Monmouth College
Department of Communication and Crimson
Masque presents

Monmouth College

Crew

Director: Bill Wallace
Scenery and Lighting Designer: Doug Rankin
Costume Designer: Pat Andresen
Stage Manager: Stacey Field
Assistant Directors: Kate Bradshaw, Michael Heaton, Krissy Heinzman
Assistant Lighting Designer...Jason Magafas
Assistant Costume Designer: Sarah Kindt
Makeup: Maddi Ethington,Brittany Van Etten
Props Mistress: Kate Drost
Fight Choreography: Mia Petitti
Box Office: Kristi Barnum

Construction: Chris Baldwin, Abby Davis, Zach Golden, Erin Hallas, Mia Petitti, Cody Schoultz, Ken Yeater, Intro to Technical Theatre Class
Costume Construction: Kaitlyn Dane, Ashley-Eve Downs, Kate Drost, Heather Hall, Nicolette Johnson
Stage Crew: Hannah Beck, Samantha Briones, Heather Hall
Light Board: Kaho Kumeda
Sound Board: Adrian Medina
Publicity: Members of Alpha Psi Omega
Ticket Sales: Ivy Bekker, Heather Hall, Tiela Halpin, Sarah Kindt, Katherine Kehoe, Valerie Koopman, Ashley Musser
Videographers: Nate Mangrich, Andy Moore, Kelly Winter
Photographer and Program Design: Doug Rankin
Scene Shop Manager: Dean St. Ledger
Costume Shop Manager: Pat Andresen

Acknowledgements

Cheer Consultant: Dr. Trudi Peterson
Makeup Workshop: Dr. Laura Zieglowsky
Front of House Assistance: Prof. Janeve West

The Kennedy Center

THE JOHNF. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival
XLI

sponsored in part by
Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Directed by
BILL WALLACE

Thursday-Saturday
November 20-22, 2008
7:30 pm
Sunday
November 23, 2008
2:00 pm

Wells Theater
Monmouth College
Cast of Characters

Lysistrata.....................Kayt Sophia Griffith
Calonice........................Aubreigh Moon
Myrrhine.......................Laurel Jane Buckley
Lampito........................Kortney Rupp
Ismenia........................Jessie Carpenter
A large Woman
from Corinth.....................Nicole M. Lynch
A Scythian Policewoman........Krissy Heinzman
Alexis.............................Danielle Foust
Phoebe...........................Amanda White
Theola............................Becca Busse
Leader of Chorus
of Old Men....................Mike Diamond
First Old Man.................Eric Enge
Second Old Man...............Marcus Bailey
Third Old Man...............John Cifelli
Fourth Old Man..............Alex Roling
Fifth Old Man................Joe Bonucci
Leader of Chorus
of Old Women...............Melissa Metz
First Old Woman............Noelle Templeton
Second Old Woman.........Jennifer Erbes
Third Old Woman............Brittany Van Etten
Fourth Old Woman..........Marsha Clark
Fifth Old Woman.............Kelsey Cole
A Magistrate of Athens.....Nicholas Munson
Officer.........................Michael Heaton
Cinesias........................Mark Woessner
Reconciliation...............Lindsay Jackson
A Herald from Sparta......Michael Heaton
Spartan Delegation..........Kate Bradshaw,
Abigail Davis, Misty Czapla, Erin
Hallas
Athenian Delegation........Ashley Musser,
Ivy Bekker, Meredith Carlson, Mia
Petitti

Setting: In and around Athens - the play will be performed without an intermission.

This production contains adult language and situations. It is not recommended for younger viewers.

Denotes member of Alpha Psi Omega,
National Theatre Honor Society

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

From the Clipboard of the Director

Fighting an unpopular war, the economy is in shambles, yet there is hope for a better tomorrow...welcome to 411 B.C. or 2008 A.D., take your choice! Lysistrata moves from the silly to the sublime, from the crude to the poetic; we cannot really recapture the topical ancient Greek references to people and places, though the idea of withholding sexual favors is a strategy that has a ring of familiarity...

I encourage you to invest yourself in the world of the play, to imagine what it might have been like for the characters in the world Aristophanes creates. Please feel free to laugh, to be angry at injustice, to (perhaps) be embarrassed, but most of all to question; can this play teach us anything? Might we live life differently after viewing the production?

As always, we appreciate your attendance and your support. Aristophanes uses all the tools in his arsenal to get us to pay attention...all he asks (and all we ask as well) is that you visit us and give us the chance to interact with you. Thank you for being here with us!

2008 - 2009 Talent Scholarship Winners

Marcus Bailey
Christopher Baldwin
Jessica Boggie
Abby Davis
Erin Hallas
Mia Petitti
Brittany Van Etten

Upcoming Productions

February 26-March 1, 2009
A Night at the Mercury
Theater: War of the Worlds
by Orson Welles
Wells Theater

April 4-5, 2009
Our American Cousin
by Tom Taylor
Orpheum Theater,
Galesburg

April 29-30, 2009
Directing Class One Acts
W.I.T. Theater

The audience is invited to mingle with the cast on stage immediately following the production. Following the Thursday performance, a discussion with the cast and crew will be held in the theatre following the production with complimentary coffee and cookies.