

## The Wings

### *Hairspray*

The production of Hairspray at the Orpheum Theatre in Galesburg went fantastic! Despite injuries and minor upsets due to the weather the cast worked hard to pull through and create a great show!



## The Wings

### 10 Minute

### One Acts

The largest directing class in memory produces the last plays to be performed in the W.I.T. Theater April 30th- May 1st 7pm Curtain

## Center Stage

AUGUST: OSAGE COUNTY

This is the story of the Weston family of Oklahoma...a pill-popping mother, a vanished father, and three unique sisters harboring secrets who gather at the family home when Dad disappears. Mix in the scathingly acidic family matriarch, and the audience is left wondering, shuddering, and often smiling with this view into the sometimes sad, sometimes hilarious darkness of a dysfunctional Midwestern American

family.

Showtimes are:

**April 18th-21st**

**7:30pm Thursday-Saturday**

**2pm Sunday**

**Tickets \$6; \$5 students & seniors; \$4 MC ID**

We hope to see you there!



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# *Scot's Soliloquy*

## **Improvigasm**

Interview of Improvigasm  
founder T.J. Hill conducted by  
Michael Bennett

There's a new act in town and it's causing a lot of spontaneous bouts of laughter. I am of course talking about the comedic styling of Improvigasm. Improvigasm is a improvisational theater troupe formed and led by all Monmouth College. We put on a full length improv show every month, where all scenes are made up on the spot by 6 performers. Improvigasm also performs throughout the school year at various Open Mic Nights, Talent Shows, and Theater Showcases. The goal of Improvigasm is to provide a free night of entertainment open to all students and allow an opportunity for students to perform in front of others in a medium that is not necessarily common, yet very practical in all kinds of careers. Started by Junior TJ Hill, the group has achieved great responses and feedback from the public. I interviewed him in hopes to achieve a better Improvigasm.

**Q: What makes you gravitate towards improvisation?**

**A:** Improvisation is much more intimate than your standard theater going experience. There are no costumes, set, or playwright to distract from the performer to the audience. There is also an energy in the room for improv because of the mutual agreement between the audience and actors that no one knows what will happen which is likened to that of a sport event or competition.



*Pictured above: members/performers of Improvigasm practicing for an upcoming show*

**Q: When was the first moment that you thought to yourself "This really might be something"?**

**A:** I knew I wanted to pursue it more while I was in college after I did my last national competition. Kind of like theater, you really miss it if you haven't done it for awhile.



# *Extended Soliloquy*

**Q: Many improv troupes have been at Monmouth over the years, what makes this one different?**

A: We treat every month like a new show and audition new talent each month. By doing this, we are able to continue to stay fresh with each show, while still working on techniques and skills to get better and better.



**Q: What is the hardest thing about Improv?**

A: Getting people to actually try it. Most of the performers feel, after they've done it once, that it is the least stress and least time consuming performance they have to prepare for. It's just getting people to get on the roller coaster. Granted, roller coasters are not for everyone.

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**Q: Is there any one actor you feel you couldn't do the show without?**

A: I actually have 3...Nathan Forrester, Michael Carioto, and Zach Platt. Each one of these men influences the show whether they are performing or not. They are also extremely dedicated to the art and have a real passion for the group.

**Q: Is the talent pool deep enough at Monmouth to sustain a great show atmosphere?**

A: To be honest, Monmouth has completely surprised me by the talent pool. I originally thought that I would have about 3 consistent people and the rest would be whoever we could find, kind of like how in *Whose Line is it Anyway?* Ryan, Colin, and Wayne are in almost every episode. We have not had a single performer that has been in every show and the audition process has gotten more and more difficult.