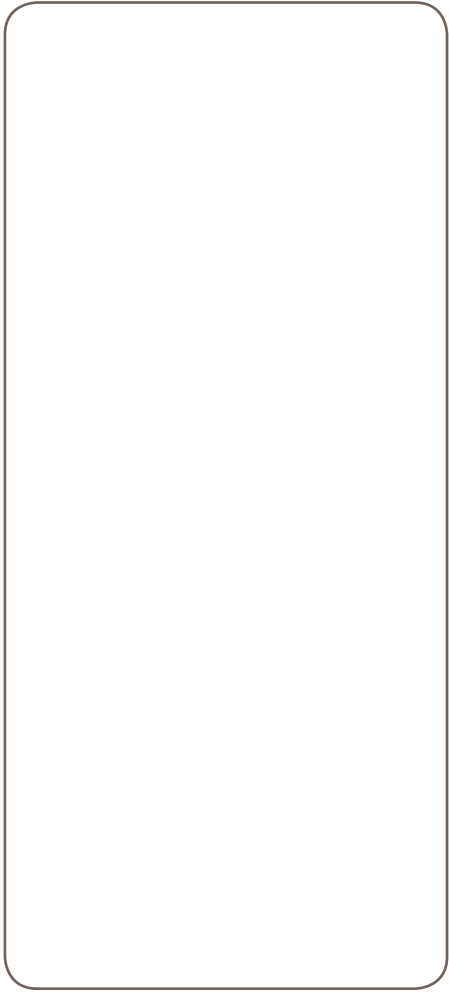




MONMOUTH COLLEGE 2018-19
FUSION THEATRE
WELLS THEATER

THEATRE

Fusion Fest IV
A Midsummer Night's
Dream
The Pitchfork Disney
Almost, Maine
The Wolves
Oliver!



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Fusion Fest IV: A 24-Hour Play Festival



A group of student playwrights randomly draw a team of actors, a director and a random phrase, then are given 12 hours to write a short play. Each director is then given 12 hours to rehearse and stage a play before an audience.

Sep 9 Sun, 7:30 p.m.
Fusion Theatre
230 S. Main Street

Almost, Maine by John Cariani

Directed by students enrolled in "Principles of Directing"



Set in the remote, mythical almost-town of Almost, Maine, this romantic comedy explores love and loss in nine short plays, bookended by a prologue and epilogue.

Nov 15-17 Thu Fri Sat, 7:30 p.m.
Nov 18 Sun, 2 p.m.
Fusion Theatre
230 S. Main Street

A Midsummer Night's Dream by William Shakespeare

Directed by Todd Quick

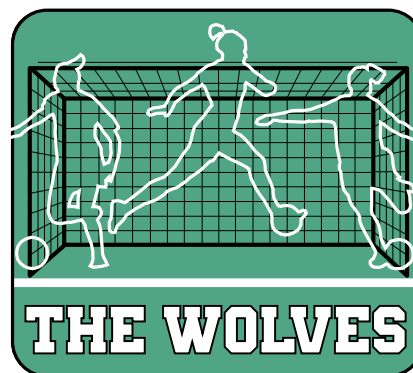


Don't miss this classic comedy about love, marriage, mistaken identities and magic.

Oct 25-27 Thu Fri Sat, 7:30 p.m.
Oct 28 Sun, 2 p.m.
Fusion Theatre
230 S. Main Street

The Wolves by Sarah DeLappe

Directed by Doug Rankin



Nine members of an American high school girls' indoor soccer team just want to score some goals. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors—or Wolves!

Feb 21-23 Thu Fri Sat, 7:30 p.m.
Feb 24 Sun, 2 p.m.
Wells Theater
850 E. Broadway

The Pitchfork Disney by Philip Ridley

Directed by Doug Rankin



This 1991 play marked the beginning of "in-yer-face" drama, offering a dreamlike vision of a post-apocalyptic world that challenges and leaves the audience unsettled. Very adult situations. No one under 16 admitted.

This encore 2017 production is being restaged as a candidate for the 2019 Kennedy Center American College Theatre Festival in Madison, Wis.

Oct 30-31 Tue Wed, 7:30 p.m.
Wells Theater
:850 E. Broadway

Oliver! by Lionel Bart

Directed and Choreographed by Vanessa Campagna



A co-production between the Buchanan Center for the Arts and the Monmouth College Department of Music, this musical adaptation of the Charles Dickens story has delighted audiences for more than half a century.

Apr 11-13 Thu Fri Sat, 7:30 p.m.
Apr 14 Sun, 2 p.m.
Wells Theater
850 E. Broadway