Wednesday, February 11, 2004

“Archaeology and Soil Conservation”
Ms. Sharron Santure, Cultural Resources Specialist with the U.S. Department of Agriculture, Natural Resources Conservation Service
7:30 P.M. in the Huff Center Classrooms 1012 A & B, Monmouth College, Monmouth, Illinois
Issues of land management and concerns about preserving archaeological sites often intersect, especially in the rich archaeological landscape of western Illinois. In this presentation, an archaeologist with the U.S. Dept. of Agriculture, Natural Resources Conservation Service will demonstrate how archaeological sites are being identified and protected during soil conservation activities in western Illinois farmland.

Monday, March 15, 2004

“The Sculpture of Ancient Cyprus: Portraits of a Culture”
Dr. Pamela Gaber, Director of Education, Temple Emanu-El, Tucson, AZ; Director, University of Arizona Expedition to Idalion, Cyprus
7:30 P.M. in the Huff Center Classrooms 1012 A & B, Monmouth College, Monmouth, Illinois
Since the 19th century Cypriote sculpture has been primarily studied by Classicists who have classified, studied and evaluated it in comparison and contrast to the sculpture of ancient Greece. Seen in its proper historical and cultural milieu, the sculpture of ancient Cyprus falls clearly in the Near Eastern votive tradition. Once seen in this context it becomes easier to see how the products of the prolific sculptural schools of Cyprus functioned in their culture. Old ideas of chronology must be reevaluated, and a picture of a thriving sculpture trade emerges. We can recognize the output of different regions, different towns, and in some cases, even the work of individual hands. The sculpture becomes a living, breathing artifact that can tell us about trade and religion as well as about art.

Monday, April 5, 2004

“‘Sharers of the Same Shade’: Byzantines and Ottomans in early 14th century Bursa (Bithynia)”
Suna Cagaptay-Arikan, Ph.D. candidate in Architecture at the University of Illinois
7:30 P.M. in the Huff Center Classrooms 1012 A & B, Monmouth College, Monmouth, Illinois
An archaeological study of the reuse of Byzantine buildings (churches, baptisteries) for Ottoman and Islamic purposes (turbes) to demonstrate a constant cultural, architectural, and social overlap in early 14th century Bithynia. Issues like the fluidity and liquidity of identities-frontier related problems and ethnic identity and their reflection on architecture at that period will be examined.

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