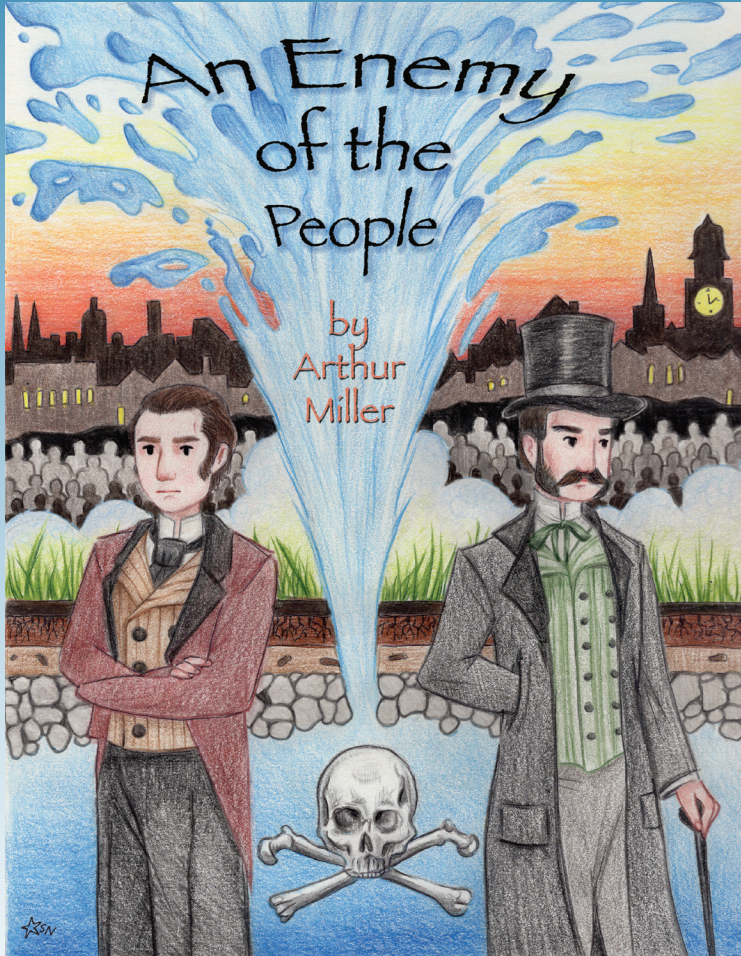


THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE

PRESENTS



OCTOBER 23, 25, 29, 31, 2020
FUSION THEATRE



1853

DIRECTOR'S NOTE

HAVE ALWAYS HAD A SOFT SPOT FOR ARTHUR MILLER AND HENRIK IBSEN.

Their realism contributed to my suspension of disbelief, which, as someone who has spent way too many hours in theatres, sometimes I find lacking. When I read the Miller adaptation a couple of years ago, it struck me as a cautionary tale ripe for our times. As Miller must have been motivated to revive the script for his times, I found it remarkably prophetic for the political situation in which we are currently living. I had been excited to stage it here in the Fusion in the round, as we have not used that format since *Frankenstein* six years ago. Alas, Covid changed that, forcing a social-distancing solution which turned it into this radio-drama concept. Radio dramas are often staged in costuming of the 1930s or '40s during its heyday. I found that less important than the message of Miller's script, but I hope the conventions of sound effects, music, and actors playing multiple characters, will be an entertaining substitute for the reduced realism inherent in this drama format. Feel free to close your eyes whenever you like and draw on your dramatic imagination as previous generations did before the advent of television.

THIS PLAY, ORIGINALLY WRITTEN BY IBSEN IN 1882, IS COINCIDENTAL TO OUR LOCAL HISTORY. According to Monmouth College historian Jeff Rankin, it was also in 1882 that a similar spa was constructed seven miles west of here, in Kirkwood, Ill.:

The year was 1882, and in western Illinois a group of investors was seeing dollar signs. A Kirkwood correspondent for the *Monmouth Review* reported that just northwest of town a stream where farmer Ed Houlton had been watering his cattle had been discovered to have medicinal qualities greater than those found at the celebrated spas at Saratoga, N.Y. and Eureka Springs, Ark., and that it "throws out water enough to water an army."

It was soon announced that a group of leading Kirkwood businessmen and farmers had formed "The Kirkwood Mineral Spring Company," with a capital of \$20,000, which would be used for purchasing a 40-acre tract and erecting the necessary buildings.

A two-story hotel, capable of housing 100 guests, was constructed on the grounds. It had a wraparound porch and a nearby dance platform. A hydraulic ram west of the spring pumped water to the hotel and other buildings on the grounds, which included a bath house (where patrons could bathe in the healing waters), a restaurant and a soft drink stand. A decorative gazebo housed a small museum containing rare fossils and geological specimens.

A pond, large enough for boating, was located west of the spring, and to the north of the pond an ice house was built, filled with ice cut from the pond in winter.

By the spring of 1883, word of the mineral spring's healing powers was quickly spreading and people flocked there to fill jugs and kegs. By June, it was reported that the area around the CB&Q depot was piled with barrels waiting to be shipped all over the country.

Business in Kirkwood soon began picking up. The Tremont House hotel, which had

(Concluded on back cover)

THE MONMOUTH COLLEGE
DEPARTMENT OF THEATRE

PRESENTS

AN ENEMY OF THE PEOPLE

By Arthur Miller

Directed by Doug Rankin

October 23, 25, 29, 31, 2020

Fusion Theatre

Produced by special arrangements with
DRAMATISTS PLAY SERVICE, INC

The runtime is approximately two hours,
including one intermission.

Please silence all electronics.

Restrooms and drinking fountains are located in the lobby.

Photography and recording of any kind is prohibited.

COVER ILLUSTRATION BY STELLA NARKIEWICZ

THE TIME: 1882
THE PLACE: Southern Norway

THE CAST

SOUND EFFECTS ARTISTS; Emma Wohlstadter, Gwenaviere Schultz

NARRATORS: Gwenavier Schultz, Emma Wohlstadter

DR. STOCKMANN Richard Eyre
PETER STOCKMANN John Henderson
MRS. STOCKMANN Zesty Lythgoe
PETRA STOCKMANN Kylie McDonald
ASLAKSEN Doug Rankin
HOVSTAD Cullen Marshall
BILLING Elijah Lind
CAPTAIN HORSTER Elijah Lind
EJLIF Kaitlyn Fisher
MORTEN Gwenavier Schultz, Emma Wohlstadter
KIIL Connor Schmall
DRUNK Connor Schmall

THE CREATIVE TEAM

Director Doug Rankin
 Technical Director Doug Rankin
 Stage Managers Gwenavier Schultz, Emma Wohlstadter
 Assistant Sound Designer Drew Cliffl
 Costume Designer Zesty Lythgoe
 Costume Shop Manager Rebecca Bean
 Lighting Designer Doug Rankin
 Scenic Design Doug Rankin
 Dramaturg Mel Delbridge
 Stage Crew Theatre 173 Students
 Box Office Manager Madelyn Bird
 Poster Illustration and Design Stella Narkiewicz

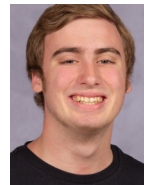
SPECIAL THANKS

Dr. Vanessa Campagn Dr. Todd Quick
 President Clarence R. Wyatt First Lady Lobie Stone
 Ryan Doyle

THE COMPANY



Rebecca Bean (Costume Designer/Costume Shop Manager) has worked in costuming at Seattle Opera, Taproot Theatre, Seattle Gilbert & Sullivan Society, Idaho Shakespeare Festival and many other theatres, as well as teaching costume design and managing the costume shop at Graceland (Iowa) University. Favorite designs include *Romeo and Juliet*, *The Winter's Tale*, *Guys and Dolls*, *Metamorphoses*, *Annie* and *A Christmas Carol*. Becky, who has an MFA in theatre from the University of Oregon, enjoys acting and directing, as well as singing with her husband, Matt.



Drew Cliffl '23 (Assistant Sound Designer) is music and theatre double major. He is from Lakewood Ohio and has previously been in *A Child's Christmas in Wales* as the postman/container Lloyd Jones and *The Real Inspector Hound* as Major Magnus.



Mel Delbridge '23 (Dramaturg) is a theatre education major. While at Monmouth, she has appeared in *The Nutcracker*, *A Child's Christmas in Wales*, FusionFest 2019 and 2020 and *The Real Inspector Hound*. She is the owner and artistic director for Sugar High Theatricals in Galesburg.



Richard Eyre '21 (Dr. Stockman) is a returning "super-senior" this year, working on completing his theatre major. Richard enjoys entertaining and is glad to be given the opportunity to perform again his final year. While comedy is his standard fare, he plays any role as well as he can.



Kaitlyn Fisher '22 (Ejlif/Women's Understudy) is a music and psychology double major. She is involved in Chorale, Chamber Choir and Stockdale Fellows. She enjoys reading, playing video games, and watching TV shows in her spare time.



John Henderson (Peter Stockmann) is originally from Red Wing, Minn., but came to Monmouth with his wife, Sarah, Director of Hewes Library, by way of Minot, N.D. He has a B.A. in theatre and communications studies/secondary education from Cornell College. After nearly 25 years away from the stage, *An Enemy of the People* marks John's fourth production since moving to Monmouth in July 2018.



Elijah Lind '23 (Billing/Captain Horster) is a double major in mathematics and economics. This is his third show at Monmouth and the 14th of his career, but his first radio play.



Celeste "Zesty" Lythgoe '24 (Mrs. Stockmann) comes to Monmouth from Lafayette, Colo. A secondary history major with a minor in theatre, she is an avid supporter of social justice. Zesty is one of two recipients of this year's Monmouth College Trustees' Scholarship.



Cullen Marshall '22 (Hovstad) is a recent transfer student from Black Hawk College who is majoring in biology and minoring in business administration. Although this is his first college production, he was active in theatre during high school.



Kylie McDonald '23 (Petra Stockmann) is a double major in English and chemistry. She is involved in Alpha Lambda Delta, Stockdale Fellows and Kappa Kappa Gamma. She has been in two shows previously at Monmouth College. She played Glenda Jones in *A Child's Christmas in Wales* and Felicity Cunningham in *The Real Inspector Hound*.



Doug Rankin '79 (Aslaksen) is making his second appearance on the Monmouth College stage after a 30-year hiatus. Last year, he portrayed Dylan Thomas in *A Child's Christmas in Wales*. Before that, he was King Henry in *The Lion in Winter*, the 1990 inaugural play in the Wells Theater. In another life, Doug is director of theatre at Monmouth College.



Connor Schmall '21 (Kiil/Drunk) is an English major. He has performed as the lawyer in *Woman's Honor*, Inspector Marmaduke in *Saving Toyland*, and Connor was a playwright for the 2019 FusionFest. This show is Connor's last at the College, but he intends to participate in community theatre wherever he lives in the future.



Gwenavier Schultz '24 (Narrator/Morten/Stage Manager) is a double major in theatre and history.



Emma Wohlstadter '23 (Narrator/Morten/Stage Manager) is a theatre and international business double major. She is a cross country/track and field athlete and a member of Kappa Kappa Gamma. Theatre and all types of art have always been her passion. This is her first experience creating sound effects and she has enjoyed the experience immensely. The best part of the current production, she says, is its timing with current events and its relatability to world in which we live.

The Kirkwood Mineral Springs drew tens of thousands of visitors to western Illinois between 1882 and 1905.



(Director's Note, contd.)

been closed, reopened and the CB&Q began offering discounted round-trip tickets to the Mineral Springs from neighboring towns. During the first summer, the stream of visitors was impressive. On a Sunday in August, nearly 500 people attended

a church service given by a Kirkwood preacher on the grounds. In September, Civil War veterans from throughout the state converged on the site for a reunion that was also attended by the Illinois governor. (Kirkwood citizens would pledge \$10,000 in 1885 to build the soldier's home there, but Quincy was eventually selected as the site.)

The Mineral Springs entered a new era in August 1886 with the arrival of James G. Gilfillan, who billed himself as an "Indian doctor." A native of Pennsylvania, he had gone west with his parents to Fort Scott, Kansas, then set off as a young man into Indian Territory, where he learned Native American techniques for healing the sick.

In 1880, Gilfillan relocated to Centralia, Illinois, where he practiced his medicine in a tent, before arriving at Mineral Springs, where he also worked in a tent. During the next two winters he leased space in the hotel and was assisted by Dr. H. L. Kampen, who in later years would practice medicine in Monmouth. Soon, Gilfillan's business was thriving, and in the spring of 1887 he purchased an old hotel in Kirkwood, which he converted to a sanitarium, drawing patients from all parts of the country. He continued to practice his medicine at the Mineral Springs, while also selling his "Black Foot" medicine by mail order.

Although Gilfillan was arrested on several occasions for practicing without a medical license, he reportedly effected a number of remarkable cures and was so popular in the area that charges were always dropped. After his sudden death at age 37 in 1890, Dr. Kampen continued to run the Indian medicine lodge and sanitarium for a time.

By the end of the century, the nationwide craze for mineral springs began to wane. In 1891, a Kirkwood newspaper correspondent reported that Dr. W. E. Taylor of Monmouth was overheard at the Tremont House discrediting the healing powers of the local water, saying "it is nothing more or less than water seeping from an old coal mine and in his opinion is not a healthy water to take into one's stomach."

In 1902, interest in the springs had dwindled to such a degree that the land was sold. L. E. Robbins of Kirkwood purchased the property in 1905 and moved many of the houses—including the hotel and bath house—to Kirkwood. Fred Houlton, brother of the farmer who watered his cattle at the spring before it was "discovered," purchased the property in 1910 and it has remained in his family since.

—DOUG RANKIN '79, DIRECTOR