmouth's Fusion Fest, and she has also written a play for the annual fall festival. Amanda has competed in the Kennedy Center American College Theater Festival's dramaturgy category, and she has performed in the world premiere of *Pinocchio* and the musical *20,000 Leagues Under the Sea*. She was stage manager of world premiere of the musical *Rumpelstiltskin*. Amanda has also performed and worked as a professional at Davenport Junior Theatre, where she has taught children's classes. Amanda's honors include winning Performing Arts Girl of the Year for Acting at Davenport Junior Theatre and being nominated for the Kennedy Center's Irene Ryan Acting Scholarship.



Maddie Baker '19



Amelia Chavez '21



Declan Crego '21



Conner Devilder '21



Richard Eyre '20



Emily Fisher '19



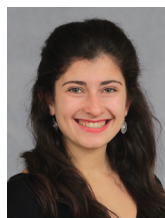
Terry Harris '19



Noah Harshbarger '21



Galen Hughes '18



Alexi Licata '18



Jadiea Muldrew '21



Connor Schmall '21



Jameyrae Valdivia '18



Amy Ward '19



Haley Willits '18

TRIFLES CAST

Mrs. Hale	Galen Hughes* Theatre major Arts Management minor
Mrs. Peters	Amelia Chavez Psychology major
County Attorney	Declan Crego Theatre/Physics major Mathematics minor
Mr. Hale	Richard Eyre* Theatre/Pharmacy major
Sheriff Peters	Terry Harris Theatre major

WOMAN'S HONOR CAST

Gordon Wallace	Noah Harshbarger Theatre major Computer Science minor
Lawyer	Connor Schmall English major Theatre minor
Shielded One	Alexi Licata Sociology/Anthropology major
Motherly One	Haley Willits* English major
Scornful One	Amy Ward English major History/19th Century Studies minor
Silly One*	Jameyrae Valdivia History major Sociology/Anthropology minor
Mercenary One	Emily Fisher Communications major
Cheated One	Jadiea Muldrew Biology/Pre-Med major
Silent One	Maddie Baker Classics major Theatre minor
Boy	Conner Devilder Political Science major

GENERAL INFORMATION

There will be a 10-minute intermission between acts.
Please join us in the lobby for refreshments provided by
Alpha Psi Omega and Crimson Masque.

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

**THE
KENNEDY
CENTER**

*The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

