Crimson Masque - Celebrating 82 years

Monmouth College Crimson Masque
present

Waiting for Godot
by Samuel Beckett

February 28-March 2, 2008
Wells Theatre

Credits
Assistant Costume Designer: Sarah Kindt
Assistant Stage Manager: Rissa Inman
Assistant Costume Designer: Valerie Koopman
Poster/Program Designer: Doug Rankin
Prop Crew: Rissa Inman, Nick Munson, Heather Hall
Dramaturgy/Lobby Display: Nick Munson, Brittany Landon, Heather Hall, Josh Martin, Lauren Webb Kelley
Set Construction: Dean St. Ledger, Alissa Diffenderfer, Brandon Landon, Brittany Landon, Aaron Payette, CATA 173 class
Costume Construction: Pat Andresen, Laurel Jane Buckley, Sarah Kindt, Valerie Koopman
Light Board Operator: Jessica Dollins
Sound Board Operator: Jesse Haskett
Stage Crew: Blaise Rogers
Lighting Crew: Stacey Field
Videographers: Tiffany Gonigam, Justine Woiwode
Publicity, Business Manager: Valerie Key
Box Office: Jason Magafas, Bill Wallace
Concessions: Heather Hall
Acknowledgements: The director would like to thank Pat Andresen, Dean St. Ledger and the Tech Theater class for all of their work constructing this production. She would also like to thank Julia Andrews for bringing The Quartet for the End of Time to her attention. Special thanks to Dr. David Suda, Professor Brian Baugh and members of The Modern Theater course for their participation in the pre-show discussion.

Denotes membership in Alpha Psi Omega, a National Theater Honorary. Alpha Psi Omega is a National Theater Honorary that seeks to recognize exemplary student participation in collegiate theater productions. The Monmouth College theater program is a proud member of the Illinois Theater Association.

Patron Information

RESTROOMS are located at the south end of the Lobby. Drinking fountains are located at the north end of the lobby. LATECOMERS will be seated at the discretion of the ushers. SMOKING is only permitted on the plaza in front of the theater.

Please be respectful of your neighbors and the actors. Turn off all cell phones and electronic devices. Photography and audio or video recording of the performance is strictly prohibited.
Cast List

Vladimir.......................................................Tiela Halpin
Estragon..............................................Noelle Templeton
Lucky....................................................Brandon Landon
Pozzo............................................................Jenny Erbes
Boy.......................................................Andrew Farraher

Cast List

2007 – 2008 Theater Scholarship Winners!

Brittany Alston                          Actor
Laurel Buckley                          Actor
Chelsea Burrell                         Tech
Jenny Erbes                            Tech
Evan Green                             Tech
Lauren Webb Kelley                     Actor
Valerie Koopman                        Tech
Brandon Landon                        Actor
Stephanie Steele                      Tech
Amanda White                          Actor and Tech

Progression of Scenes

Intermission 15 minutes. (please visit our concession stand)
Act II Next day. Same time. Same place.

Biographies and Director’s Notes

Please see our expanded display in the Lobby during intermission.

Note on Sound

Much of the sound and music used in this evening’s performance is from Olivier Messiaen’s *Quartet for the End of Time*.

In 1940, Olivier Messiaen (1908-92) was interned in a German prison camp, where he discovered among his fellow prisoners a clarinetist, a violinist and a violincellist. The success of a short trio which he wrote for them led him to add seven more movements to this Interlude, and a piano to the ensemble, to create the *Quartet for the End of Time*. Messiaen and his friends first performed it for their 5000 fellow prisoners on January 15, 1941.

Produced by special arrangement with Dramatists Play Service, Inc.

Post Show Discussion

Following the opening night production, the audience is invited to remain in the theater for coffee, cookies and conversation with the actors, crew, director and designer of *Waiting for Godot*.

Godot on the Web!

The director, designer, cast and crew of the production invite you to view technical design images by visiting the Monmouth College Theater Season page at: http://department.monm.edu/cata/theatre.htm
You can also track the rehearsal process by going to the cast and crew blog page at:http://department.monm.edu/cata/Godot%20Blogs.htm

Coming April 3-6!