2008-2009 Season Schedule
Monmouth College Crimson Masque

October 2-5

The Shape of Things
by Neil LaBute

While visiting an art museum, a nerdy college student named Adam meets a radical artist named Evelyn and is immediately infatuated. As their relationship grows, she gradually encourages Adam to change in various ways. Evelyn's antics become darker and darker as her influence begins to twist Adam and his friends in hurtful ways.

October 2-4 at 7:30 pm; October 5 at 2 pm
Wells Theatre
directed by Janeve West

PLEASE NOTE: The production contains adult language and situations

November 20-23

Lysistrata
Led by Lysistrata, the women of Athens barricade the public funds building and withhold sex from their husbands to end the Peloponnesian War and secure peace.

Nov. 20-22 at 7:30 pm; Nov. 23 at 2 pm
Wells Theatre
directed by Bill Wallace

PLEASE NOTE: The production contains adult language and situations

We invite you to a pre-show discussion about Art in Today's Society at 1 pm before the Sunday performance

SUBSCRIPTION FORM 2008-09
SEASON TICKET PATRONS ATTEND ALL PERFORMANCES LISTED IN THIS BROCHURE. BY PURCHASING ALL TICKETS AT ONCE, YOU WILL PAY ABOUT HALF OF THE PRICE YOU WOULD PAY AT THE THEATRE.

# of Adult Tickets ____ x 21 = $_____
# of Senior/Student Tickets ____ x 17 = $_____
# of MC ID Tickets ____ x 13 = $_____

TOTAL $_____

NAME_______________________________________
ADDRESS____________________________________
CITY_____________________ST____ZIP___________EMAIL___________________DAY PHONE__________

Return Season Pass Form and your payment to:
MONMOUTH COLLEGE THEATRE
ATTN: DOUG RANKIN
700 E BROADWAY
MONMOUTH, IL 61462

please check:
☐ Tickets all for same day of week
☐ Select performance later. We will mail you coupons

Seating Preference______________

We invite you to a pre-show discussion about Art in Today’s Society at 1 pm before the Sunday performance
This comedy concerns a rather bumptious Yankee, Asa Trenchard, who arrives in England, where he rescues his virtually impoverished English relatives from the treacherous financial machinations of a supposed family counselor and also marries the young girl whom he himself had inadvertently deprived of an inheritance. The play became one of the biggest comedy hits of its era.

Feb. 26-28 at 7:30 pm; March 1 at 2 pm
Wells Theatre
directed by Janeve West

On Halloween in 1938, impresario Orson Welles produced a radio drama which catapulted him to fame. An adaptation of H. G. Wells' novel, the radio play was the first broadcast to demonstrate the power of the media. Crimson Masque takes you to the studio to see how the Mercury Theatre staged this world-changing event.

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April 4 at 7:30 pm; April 5 at 2 pm
Orpheum Theatre in Galesburg
directed by Bill Wallace