








Credits

Assistant Costume Designer: Sarah Kindt 
Assistant Stage Manager: Rissa Inman 
Assistant Costume Designer: Valerie Koopman 
Poster/Program Designer: Doug Rankin
Prop Crew: Rissa Inman, Nick Munson, Heather Hall 
Dramaturgy/Lobby Display: Nick Munson, Brittany Landon, Heather Hall, Josh Martin, Lauren Webb Kelley
Set Construction: Dean St. Ledger, Alissa Diffenderfer, Brandon Landon, Brittany Landon, Aaron Payette, CATA 173 class
Costume Construction: Pat Andresen, Laurel Jane Buckley, Sarah Kindt, Valerie Koopman
Light Board Operator: Jessica Dollins
Sound Board Operator: Jesse Haskett
Stage Crew: Blaise Rogers
Lighting Crew: Stacey Field 
Videographers: Tiffany Gonigam, Justine Woiwode
Publicity, Business Manager: Valerie Key 
Box Office: Jason Magafas, Bill Wallace
Concessions: Heather Hall

Acknowledgements: The director would like to thank Pat Andresen, Dean St. Ledger and the Tech Theater class for all of their work constructing this production. She would also like to thank Julia Andrews for bringing *The Quartet for the End of Time* to her attention. Special thanks to Dr. David Suda, Professor Brian Baugh and members of The Modern Theater course for their participation in the pre-show discussion.

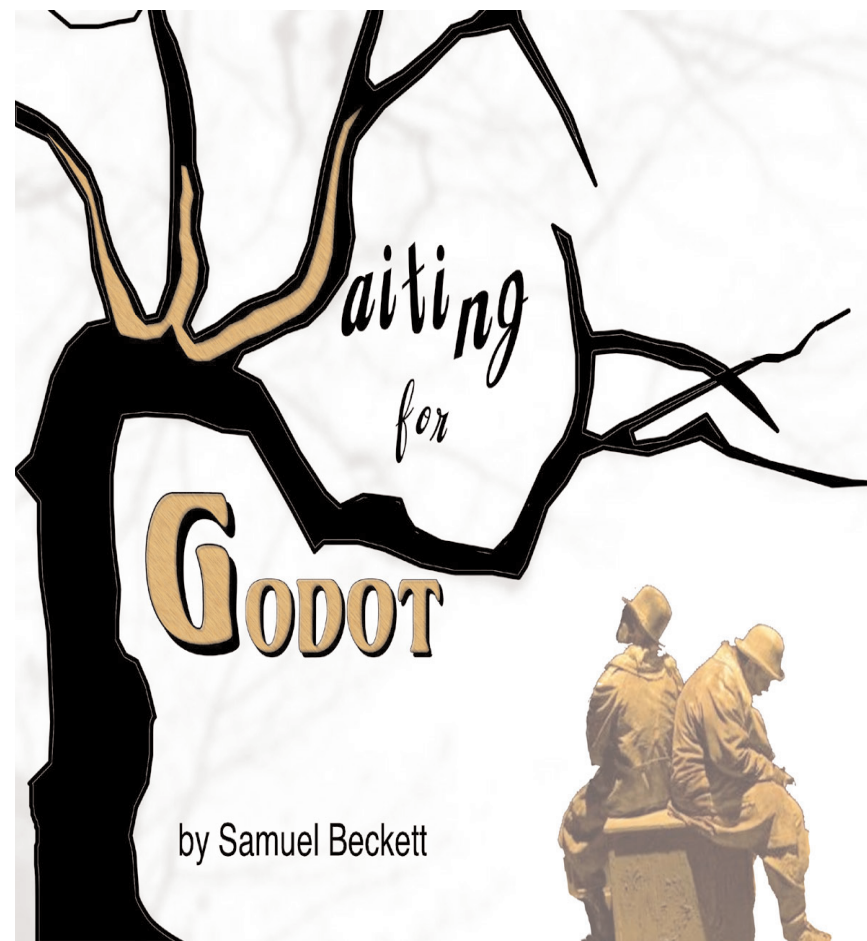
 Denotes membership in Alpha Psi Omega, a National Theater Honorary. Alpha Psi Omega is a National Theater Honorary that seeks to recognize exemplary student participation in collegiate theater productions. The Monmouth College theater program is a proud member of the Illinois Theater Association.

Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theatre.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.

Monmouth College Crimson Masque
presents



February 28-March 2, 2008
Wells Theatre

Waiting for Godot

Director: Janeve West
Assistant Director/Stage Manager: Lauren Webb Kelley 🍷
Scenic Design: Jessica Holbrook, Doug Rankin
Lighting Design: Doug Rankin
Costume Design: Pat Andresen
Sound Design: Janeve West
Makeup Design: Kate Drost 🍷

Cast List

Vladimir.....Tiela Halpin 🍷
Estragon.....Noelle Templeton 🍷
Lucky.....Brandon Landon 🍷
POZZO.....Jenny Erbes 🍷
Boy.....Andrew Farraher

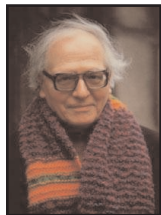
Progression of Scenes

Act I A country road. A tree. Evening.
Intermission 15 minutes. (please visit our concession stand)
Act II Next day. Same time. Same place.

Biographies and Director's Notes

Please see our expanded display in the Lobby during intermission.

Note on Sound



Much of the sound and music used in this evening's performance is from Olivier Messiaen's *Quartet for the End of Time*.

In 1940, Olivier Messiaen (1908-92) was interned in a German prison camp, where he discovered among his fellow prisoners a clarinetist, a violinist and a violincellist. The success of a short trio which he wrote for them led him to add seven more movements to this Interlude, and a piano to the ensemble, to create the *Quartet for the End of Time*. Messiaen and his friends first performed it for their 5000 fellow prisoners on January 15, 1941.

Produced by special arrangement with Dramatists Play Service, Inc.

2007 – 2008 Theater Scholarship Winners!

Brittany Alston	Actor
Laurel Buckley	Actor
Chelsea Burrell	Tech
Jenny Erbes	Tech
Evan Green	Tech
Lauren Webb Kelley	Actor
Valerie Koopman	Tech
Brandon Landon	Actor
Stephanie Steele	Tech
Amanda White	Actor and Tech

Post Show Discussion

Following the opening night production, the audience is invited to remain in the theater for coffee, cookies and conversation with the actors, crew, director and designer of *Waiting for Godot*.

Godot on the Web!

The director, designer, cast and crew of the production invite you to view technical design images by visiting the Monmouth College Theater Season page at: <http://department.monm.edu/cata/theatre.htm>
You can also track the rehearsal process by going to the cast and crew blog page at: <http://department.monm.edu/cata/Godot%20Blogs.htm>

Coming April 3-6!

