COMING IN APRIL
Repertory Theatre
April 18-22 - Wells Theatre

Director Othello: Michelle Anstett
Director Hamlet: Bill Wallace
Assistant Director Hamlet: Samantha Briones
Scenic Designer: Doug Rankin
Lighting Designer: Doug Rankin
Costume Designer: Pat Andresen
Prop Mistress: Amye Bean

Set Construction: Dean St. Ledger, Heidi Benson, Alissa Diffenderfer, Eric Enge,
Sahar Haghighat, Karissa Inman, Hang Nguyen, Kenny Weitzmon, CATA 173 class

Light Board Operator: Ashley Bergren
Sound Board Operator: Jessica Holbrook
Electric Crew: Leanna Wilson
Run Crew: Kim Heatherly, Katie Lohan, Chase Ruby
Videographer: Ashley Sullivan
Makeup Crew: Madelyn Ethington, Missy Metz
Lobby Design: Andrea Ceja
Publicity: Valerie Key, Amber Proksch
Box Office: Amber Proksch
Poster and Program Design: Doug Rankin
Ushers: Kelsey Cole, Matt Danaher, Andrew Kuebrich, Leaigh Ann Lane, Inna Lonchyna, Nicole Lynch, Jason Magafas, Mary O’Connor, Jenny Tunberg, Nikki Wasilewski, Leanna Wilson
The Wells Theatre

MONMOUTH COLLEGE presents CRIMSON MASQUE'S PRODUCTION OF
A TASTE OF SHAKESPEARE

by WILLIAM SHAKESPEARE

Othello Directed by MICHELLE ANSTETT
Hamlet Directed by WILLIAM WALLACE

Scenery by and Lighting by Doug Rankin
Costumes by Pat Andresen

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATE-COMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

CRIMSON • MASQUE • CELEBRATING • #1 YEARS

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It is a daunting task to tackle Shakespeare, yet most programs continue to do so in order that new audiences and new performers have the chance to discover the insights he offers. For me, one of the insights is that we often have to react rather than reflect – in Vii, Hamlet says to Horatio – “we defy augury…the readiness is now”…with all our planning we ultimately do the best we can with the situations we face; we move forward…

I have much enjoyed the chance to work with this group of talented and dedicated performers and crew, and want to especially acknowledge the work of Samantha Briones. Enjoy the show!

Bill Wallace

Join us for the Coffee House Discussions! March 1

Monmouth Theater is resurrecting an old tradition. This year, after each opening night production, everyone is invited to The Underground (the basement of Grier Dormitory) for a discussion of the issues, topics, and techniques of the production. Cast, crew and audience alike are invited for coffee, cookies, and great conversation!
PAUL BRIDGES (Polonius/Priest/Osric) made his first appearance last year in *She Stoops to Conquer* as Tony Lumpkin. He was last seen this fall in *A Streetcar Named Desire*. Paul is an English/Classics major. Active in Crimson Masque, he is Senate representative for the organization. He is also a member of the Zeta Beta Tau fraternity. Last Christmas break, Paul spent a month in Japan doing the touristy bit with two of his best friends. This year, he plans to spend Christmas break in Athens. Paul’s goal in life is to become a world-famous novelist and playboy.

LINDSAY BROGAN (Messenger, Member of Court) is a Sophomore Psychology and CATA major, with a minor in Spanish. Lindsay is VP of La Raza, and a member of Crimson Masque and C.E.A. Future plans include going to grad school in speech pathology. Lindsay plays the bagpipes!

Who’s Who in the Cast and Crew

PATRICIA ANDRESEN (Costume Designer) joined the Wells Theatre staff this semester as Costume Shop Manager. She was formerly active with the Society for Creative Anachronism, a Middle Ages Renaissance historical reenactment group. Her interest in costume originated with her sewing period costumes for the group.

MICHELLE ANSTETT (Director Othello) is completing her seventh, and final, MC production. Her first appearance on the Wells stage was in Tartuffe her first semester, in which she played Mariane. She would like to thank Doc Wallace and the CATA department for helping to make her dream of directing Othello a reality. She would also like to thank Marlo Belschner for her assistance in cutting this show and all the random Shakespeare conversations. Of course, she has to thank her family for their support and encouragement over the years, and Aaron, who always tells her what she needs to hear, even if she doesn’t want to hear it.

PAUL BRIDGES (Polonius/Priest/Osric) is a first year student majoring in Math and Business. Previous favorite roles include the Rabbi in Fiddler on the Roof and Pablo Gonzalez in the MC production of *A Streetcar Named Desire*. Mike is a member of Crimson Masque, Scotspeak! and an unofficial member of the Frisbee Club. Mike notes that during his acting career he has played a monk, a priest, and a rabbi!
KAYT SOPHIA GRIFFITH (Emilia) is proud to be making her second appearance for Crimson Masque this season. Kayt is double majoring in English and Secondary Education, with a minor in CATA. As well as being an active member of Crimson Masque, she is also involved in Kappa Kappa Gamma, where she is recording secretary. In her “spare time” Kayt enjoys going to the Huff Center, listening to music, writing, and watching her two favorite shows, Gilmore Girls and Grey’s Anatomy. She would like to thank her friends (especially Big Brittray and Auntie Sarah), her family, her Orna and Papa, and her “extended family”: Jace, Craig, Leah, Ellis, and his for their constant love and support. Also, Kayt sends a big thank you to Janeeve West for encouraging her to "chill out.”

LINDSAY JACKSON (Desdemona) is a sophomore English, and a Junior Computer Science major. Valerie was in The Trojan Woman, served as the Stage Manager for The Merry Wives of Windsor, and has been the MC Theatre’s Business Manager for two years. Valerie would like to thank Bill Wallace for this opportunity and Mick and her mother for always believing in her and supporting her dreams.

V A L E R I E K E Y (Member of Court) is a CATA and Religious Studies major. Valerie is in The Trojan Woman, served as the Stage Manager for The Merry Wives of Windsor, and has been the MC Theatre’s Business Manager for two years. Valerie would like to thank Bill Wallace for this opportunity and Mick and her mother for always believing in her and supporting her dreams.

M I S S Y M E T Z (Queen Gertrude) is a sophomore English, CATA, and Secondary Education major, and would eventually like to get her Master’s degree and teach. Previous credits include Damn Yankees and Guys and Dolls. Missy is a member of Big Brothers/Big Sisters, Crimson Masque, Pi Beta Phi, Scots Ambassadors, and has been an Orientation Leader. Missy’s favorite food is ice cream – it’s delicious!

M A R K M U L L A N E Y (Hamlet) is a Junior Computer Science major and Japanese minor. Favorite shows include Romeo and Juliet and The Laramie Project. Mark’s goal when he grows up is to make video games in Japan. Mark notes that his life has been steadily improving since he fell down a 30 foot hole when he was little.

D O U G R A N K I N (Scenery and Lighting designer) is a director of the theatre at Monmouth. He has designed more than 50 productions at MC. Doug has an MFA in Theatre Design from Northwestern University. He and his wife Tummy are continuing a 20-year project of restoring their Victorian home.

LAUREN SWANSON (Member of Court) is a Senior CATA major and Psychology minor. Lauren is a member of Scotspeak! Crimson Masque and the Monmouth College Chorale. Lauren’s favorite theatrical endeavor is her direction of the play Dalmation. After graduation, Lauren plans to go into Drama Therapy or Arts Management.

A D R I E N N E S C H U L T Z (Rosenkrantz) is a junior studying music and psychology. Adrienne belongs to the Chorale, the Jazz Band, and the Wind Ensemble. Favorite roles include the Wicked Witch in The Wizard of Oz, Aunt Eller in Oklahoma!, and as a dancer in MC’s The Music Man. Adrienne is one of the few people on the planet who plays as many instruments as she has tattoos (8).

M I C H A E L S E U F E R T (Iago) is a senior from Lansing, IL, majoring in English Literature. He is also the editor of the Coil, and a member of Sigma Tau Delta. He was last seen as Hal in last semester’s production of Proof. After graduation he will spend two years serving in the Peace Corps before attending law school or perhaps pursuing a graduate degree in English Literature. “I just want to say thanks to everyone who supported me over this past year. In particular, thanks to Michelle Anstett and Janeeve West for putting up with me. Thanks to all my friends who helped with lines and keeping me focused. And especially thanks to my parents for their endless amount of love and support. I love you guys.”

M I C H A E L “Woz” WOZNIAK (King Claudius) is a first year student majoring in Business. Previous roles include a Duck in a Kindergarten play, and Doc Gibbs in Our Town. Woz is a member of Zeta Beta Tau, the men’s Glee Club, the Improv Club, the Courier, and the Boy Scouts of America. Woz says he hates being the center of attention.

S A R A K. Y O U N G S (Player Queen, First Clown) is a senior majoring in CATA and Political Science. Sara is the President of CWA, Clerk for ASM, a key member of Crimson Masque, and also involved with Improv and Listen Up! Sara notes that she was a “surprise twin.”

T R A C I R A T L I F F (Guildenstern) is a Junior CATA and Public Relations major. Traci has been in Over the Tavern (Ellen) and was the Ghost of Christmas Past in MC’s production of A Christmas Carol. Traci’s career goals include producing a national ad, and continuing to develop the Impromptu Speaking schools she started with her high school speech team. Traci is a member of Pi Beta Phi.

B I L L W A L L A C E (Director Hamlet) has been at Monmouth since 1979. Previous MC directing credits include The Music Man, A Christmas Carol, and Macbeth. In 2000, Bill starred as Falstaff in The Merry Wives of Windsor on the Wells stage. During Spring Break, Bill is looking forward to visiting Perth College in Scotland.

J O H N W E L L S (Horatio) is a Sophomore studying philosophy and gender studies. He is a member of Scotspeak!, ZBT, and IFC. John has been told that his most unusual characteristic is “his eyes”…so there you have it!

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E M I L Y ZVOLANEK (Player King, Second Clown) graduated in 2006 and is spending this year in MC’s Post-Baccalaureate program. Interests include Environmental Science and GIS. Emily played Gerry in MC’s production of Play On!. For fun, Emily makes maps!