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THE SIGNIFICANCE OF IMAGES IN THE

REIGN OF NERVA

SECOND ANNUAL SIENKIEWICZ LECTURE ON ROMAN ARCHAEOLOGY

7:30 PM NOV 1

MONMOUTH COLLEGE PATTEE AUDITORIUM

CENTER FOR SCIENCE AND BUSINESS, ROOM 100

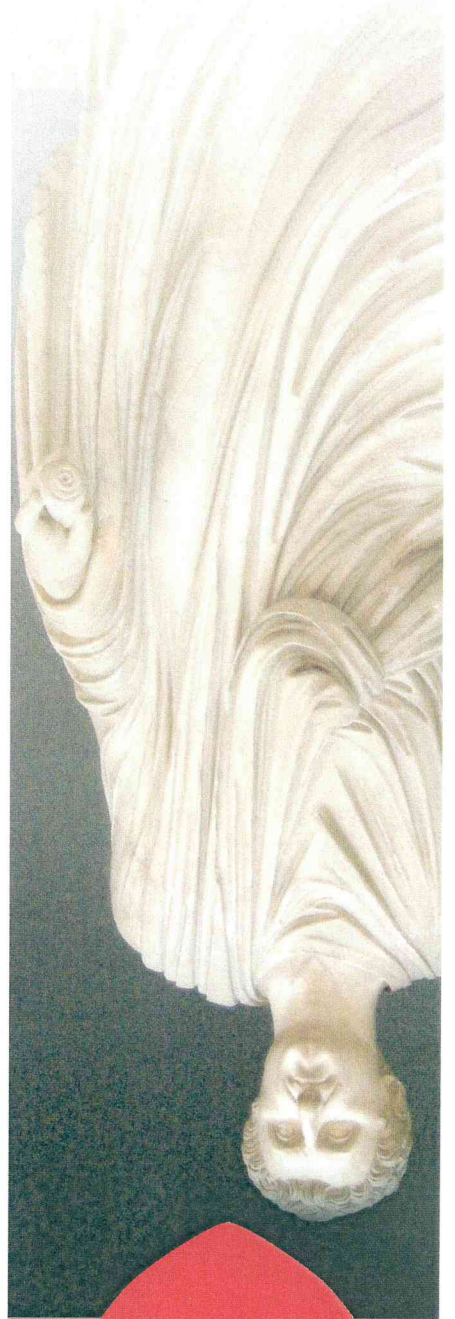
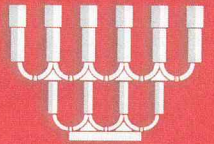


BECAUSE OF NERVA'S short reign (96-98 AD), his principate left little public building or monumental art. The most complete record of state-sanctioned art from his reign is imperial coinage. Close study of the imagery on the coinage suggests that those who formulated the iconography walked in the same circles as prominent senators and equestrians who associated with the emperor and who participated in the culture of adulation. The study thus illuminates issues surrounding the selection and formulation of Roman coin iconography and its relationship to political rhetoric.

FREE AND OPEN TO THE PUBLIC

The Thomas J. and Anne W. Sienkewicz Lecture on Roman Archaeology was established by an anonymous donor in 2017 to support the annual archaeological lecture series sponsored by the Monmouth College Department of Classics and the Western Illinois Society of the Archaeological Institute of America. Tom Sienkewicz was Minnie Billings Capron Chair of Classics at Monmouth College from 1985 until 2017. During his career he taught a wide range of Classics courses, many with strong archaeological features, including Classical Mythology, the Ancient Family, and Africa in the Ancient World. In 1984 he founded the Western Illinois Society of the Archaeological Institute of America, which, since its inception, has hosted hundreds of archaeological lectures at Monmouth. His wife, Anne, has been a loyal supporter of archaeology and over the years has hosted countless speakers.

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